

## Rodeo



France | 2023 | 105m | 15

Director: Lola Quivoron

Starring: Julie Ledru, Yannis Lafki, Antonia Buresi

Set in the suburbs of Paris, *Rodeo* – French filmmaker Lola Quivoron’s impressive feature debut – follows Julia, a young woman trying to find her place in the male-dominated world of urban motocross. It is a challenging scene for her to break into, where sexism and its resulting hostility are rife. However, Julia herself is a force to be reckoned with, as powerful as the bikes she rides and as determined as the wind she speeds through – she is both fiercely independent and completely assured.

*Rodeo* is full of energy from the start. Quivoron’s loose, playful, and experimental working style lends an authentic feel to the film, whilst allowing for moods and genres to blend in a unique way. Julia is played with raw intensity by newcomer Julie Ledru, who herself inspired a lot of the film’s narrative. Alongside her is a cast of mostly non-professional actors, whose natural performances add to the lived-in feel of the film.

*Rodeo* contains an ever-present feeling of travel and momentum which carries the viewer through the film, right alongside Julia. The motocross sequences are full of kinetic energy, with a rippling edge of danger to them.

The electrifying sense of passion behind *Rodeo* extends to all aspects of filmmaking – the energetic soundtrack, the immersive

sound design (which becomes almost like the music itself), dynamic cinematography and brilliant direction.

A bold and beautiful film that is full of life, *Rodeo* is a true testament to its fearless protagonist, Julia, and the spirit of perseverance at the heart of the film.

**‘Rodeo is a combustible fusion of crime story, character study and existential mystery, a tale of celebration and lament, and it announces the arrival of a gifted and adventurous filmmaker,’** *Hollywood Reporter*.



Excellent

Fair

Poor

What did you think of the film? Please mark or tear the number.

Please add any further comments here

Please detach this from your Film Note and drop it into the box or hand it in at the end of the screening. Thank you!

## Did You Know?

- *Rodeo* premiered at the 2022 Cannes Film Festival, in the Un Certain Regard category and went on to win the Jury Coup de Coeur prize.
- Lola Quivoron has previously directed many short films exploring themes of gender.
- Quivoron encouraged improvisation on set, only giving her actors a verbal version of the story in lieu of a more traditional script.

## Tell Us What You Think!

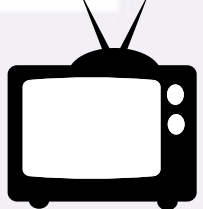


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