

FILMBATH FESTIVAL

Mind-expanding movies

7-17 Nov 2019 • filmbath.org.uk

   FilmBathUK



The best of Bath in one little card

THE BATH GIFT CARD

bathgiftcard.com

AVAILABLE FROM THE WEBSITE, OR AT MY SMALL
WORLD AND BATH VISITOR INFORMATION CENTRE

BATH Business Improvement District

HELLO & WELCOME

Margaret Heffernan
FilmBath Chair



Now you can watch anything anywhere, who needs a film festival? With each new streaming service we have more movies at our fingertips – but how do we know what to watch? The great luxury of this festival is a brilliant and eclectic curation team who discover fantastic films that would never turn up in our local cinemas but which articulate what it feels like to be alive today. This year's selections come from more countries than ever before, with the gender diversity the festival is known for, and the sense of discovery that is its hallmark.

That's just the beginning. Watching movies together is a completely different experience from watching them alone, isolated with tablets and headphones. Artists have always known that, but now scientists have demonstrated that humans (and chimpanzees!) experience a deeper sense of bonding and connectedness when watching films together. At a time of factions, friction, and feuds, going to the movies reminds us that we aren't alone.

So, dive in to discover new talents and fresh ideas; to see a wider world and to feel part of it. Come because it's good for you and you might make new friends. Or just come for fun. You won't be disappointed.

Margaret

CONTENTS

FESTIVAL SCHEDULE	4-5
LOOKING FORWARD	6-9
FILMBATH STARS	10-11
FIND YOUR FILM	12-38
MAP AND BOOKINGS	40-41



Registered Office: 4 Chapel Row, Bath BA1 1HN
hello@filmbath.org.uk, Bath Box Office: 01225 463 362
[f](#) [t](#) [i](#) @FilmBathUK
#FindYourFilm #FilmBath2019
Registered in the UK no. 3400371 Registered Charity no. 1080952

FIND YOUR FILM

THURS 7 NOV

18:30: Odeon
The Report
 Exposing CIA secrets after 9/11

FRI 8 NOV

18:30: Odeon
Rocks + Q&A
 Possibly the best film at Toronto

20:30: Little Theatre
By the Grace of God
 A quest for justice

SAT 9 NOV

10:45: Little Theatre
A Minuscule Adventure
 Buzzy bug vocals + inventive soundscape

18:00: Odeon
Portrait of a Lady on Fire
 Stirring period romance with a modern soul

22:00 Little Theatre
Little Monsters
 Big-hearted zombie comedy

LOOK OUT
FOR...



Films directed
and/or written
by women.



Film will be followed by
live Q&As or pre-recorded
Skype interview with
filmmakers

SUN 10 NOV

10:45: Little Theatre
The Chambermaid
 Humane portrait of life on the bottom rung

16:00: Chapel Arts
Children of the Snow Land + Q&A
 Touching doc about Nepalese teenagers

17:15: Rondo
The Peanut Butter Falcon
 Warm-hearted Huck Finn fable

17:30: Chapel Arts Cafe:
Filmmakers' Talent Mixer
with BFI NETWORK
 Explore funding & meet fellow filmmakers

18:00: Odeon
Calm with Horses
 Criminal violence vs family commitments

19:00: Chapel Arts
Shorts Showcase
 One for the film lovers

19:30: Rondo
Aniara
 High-concept Scandi thriller – in space

MON 11 NOV

11:30: the egg (Relaxed Screening)
A Minuscule Adventure
 Buzzy bug vocals + inventive soundscape

17:30: the egg (Relaxed Screening)
The Peanut Butter Falcon
 Warm-hearted Huck Finn fable

18:00: Little Theatre
Shooting the Mafia + Q&A
 One woman's crusade to expose the Mafia

18:00: Chapel Arts
System Crasher
 Powerful psychological drama

18:15: Rondo
Photograph
 From the director of The Lunchbox

20:00: Odeon
Harriet
 Biopic of real-life American superhero

20:45: Chapel Arts
About Love + Interview
 Witty look at love & marriage in India

20:50: Rondo
The Souvenir
 Piercing & beautifully acted love story

TUES 12 NOV

18:00: Rondo
Be Natural: The Untold Story
of Alice Guy-Blaché
 The woman who invented narrative film

18:15: Chapel Arts
Push
 Compelling doc on the global
housing crisis

18:30: Little Theatre
God Exists, Her Name Is Petrunya
 Sharp, satirical anti-patriarchal drama

20:00: Odeon
La Belle Époque
 Witty, sexy & original French rom-com

20:30: Rondo
Alice
 Brutally honest & bitterly funny
French drama

20:45: Chapel Arts
Ai Weiwei: Yours Truly + Interview
 Art, human rights & the power of
letter writing

WED 13 NOV

18:00: Little Theatre
The Realm
 Intrigue, suspense & social critique

18:15: Chapel Arts
Honeyland
 Amazing story of Macedonian beekeeper

20:00: Odeon
The Orphanage
 Moving coming-of-age drama

20:30: Chapel Arts
Filmfarsi + Interview
 1970s Iranian B-movies tell a bigger story

THURS 14 NOV

18:00: Komedia
IMDb Awards
 For everyone interested in film

18:30: Odeon
And Then We Danced
 Georgian dance and passionate romance

20:00: Odeon
Ordinary Love
 Aching intimate portrait of a marriage

20:30: Little Theatre
Ray & Liz
 Brutal, tender & bleakly funny

FRI 15 NOV

18:30: Odeon
Judy & Punch
 Ingenious, skewed fairy tale

19:00: Christ Church
Women of Ryazan
 Life, love & war in rural Russia

SAT 16 NOV

10:45: Little Theatre
Hope Gap
 Annette Bening & Bill Nighy in marital
dissolution

18:30: Odeon
Days of the Bagnold Summer
 Single parenting and heavy metal

SUN NOV 17

10:45: Little Theatre
Making Waves: The Art of
Cinematic Sound
 Mesmerising doc about sound in film

18:00: Odeon
Jojo Rabbit
 The audience's favourite at Toronto

20:30: Little Theatre
Arab Blues + Interview
 Therapy on North African rooftop

FILMBATH FILMCLUB

The most common feedback we get is “more films please!” and “please make the festival longer!” We hear you and we have come up with a wonderful solution: a year-round programme of the kinds of films we screen at the festival.

