

If I Had Legs I'd Kick You



2025 | 113mins

Director: Mary Bronstein

Starring: Rose Byrne, Danielle MacDonald, Conan O'Brien, A\$AP Rocky

Mary Bronstein takes on both writer and director for *If I Had Legs I'd Kick You* (2025). Through extreme close ups and handheld camera shots, audiences are taken into Linda's (Rose Byrne) escalating struggles as she navigates her daughter's mysterious illness, her absent husband, and a hostile relationship with her therapist (Conan O'Brien).

The film premiered at the Sundance Film Festival in January 2025 and will be distributed by A24. It has received comparisons to *Good Time* (2017) or *Uncut Gems* (2019) (which Bronstein's partner, Ronald Bronstein, co-wrote) and is a departure in tone from Bronstein's debut feature *Yeast* (2008). *Yeast* starred Greta Gerwig and has been described as 'one of the exemplary films of hard-core mumblecore' (The New Yorker).

Receiving an F Rating, the 'refreshingly female-centred,' *If I Had Legs I'd Kick You* allows Byrne to showcase another side of her range with the Australian actress perhaps best known for comedic performances in films such as *Bridesmaids* (2011) and *Neighbors* (2014).

In this film, Byrne's portrayal of the complexity of motherhood has been singled out for its 'feverish, raw nerve' quality, described by one critic as 'sure to go down as one of the year's greats' (Variety). For her performance, Byrne was awarded the Silver Bear for Best Leading Performance at the 75th Berlin International Film Festival. Off the back of this success, a potential Oscars campaign may gain traction ahead of the 2026 ceremony.

'We spent so much time with Linda that she's like a real person to us. Anything she does in the film, we can show up and defend. But if someone feels she's unlikable, that's great. We were very interested in pushing the audiences to have a dialogue with themselves, of like, "Well, why did I dislike her?" I think the answers to that question will be fascinating'

-The Hollywood Reporter

Excellent



Fair

Poor

What did you think of the film? Please mark or tear the number.

Please add any further comments here

Please detach this from your Film Note and drop it into the box or hand it in at the end of the screening. Thank you!

Did You Know?

- The film was shot on 35mm film.
- *If I Had Legs I'd Kick You* was able to continue its filming schedule amidst the actor's strike which took place in the summer of 2023 due to an interim agreement being granted by SAG-AFTRA.
- Filming was completed in 26 days. However, Byrne and Bronstein have commented in interviews about their lengthier rehearsal process which involved Byrne going to 'Mary's apartment three days a week... we would just sit and talk over every detail, every piece of dialog, every descriptive part of the script, every word on the page' (The Hollywood Reporter).

SCAN ME



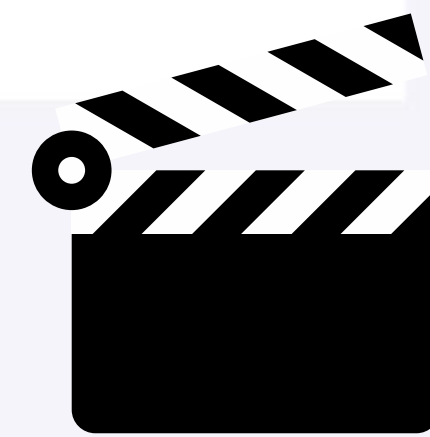
Tell Us What You Think and Win!

Complete our survey and enter our prize draw with the chance to win a FilmBath Fan Membership and tickets to our Movie at the Museum series in March 2026.

We really value your opinion and your answers are really helpful to help us understand our audiences, improve the festival and apply for funding.

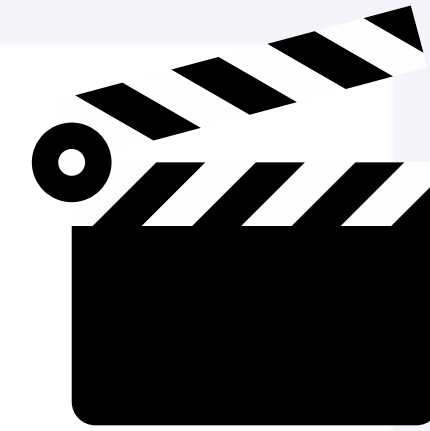
Continue Your Journey...

If you enjoyed this film, you might like:



Tully (2018)

The friendship between a mother and the night nanny she hires, after becoming increasingly overwhelmed by her three children.



Pieces of a Woman (2020)

After a mother experiences a miscarriage, a court case ensues after the midwife is blamed.

Excellent

Fair

Poor



What did you think of the film? Please mark or tear the number.

Please add any further comments here

Please detach this from your Film Note and drop it into the box or hand it in at the end of the screening. Thank you!