

Gaza Sound Man

2025 | 43mins

Director: Hossam Hamdi Abu Dan

In his Homeland, Palestinian sound engineer Mohammed Yahy records the ever changing soundscape of Gaza from moments of peace to the sounds of chaotic war, creating audios of life amongst the conflict. Yahy was initially capturing sound in Gaza when the war erupted in October 2023, but decided to instead document the people affected by the conflict, using sound as the central element to storytelling.

Each scene was carefully constructed to reflect the resilience of the people in Gaza, with sound playing a role in telling their stories. Filmed under extreme conditions, the team faced many physical challenges when documenting these narratives.

At the 2024 Karama Human Rights Film Festival in Jordan, *Gaza Sound Man* received the prestigious 'Anhar' Award for Best Documentary Film. Since then, the documentary has been shown at film festivals such as the Sheffield Doc Fest 2025 World Premiere, the Palestine Art Film Festival 2025 Swiss Premiere, the Festival des Libertés 2025 Belgian Première and the International Documentary and Short Film Festival, Kerala 2025.

Director Hossam Hamdi Abu Dan is a Palestinian Director from Gaza, who began making films in 2010. He has directed *Sharat Nasr Jalbue* (2016-present) and *Six Miles Out* (2017), and has won several awards both locally and internationally.

'The idea behind *Gaza Sound Man* is to capture the raw power of sound as a vessel for storytelling, specifically within the context of the ongoing genocide in Gaza. The film's central goal is to document the profound impact of sound on the lives of those affected by the war while highlighting the transformation of Gaza's soundscape before and after the war. Through the lens of sound engineer Mohamed Yaghi, we explore how audio can communicate both the horrific realities of war and the resilience of those who endure it.'

-The Shorty Awards

Excellent

Fair

Poor



What did you think of the film? Please mark or tear the number.

Please add any further comments here

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Did You Know?

- The film received the prestigious “Anhar” Award for Best Documentary in December 2024
- The project started one month before the war began

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Gaza: How to Survive a War Zone (2025)

Follows the daily lives of four young people aged between 10 and 24 in Gaza.



The Voice of Hind Rajab (2025)

A docudrama following the Red Crescent response to Hind Rajab, a six-year-old girl who was killed during the Israeli invasion of the Gaza Strip.

SCAN ME



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