These will be shown monthly (from January to May and in September, October, and December) at the stylish Walcot House, with an optional movie-themed dinner following the film.

FilmBath FilmClub is a wonderful opportunity to watch mind-expanding films together and then have the space and time to talk about the film afterwards. This is the perfect Christmas present to yourself and for your film-fan loved ones. Look out for the beautiful membership card gift package at screenings, or order yours online at FilmBath.org.uk.

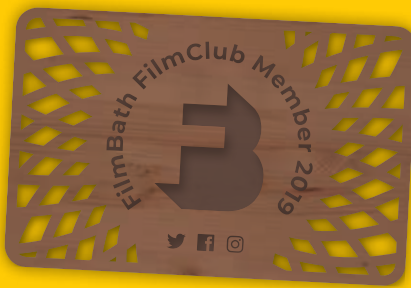
Membership covers eight films and will run January to May and in September, October, and December.

£10 FILMBATH FILMCLUB MEMBERSHIP

Priority booking for FilmClub films and dinners for you and your guests

£1 discount on the 8 FilmClub screenings

Look out for the limited edition gift Membership Cards - on sale at festival screenings



WHAT TO EXPECT AT FILMBATH FESTIVAL 2019

With a track record of choosing films that go on to scoop up all the best awards, FilmBath Festival screens the films everybody will be talking about next year, long before they go on general release. Our screenings have a real buzz - there's something wonderful about being in an auditorium packed with people who, like you, love great movies.

NEW IN 2019

RELAXED SCREENINGS AT THE EGG

These are for everyone who feels uncomfortable or overwhelmed by the conventional cinema environment. The only rule at relaxed screenings is: no one is allowed to say 'shh!' See pages 15 and 19.

50% OFF FULL PRICE TICKETS TO EVERYONE AGED 16-30

'I came across the festival randomly whilst searching for something to do for a friend's birthday and I am now a fan'

'Excellent, Great to have the opportunity to learn about other realities. Great selection'

'Love the selection of LGBT films and this one was PHENOMENAL! Thank you so much'

DON'T TAKE OUR WORD FOR IT – THIS IS JUST A HANDFUL OF FEEDBACK FROM LAST YEAR...

'So inspiring and I gained a huge insight into the industry. Skype interview was brilliant'

'Such a wonderful opportunity to see films I wouldn't normally get the chance to see'

Both of these are possible thanks to funding and support from the BFI Film Hub South West

FILMBATH FINECUT

Did you come to one of our Sally Potter test screenings? We have run two of these, one for *The Party* and one for her latest film starring Elle Fanning, Salma Hayek, Javier Bardem, Chris Rock, and Laura Linney.

These are amazing events where the filmmaker screens their next film while it is still in the editing phase. The producers come along and ask the audience questions about the film – did you understand that X was going on? Did you think A or B? Hands up if you thought XYZ. The audience's answers then influence the final cut.

The FilmBath audience replies have been so helpful and insightful that we will be hosting more of these events in 2020.

The last event sold out in under 24 hours. Happily, our Benefactors receive priority booking and never miss out.



WHAT SALLY POTTER SAYS ABOUT THE SCREENINGS...

|| The test screenings we have run in Bath have been extremely useful as part of the editing process. It's only when you see how a film plays to a full house that you can feel how it is working in practice. The FilmBath audience are intelligent, articulate, and insightful, and their feedback has helped us to refine the shape of the final cut. I highly recommend these screenings to other filmmakers. ||

BECOME A FILMBATH BENEFACTOR

£250 single, £300 couple

Priority Booking 5 days before tickets go on sale

Priority Booking for FilmClub and FineCut

Invitation to a special festival preview evening

Free tickets to the IMDb Script to Screen Final and the IMDb Awards

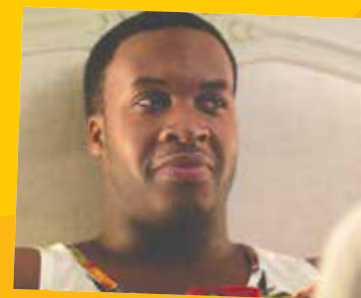
Invitations to special screenings during the year

Invitations to meet filmmakers and fellow Benefactors

2019 IMDB AWARDS

Thur 14 Nov, 18:00, Komedia

Our most loved event of the year, the IMDb Awards is a fantastically enjoyable evening. We talk to our judges about how they got to do what they do; watch the five shortlisted films; premiere the 2019 IMDb Script to Screen Award winning film; and choose who will win the 2019 IMDb New Filmmaker award, plus £1,000 cash and £1,000 worth of hire kit to make their next film.



