

Film Notes

By Ethan Malha

Romería

2025 | 115mins

Director: Carla Simon

Starring: Sara Casanovas, Llucia Garcia, Tristan Ulloa

      @FilmBathUK



Romería follows Marina (Llucia Garcia), a young woman whose search for documents for her university leads her to her biological family. However, all is revealed when she learns the family secrets. The film is loosely based around a period of the director Carla Simon's life that has made a mark on her, and appears to still hurt her to some degree. Early in the film you sense Simon's openness to share personal details about her youth and disconnected family, a theme that is present in her other works.

Simon previously directed *Summer 1993* (2017) and *Alcarras* (2022), which are also loosely based around other periods of Simon's life. *Summer 1993* went on to win the Best First Feature Award at the Berlin International Film Festival in 2017. With her latest addition of *Romería*, which won the Sydney Film Festival 2025 Best Film, Simon has completed the trilogy formed by her previous works.

Overall, the film captures the haunting beauty of memory, time, and the displacement of recollection.

'Part of this movie is about the perennial question which will fascinate and defeat all of us: what were our parents like before we were born? What was it like for them to be people just like us? It is at the centre of this distinctive, intelligent, sympathetic drama'

-The Guardian

What did you think of the film? Please mark or tear the number.

Please add any further comments here



Excellent

Fair

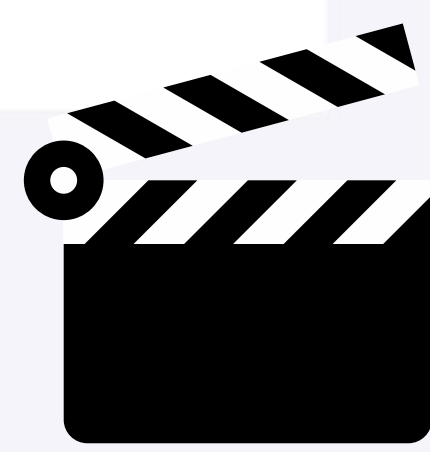
Poor

Did You Know?

- At only 19, Llucia Garcia is credited with directing *Les Distancias* (2025), as well as being the lead actress in *Romería*
- The film is part of a trilogy
- The film is loosely based on the directors real life memories

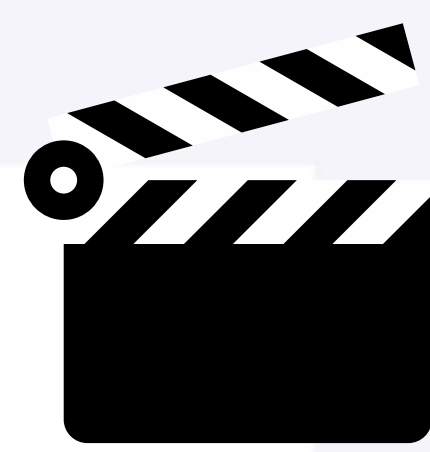
Continue Your Journey...

If you enjoyed this film, you might like:



Summer 1993 (2017)

The first in Simon’s ‘trilogy’. Follows a young girl who has to go live with relatives after the death of her parents.



Alcarras (2025)

The second film in Simon’s ‘trilogy’. Explores generational change within families in rural Catalonia.

SCAN ME



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