JUDGES

Col Needham The CEO of IMDb has watched and rated nearly 12,000 films. An avid film fan and tech geek, Col always brings insight, laughter, and an infectious enthusiasm to the evening.
Kate Leys A script and story editor who works on projects at all stages of development, Kate's remarkable list of work includes everything from *Four Weddings and a Funeral* to *American Animals*.
Briony Hanson British Council's Director of Film, responsible for promoting UK film internationally. Briony is also a frequent film critic for BBC Radio 4's arts programmes.
James Bobin Director, writer, and producer, James started out directing *Da Ali G Show*, co-created *Flight of the Conchords*, and now directs features such as *The Muppets* and *Dora and the Lost City of Gold*.
Rebecca O'Brien BAFTA-winning film producer of many Ken Loach films, including Palme d'Or winners *The Wind That Shakes the Barley* and *I, Daniel Blake*. Rebecca runs Sixteen Films with Ken Loach and scriptwriter Paul Laverty.



SHORTLISTED FOR THE 2019 IMDB NEW FILMMAKER AWARD

Gladiators on Wheels by Souvid Datta An experimental documentary short made over a one-day shoot in West Bengal's Poush Mela.
Hey You by Jared Watmuff When two men arrange a hook-up, is who's top or bottom all they should be worried about? (Pictured left and bottom)
Tight Spot by Kevin Haefelin Shining the shoes of a walk-in customer, a shiner discovers his client's dark secret. (Pictured top left)
Facing It by Sam Gainsborough As a man anxiously awaits a meeting in the local pub, he is forced to explore his own difficult memories and relationships.
When Voices Unite by Lewis Coates In a modern, digital world of fake news, government surveillance, and cyber-crime, it's important for people to stand up for what they believe in, whatever the consequences. (Pictured top right)

FILMBATH STARS

Gold stars



Silver stars



This year we lost 18% of our usual funding. Happily, all of these businesses, organisations, and individuals have raced to the rescue – thank you! Without you there would be no film festival in Bath.

Bronze stars



Margaret Heffernan & Dr Lindsay Nicholson

Benefactors

Liz & Ken Littlewood; Helen Jury & Harry Morgan; Van & Eva DuBose; Stephen Taylor; Isobel Michael & Siôn Lutley; Karen John; Peter Clegg & Derry Watkins; Annabel & Peter Saunders; Carol & Rupert Baines; Mayden Foundation; Rachel Joynes; Ashley & Morag Pharoah; Shay Parsons

FilmBath Team 2019

FilmBath Champions Sally Potter, Ken Loach, Thelma Schoonmaker, Peter Gabriel, Amanda Nevill, Pawel Pawlikowski, Stephen Woolley **Executive Director** Holly Tarquini **Creative Director** Philip Raby **Technical Manager** Alastair Goolden **Film Booker** Jason Barker **Festival Founder** Chris Baker **Press Officer** Sam Walker **Festival Assistant** Sophie Overment **Marketing Assistant** Apostolia Katsiantridou **Production Assistant** Tanya Charteris-Black **Copy Editors** Tasha Williams, Richard Nelson, Ben Rive **Videographer** Maya Wallis **Programming Team** Philip Raby, Elspeth Hinde, Jason Barker, Clair Tittley, Chris Baker, Lorena Pino, Alastair Goolden, Valencia Haynes **Shorts Team** Zoe Graham, Katie O'Toole, Jacob Ward, Jennifer Spohn **Brochure Design** TheGroupofSeven.co.uk **Brochure Copy** Philip Raby, Holly Tarquini, Margaret Heffernan **Chair** Margaret Heffernan **Trustees** Rona Fineman, Clive Gibson, Alastair Goolden, Valencia Haynes, Elspeth Hinde, Murray Kenneth, Ken Littlewood, Andrew Morgan **PLUS** over 50 of the very best volunteers in the world and YOU, our brilliant audience. A heartfelt and MASSIVE thank you to you all – without you all there would be no festival

Partners





Thu 7 Nov Preview

The Report

Exposing CIA secrets after 9/11

Director: Scott Z Burns
Cast: Adam Driver, Annette Bening, Jon Hamm
USA, 2019, 120m, 15
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

For his directorial debut, frequent Soderbergh collaborator Scott Z Burns tackles the true story of US Senate staffer Daniel Jones (Adam Driver) and his investigation into the CIA's use of torture following the September 11 attacks. What did the government do to detainees in the aftermath, and what have they done since to cover up the evidence? These questions lie at the heart of Jones's inquest, as his efforts and tenacity are tested by the CIA's determination to keep the truth in the dark. Burns constructs a detailed political thriller that plunges the audience into a world of high-ranking intrigue and subterfuge. 'Razor-sharp dialogue and a perfect cast' – *RogerEbert.com*.

Preview screening courtesy of **Curzon**
Sponsored by **Specsavers**
Supported by **Bath BID**

Fri 8 Nov Preview / Special Event

Rocks

Possibly the best film at Toronto

Director: Sarah Gavron
Cast: Bukky Bakray, Kosar Ali, D'angelou Osei Kissiedu
UK, 2020, 93m, 12A
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)



The Guardian described this as the best film at this year's Toronto Film Festival – high praise for a relatively low budget British movie without big names. Director Sarah Gavron (whose *Suffragette* we previewed), along with writers Theresa Ikoko and Claire Wilson, has created a magical piece of cinema centred on Shola (aka Rocks) and her younger brother Emmanuel. When their mother goes AWOL the siblings are faced with a foster home and separation, unless they can escape the clutches of social services. The film is an extremely funny celebration of life, with amazing young actors. 'Recalls *The Bicycle Thief* redone in rich colours with a hip afro-beat soundtrack' – *Variety*.

We hope to welcome director **Sarah Gavron** for Q&As
Preview screening courtesy of **Altitude**
Plus: **Fifteen**, Peiman Zekavat, UK, 10m
Supported by **Bath BID**



Fri 8 Nov Bath Debut

By the Grace of God / Grâce à Dieu

A quest for justice

Director: François Ozon
Cast: Melvil Poupaud, Denis Ménochet, Swann Arlaud
France, Belgium, 2019, 138m, 15, Subtitles
Little Theatre, 20:30, £11 / £9 (£12.50 / £10 sofa)

Oscar winner *Spotlight* tackled the subject of historic sex abuse in the Catholic Church from a journalist's perspective. Now, François Ozon approaches it from the victims' point of view. 40-year-old Alexandre (Melvil Poupaud) is a devout Catholic with a wife and five children, who was abused as a boy by a priest. When he discovers that priest still works with children, he becomes determined the Church address this scourge. His mission is met with resistance at every turn, then complicated by the addition of two other men who were also victims. A magnificently angry yet composed film, based on a true story that has only recently come to court.

Sat 9 Nov Bath Debut / Family

A Minuscule Adventure / Minuscule: Les mandibules du bout du monde

Buzzy bug vocals + inventive soundscape

Directors: Hélène Giraud, Thomas Szabo
France, China, Guadeloupe, 2019, 92m, U
Little Theatre, 10:45, £11 / £9 (£12.50 / £10 sofa)



This delightful and unusual animated tale stars insect characters involved in a simple enough plot: during a raid on a village shop, one of our heroes is accidentally packed into a box of chestnut purée and sent to the Caribbean. There is no alternative but for the whole gang to fly to the rescue. The appeal of this French production lies in the absence of dialogue resulting in a degree of visual flair and wit rarely found in its Hollywood counterparts. 'A thing of beauty' – *The Observer*.

Plus: **Cumulus**, Ioan Holland, UK, 9m
Sponsored by **Mangostone**

Mon 11 Nov

Relaxed Screening

A Minuscule Adventure / Minuscule: Les mandibules du bout du monde
the egg, 11:30, £9 / £7

Our relaxed screenings offer a warm welcome to people who feel overwhelmed by the ordinary cinema environment. These screenings are open to ANYONE who would benefit from a relaxed, non-judgemental atmosphere, including (but not limited to) people living with dementia; people with an autism spectrum condition; people with learning difficulties; people with sensory or communication difficulties; parents with young babies; and anyone who feels they would benefit from a more supportive and inclusive experience.

See also: **The Peanut Butter Falcon**
Supported by **BFI Film Hub South West**



Sat 9 Nov Preview / LGBT

Portrait of a Lady on Fire / Portrait de la jeune fille en feu

Stirring period romance with a modern soul

Director: Céline Sciamma
Cast: Noémie Merlant, Adèle Haenel, Valeria Golino, Luàna Bajrami
France, 2020, 119m, 15 tbc, Subtitles
Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)



Marianne is hired to create a likeness of Héloïse, whose mother wants her to marry. In 1770, a painting is the only way a prospective groom can see his bride. But Héloïse doesn't want to be married – or painted. Céline Sciamma's latest film was a highlight at Cannes. It combines feminism, desire, and an investigation of how a woman can be independent in a world made by and for men.

Preview screening courtesy of **Curzon**
Sponsored by **Anthony & Sylvia Mackewn**
Supported by **Bath BID**



Sat 9 Nov Preview

Little Monsters

Big-hearted zombie comedy

Director: Abe Forsythe

Cast: Lupita Nyong'o, Josh Gad,
Alexander England

Australia, USA, UK, 2019, 94m, 15

Little Theatre, 22:00, £13 / £11.25 (£14.50 /
£12.25 sofa)

If you go down to the children's farm today, you're in for a very big surprise. No, not teddy bears, but flesh-eating zombies, whose only redeeming feature is they move very, very slowly. The only person standing between the children and the munchers is Lupita Nyong'o, who has already astonished us in *12 Years a Slave* and *Us*. Now she shows a remarkable capacity for comedy and cheerfulness in the face of the immediate threat of becoming someone's lunch. Gruesome and funny - it's everything you want from a late night screening.

Preview screening courtesy of **Altitude**
Plus: **Pleased to Eat You!**, Adrian Hedgecock,
UK, 7m



Sun 10 Nov Bath Debut / World

The Chambermaid / La camarista

Humane portrait of life on the bottom rung

Director: Lila Avilés

Cast: Gabriela Cartol, Teresa Sánchez

Mexico, 2019, 102m, 15, Subtitles

Little Theatre, 10:45, £11 / £9 (£12.50 / £10 sofa)



The lives of ordinary people are rarely given time, least of all when they live in the poorer parts of the world and occupy a menial position - such as a Mexican chambermaid. Which is why Lila Avilés's first feature is such an impressive piece of work. Eve works in a hotel, making beds and cleaning rooms. She is responsible for a whole floor to herself, but aspires not only to a better floor, but also a life beyond being a maid. 'An eerily atmospheric, poignant, disquieting movie about 21st-century luxury and the invisible servant class required to maintain it' - *The Guardian*.

Plus: **Special Delivery**, Robert Hackett, UK, 4mSun 10 Nov Special Event / Bath Debut /
World / Doc

Children of the Snow Land

Touching doc about Nepalese teenagers

Directors: Zara Balfour, Marcus Stephenson

Cast: Nima Gurung, Sangpo Lama, Tsering Deki
Lama, Jeewan Mahatara

UK, Nepal, 2019, 97m, PG, Subtitles

Chapel Arts, 16:00, £9 / £7



This beautiful documentary is an account of how four-year-old Nepalese children from the remotest parts of the country are sent to school in Kathmandu, after which they will not see their families again for 12 years. This moving film allows us to see how the children, who have been raised in the modern world, come to terms with the separation as they return to a place they have never really known: their home.

Followed by a Q&A with the director and one of the children from the film

Plus: **Flower and the Girl**, Robin Heap, UK, 9mSupported by **Earthsong**



Sun 10 Nov Bath Debut

The Peanut Butter Falcon

Warm-hearted Huck Finn fable

Directors: Tyler Nilson, Mike Schwartz
 Cast: Dakota Johnson, Shia LaBeouf, Zack Gottsagen
 USA, 2019, 97m, 12A
 Rondo, 17:15, £9 / £7

This is a modern Mark Twain-esque adventure starring Shia LaBeouf (*American Honey*, *Fury*) as a small-time outlaw turned unlikely coach who joins forces with Zak, a young man with Down's syndrome on the run from a nursing home with the dream of becoming a professional wrestler. Dakota Johnson (*Suspiria*, *Fifty Shades of Grey*) stars as Zak's loving but stubborn carer. 'The feel-good movie of the year' – *San Diego Reader*.

Mon 11 Nov

Relaxed Screening

The Peanut Butter Falcon
 the egg, 17:30, £9 / £7

Our relaxed screenings are designed for those on the autism spectrum, people living with dementia, and anyone who would benefit from a relaxed cinema environment. We aim to create an atmosphere where people understand the needs of others. Adjustments at these screenings include slightly brighter lighting in the auditorium, sound turned down, no trailers or advertisements, the freedom to move around, and a chill out zone in the egg café.

See also: **A Minuscule Adventure**
 Supported by **BFI Film Hub South West**

Sun 10 Nov Preview

Calm with Horses

Criminal violence vs family commitments

Director: Nick Rowland
 Cast: Cosmo Jarvis, Barry Keoghan, Ned Dennehy, Niamh Algar
 UK, Ireland, 2020, 101m, 15 tbc
 Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)

Set in contemporary Ireland, Nick Rowland's debut feature was recently shown at Toronto to huge critical acclaim. Douglas 'Arm' Armstrong is an ex-boxer with an ex-wife and a son on the autistic spectrum. He's trying to make a living, but that seems to involve people dying, since the only work he can find is as muscle for the Devers family, the local drug mafia. While the plot may sound familiar, the setting and execution are unique. It is an 'outstanding study of a flawed man trying to be better' – *The Observer*.

Preview screening courtesy of **Altitude**
 Plus: **Smack Edd**, Greg Hall, UK, 7m
 Sponsored by **Westside Design**
 Supported by **Bath BID**





Sun 10 Nov Special Event

Filmmakers' Talent Mixer with BFI NETWORK

Explore funding & meet fellow filmmakers

60m

Chapel Arts Cafe, 17:30

Alice Cabañas is the local Talent Executive for BFI NETWORK, which has a mission to discover, develop, and support talented writers, directors, and producers at the beginning of their careers. She will be hosting this event where we are inviting local filmmakers to come along, meet one another, and learn about the support and funding on offer from BFI NETWORK, which offers production funding of up to £15,000 for short films, and Early Feature Development funding for writers. This is also an excellent opportunity to network with fellow film creatives and meet potential new collaborators in a relaxed and friendly environment at the festival.

Supported by **BFI NETWORK**



Sun 10 Nov Special Event

Shorts Showcase

One for the film lovers

Chapel Arts, 19:00, £9 / £5

The packed audience at last year's Shorts Showcase enjoyed themselves so much that we couldn't resist offering the experience again. This collection of mini-masterpieces includes films made for next to nothing alongside others displaying the trimmings of a substantial budget, and encompasses many genres – including a fine example of psychological horror, occasional surreal comedy, and some outstanding animation. All are remarkable examples of the short form, and herald promising future careers in film for their makers. If you enjoy the short films that precede many of our features, be sure not to miss tonight's concentrated burst of shorts magic.

Sun 10 Nov Bath Debut / LGBT

Aniara

High-concept Scandi thriller – in space

Directors: Pella Kågerman, Hugo Lilja

Cast: Emelie Jonsson, Bianca Cruzeiro, Arvin Kananian

Sweden, Denmark, 2019, 106m, 18, Subtitles

Rondo, 19:30, £9 / £7



Climate change has left the Earth uninhabitable, and the last human survivors are on a three-week journey to a new life on Mars aboard the spaceship Aniara. It is fitted with the basic amenities of modern life – shopping centres, night clubs, swimming pools – and a unique feature known as the Mima, a machine whose sole purpose is to evoke the viewer's pleasant memories of Earth, keeping them placated as they travel through the endless darkness of space. When an unexpected event threatens the security of their voyage, the passengers must learn to cope with the sudden uncertainty of their fate in this prescient Swedish sci-fi film.

Plus: **Meteorlight**, Jonny Eveson, UK, 10m



Mon 11 Nov Preview / Special Event / Doc

Shooting the Mafia

One woman's crusade to expose the Mafia

Director: Kim Longinotto

Cast: Letizia Battaglia

Ireland, USA, 2019, 94m, 18 tbc, Subtitles

Little Theatre, 18:00, £13 / £11.25 (£14.50 / £12.25 sofa)



Kim Longinotto is one of the UK's most ambitious documentary directors. Her latest examination of a less-visited life focuses on Letizia Battaglia, who has spent four decades photographing the deeds of the Mafia. This has made her the target of murder attempts, and a hero to locals, who are less than enamoured of a Mafia-led existence. The film shows the consequences of unlimited dictatorship and one woman's retaliation.

We hope to welcome **Kim Longinotto** for Q&As

Preview screening courtesy of **Modern Films**

Plus: **Blood Bikers**, David Hayes, UK, 10m

Sponsored by **Margaret Heffernan & Dr Lindsay**

Nicholson

Supported by **Earthsong**

Mon 11 Nov Preview

System Crasher / Systemsprenger

Powerful psychological drama

Director: Nora Fingscheidt

Cast: Helena Zengel, Albrecht Schuch,

Gabriela Maria Schmeide

Germany, 2019, 119m, 12A tbc, Subtitles

Chapel Arts, 18:00, £9 / £7



To say Benni is angry is like saying the Niagara Falls are quite wet. She is a raging torrent of pain, fury, and terror, expressed in a volcanic scream of incandescent hatred of the world. Benni is a nine-year-old girl, who is beyond even the skill and experience of the German social care system – which is why she is a system crasher. Nothing and no one can withstand her – until one person may be able to see a way through. Nora Fingscheidt's film is a compassionate view of a child's trauma, but it is the extraordinary performance of Helena Zengel as Benni that brings the film to such a high level of excellence.

Preview screening courtesy of **606 Distribution**



Mon 11 Nov Bath Debut / World

Photograph

From the director of *The Lunchbox*

Director: Ritesh Batra

Cast: Sanya Malhotra, Nawazuddin Siddiqui,

Farrukh Jaffar

India, USA, Germany, 2019, 109m, 15, Subtitles

Rondo, 18:15, £9 / £7

Everyone who saw *The Lunchbox* will be lining up to watch the new film from Ritesh Batra. Returning to his Indian roots after a detour via the UK and Hollywood, he tells another beautifully simple story which is romantic without being a romance. Rafi, a street photographer, is not as young as he was, and his grandmother is determined he should marry. Miloni is the woman whose picture he happens to take one day, and on that slim foundation they develop a relationship which is something more than friendship and less than love. Batra's great skill is to take an everyday story and turn it into something transcendent.

Plus: **Insecurity Questions**, Behnam Taheri,

Gideon Beresford, UK, 5m



Mon 11 Nov Preview

Harriet

Biopic of real-life American superhero

Director: Kasi Lemmons
Cast: Cynthia Erivo, Janelle Monáe, Leslie Odom Jr
USA, 2019, 125m, 12A tbc
Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)



Harriet Tubman was one of the greatest women of the 19th (or any) century, whose influence on – among other things – the Underground Railroad is beginning to be recognised. This film tells part of this remarkable woman's story, as she escapes from slavery in the South, then returns to rescue other slaves at great risk to her own life. Directed by Kasi Lemmons and starring BAFTA Rising Star nominee Cynthia Erivo, this is a moving testament to one woman's courage, tenacity, and belief in a better world.

Preview screening courtesy of **NBCUniversal**
Supported by **Bath BID**



Mon 11 Nov Preview / Special Event / Doc

About Love

Witty look at love & marriage in India

Director: Archana Phadke
Cast: Madhav Phadke, Neela Phadke, Atul Phadke, Maneesha Phadke, Rohan Phadke
India, 2019, 91m, nc, Subtitles
Chapel Arts, 20:45, £9 / £7



Living together in a single building in Mumbai, Archana Phadke's Indian family is endlessly engaging. Achieving complete transparency from her closest relatives, who are unfazed by the constant presence of the camera, her editing skills produce a story both personal and universal, revealing the complexities of cohabitation in close quarters. The general theme is summed up by the title: it's all about love.

Followed by a FilmBath interview with **Archana Phadke**
Preview screening courtesy of **Archana Atul Phadke, Abhay Kumar**
Plus: **Theo and Celeste**, Hannah Dougherty, Australia, 3m
Supported by **Earthsong**

Mon 11 Nov Bath Debut

The Souvenir

Piercing & beautifully acted love story

Director: Joanna Hogg
Cast: Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade
UK, USA, 2019, 120m, 15
Rondo, 20:50, £9 / £7



Joanna Hogg's fourth feature is by far her most autobiographical – a semi-fictionalised account of her own experiences as a young upper class film student in the 1980s. As Julie (Honor Swinton Byrne) attempts to make her way through this male dominated world, she develops an intense relationship with an older man whose casual charm and confidence belie a flawed and controlling character. Her mother (played by her real-life mother, Tilda Swinton) can do no more than stand by and watch as her unworldly daughter learns some painful but necessary life lessons. 'The best British film for a long time' – *Evening Standard*.



Tue 12 Nov Preview / Special Event / Doc

Be Natural: The Untold Story of Alice Guy-Blaché

The woman who invented narrative film

Director: Pamela B Green

Cast: Jodie Foster, Ava DuVernay, Patty Jenkins, Agnès Varda, James Bobin (see IMDb Awards)
USA, 2018, 103m, nc
Rondo, 18:00, £9 / £7



Alice Guy-Blaché was a film pioneer, and from 1896 to 1906 probably the only female director in the world. A progressive thinker, she experimented with technology, introduced narrative fiction in cinema, and was responsible for the first film with an all African-American cast. Despite these achievements, her name has been all but wiped from history. Narrated by Jodie Foster, this documentary aims to shed light on one of the greatest filmmakers you've probably never heard of.

Preview screening courtesy of **PIC**
Supported by **Earthsong**



Tue 12 Nov Preview / Special Event / Doc

Push

Compelling doc on the global housing crisis

Director: Fredrik Gertten

Cast: Leilani Farha

Sweden, 2019, 92m, 12A tbc, Subtitles
Chapel Arts, 18:15, £9 / £7

The housing market: is it designed to ensure people have somewhere to live, or for the rich to get richer and everybody else to cope? *Push* starts with ordinary people at the sharp end – the ones who get evicted and priced out – and describes the process that renders them homeless. Then we see the bigger picture: multimillion-pound homes in Central London, bought and kept deliberately empty, mere assets. It's a situation that has been getting worse as successive governments allow the wealthy and powerful to get away with metaphorical murder.

Preview screening courtesy of **Sky**

Plus: **No Place**, Laura Kavanaugh, Ireland, UK, 8m
Sponsored by **BuroHappold Engineering**
Supported by **Earthsong**

Tue 12 Nov Preview

God Exists, Her Name Is Petrunya / Gospod postoi, imeto i' e Petrunija

Sharp, satirical anti-patriarchal drama

Director: Teona Strugar Mitevska

Cast: Zorica Nusheva, Labina Mitevska, Stefan Vujisic

North Macedonia, Belgium, France, Croatia, Slovenia, 2019, 100m, 12A tbc, Subtitles

Little Theatre, 18:30, FREE - donations please



Witty anti-patriarchal satire about what happens when a woman gatecrashes a men-only party. Mind you, the party involves jumping into a freezing river to fight for a cross thrown in by a priest. Petrunya jumps in with all the men and ends up with the crucifix, and also a great deal of trouble. How dare she shatter centuries of tradition? Paradoxically, the more she is attacked, the more her self-confidence grows. This excellent Macedonian satire is a timely account of a mob aroused and a woman's stand for her dignity.

Lux Film Prize nominee (subject to change)

Plus: **Quiet Carriage**, Ben S Hyland, UK, 6m



Tue 12 Nov Preview

La Belle Époque

Witty, sexy & original French rom-com
 Director: Nicolas Bedos
 Cast: Daniel Auteuil, Guillaume Canet, Doria Tillier, Fanny Ardant
 France, 2019, 115m, 15, Subtitles
 Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)

Victor (Daniel Auteuil) is not a happy man. Jaded, disillusioned, and disdainful of modern life, he secretly yearns for the passionate simpler days of his youth. Luckily for him, his son's best friend (Guillaume Canet) has just the ticket, offering Victor the chance to recreate the most meaningful experience of his past: the day he first met his wife. A cross between *The Truman Show* and *Eternal Sunshine of the Spotless Mind*, this thought-provoking French comedy is sure to delight those of us who, like Victor, have perhaps contemplated what it would be like to go back to a time when we felt most alive.

Preview screening courtesy of Disney
 Sponsored by **Mayden**
 Supported by **Bath BID**



Tue 12 Nov Preview

Alice

Brutally honest & bitterly funny French drama
 Director: Josephine Mackerras
 Cast: Emilie Piponnier, Martin Swabey, Chloé Boreham
 Australia, France, 2019, 103m, 15 tbc, Subtitles
 Rondo, 20:30, £9 / £7



Alice is a mother, wife, and all round good person, happily married to a charming and popular man. When he leaves the house one day and doesn't come back, she discovers that he has taken all their money with no intention of returning. Faced with financial ruin and the potential loss of her home, she applies for a job at the call girl agency her husband had been secretly visiting. This is a light and witty look at an ordinary woman's extreme method of liberating herself from an unwanted predicament.

Preview screening courtesy of **Eureka**
 Plus: **Huntington Gardens**, Paul Wade, Simon Wade, UK, 9m



Tue 12 Nov Preview / Special Event / Doc

Ai Weiwei: Yours Truly

Art, human rights & the power of letter writing
 Director: Cheryl Haines
 Cast: Ai Weiwei
 USA, 2019, 78m, nc, Subtitles
 Chapel Arts, 20:45, £9 / £7



Ai Weiwei is not only one of the most famous Chinese artists but also one of the most controversial. His commitment to art and politics is encapsulated in this imaginative and powerful documentary, which focuses on a project he started while still under house arrest: the transformation of Alcatraz into a socially engaging work of art. Together with curator/director Cheryl Haines, he incorporates his personal experiences with political imprisonment into the creation of a testament to the theme of freedom in an unjust world, and the ability to find profound human connections in unlikely places.

Followed by a FilmBath interview with **Cheryl Haines**
 Plus: **Grace**, Alexia Oldini, Steven Gray, USA, 6m
 Supported by **Earthsong**



Wed 13 Nov Bath Debut

The Realm / El reino

Intrigue, suspense & social critique

Director: Rodrigo Sorogoyen

Cast: Antonio de la Torre, Mónica López, José María Pou

Spain, France, 2019, 132m, 15, Subtitles

Little Theatre, 18:00, FREE - donations please



Corruption, greed, risk, and hypocrisy – these are the common themes of the political world, skilfully explored in this high-powered and universally relevant Spanish thriller. Those in power will do everything to hold on to it: those still morally untainted have the arduous task of holding them to account. Manuel is a crooked politician enjoying a life of freedom and luxury fuelled by bribes, extortion, and other unscrupulous behaviour. When leaked information about him threatens the foundation of his entire party, Manuel decides that if he has to go down, he'll take everyone with him. Exciting and unexpected – prepare to be chilled, thrilled, and repelled.

Lux Film Prize nominee (subject to change)



Wed 13 Nov Bath Debut / Doc

Honeyland

Amazing story of Macedonian beekeeper

Directors: Tamara Kotevska, Ljubomir Stefanov

Cast: Hatidze Muratova, Nazife Muratova, Hussein Sam

North Macedonia, 2019, 90m, 12A, Subtitles

Chapel Arts, 18:15, £9 / £7



In a remote corner of the former Yugoslavia, a woman tends her wild bees on a clifftop away from the world, with no equipment to protect herself and no fear of being stung. It is a timeless image that could have taken place at any point in the last ten centuries, but it is the 21st Century and she is the last female beehunter in Europe. However, little does she know that there is a threat on the horizon from new arrivals: nomadic beekeepers who have none of her expertise or care for the preservation of bees. This amazing documentary follows the clash of past and present.

Plus: **Terra**, Daniel Fickle, USA, 7m

Sponsored by **Jenny Mackewn**

Supported by **Earthsong**

Wed 13 Nov Preview / World

The Orphanage / Parwareshghah

Moving coming-of-age drama

Director: Shahrbanoo Sadat

Cast: Qodratollah Qadiri, Sediqa Rasuli, Masihullah Feraji

Denmark, Germany, France, Luxembourg, Afghanistan, Qatar, 2019, 90m, 15 tbc, Subtitles
Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)



Afghanistan, 1989: teenager Qodratollah is selling cinema tickets at an inflated price when he is snagged by the police and taken to an orphanage-cum-borstal. Our hero realises his only chance is to form alliances if he doesn't want to be bullied into submission. All the while, his passion for Bollywood films allows him to escape into an imaginary world where his fantasies come true as musical numbers. Writer-director Shahrbanoo Sadat's second feature is part of a planned five-film series inspired by her friend's diaries.

Preview screening courtesy of **Luxbox**

Plus: **The City of Honey**, Moein Ruholamini, Iran, 8m

Sponsored by **The Group of Seven**

Supported by **Bath BID**



Wed 13 Nov Preview / Special Event / World / Doc
Filmfarsi

1970s Iranian B-movies tell a bigger story

Director: Ehsan Khoshbakht
 Cast: Ehsan Khoshbakht, Pouri Baneai, Googoosh
 Iran, UK, 2019, 84m, 15 tbc, Subtitles
 Chapel Arts, 20:30, £9 / £7

Q&A Iranian cinema before 1979 (ie before Ayatollah Khomeini) may have been dodgy, but it sure was a lot of fun. Patriarchal? Of course. Clunky? Naturally. Derivative? What else. This excellent documentary gives us a sense of the thrills of being able to watch such (now forbidden) films from a safe distance of decades, with the added benefit of a wide selection of clips. The point is to show how important these films were to a society going through rapid modernisation, where centuries of repression were upturned, only for it to come crashing back in.

Followed by a FilmBath interview with **Ehsan Khoshbakht** (tbc)

Preview screening courtesy of **Ehsan Khoshbakht**
 Plus: **My Theatre**, Kazuya Ashizawa, Japan, 5m
 Supported by **Earthsong**



Thu 14 Nov Special Event

IMDb Awards

For everyone interested in film

Komedia, 18:00, £9 / £7 (includes finger food)

Join us at the 7th annual IMDb New Filmmaker Award, where we hear from our remarkable industry judges and watch the five shortlisted films. Our judges (see page 9) then choose who will win the £2,000 prize. The finalists are: *Facing It* by Sam Gainsborough, *Gladiators on Wheels* by Souvid Datta, *Hey You* by Jared Watmuff, *Tight Spot* by Kevin Haefelin, and *When Voices Unite* by Lewis Coates. There will also be a big moment for Carolyn Goodyear, who won the 2019 IMDb Script to Screen Award back in June. Her winning script, *Home Wreckers*, has been made into a short film and this is its world premiere.

Thu 14 Nov Preview / LGBT

And Then We Danced

Georgian dance and passionate romance

Director: Levan Akin
 Cast: Levan Gelbakhiani, Ana Javakishvili, Bachi Valishvili
 Sweden, Georgia, France, 2019, 106m,
 15 tbc, Subtitles
 Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

22-year-old Merab has dedicated his life to the Georgian Dance Ensemble, an institution as rooted in history as the Bolshoi and equally as demanding. He has always danced with his partner Mary, and when a charming newcomer appears on the scene, Merab immediately sees him as his rival. He soon discovers that his feelings stem from desire as well as competition, but a man loving a man is unacceptable in a conservative culture emphasising the virtues of stereotypical masculinity. The central dynamic of dance illuminates this irresistibly moving story. 'One of the most buzzed-about films from Directors' Fortnight at Cannes' - *BFI*.

Preview screening courtesy of **Peccadillo**
 Plus: **Spooning**, Rebecca Applebaum, Canada, 7m
 Supported by **Bath BID**





Thu 14 Nov Preview

Ordinary Love

Achingly intimate portrait of a marriage

Directors: Lisa Barros D'Sa, Glenn Leyburn
Cast: Lesley Manville, Liam Neeson, David Wilmot
UK, 2019, 92m, 12A
Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)



Tom (Liam Neeson) and Joan (Lesley Manville) are a couple who have been married for many years and are comfortable with each other's idiosyncrasies. But when she is diagnosed with cancer, their whole relationship has to undergo a change. The significance of the title lies in the fact that such a situation happens every day, and yet is uniquely poignant and painful for each couple. Neeson takes a step back from his ageing action hero roles and allows Manville to show the full range of her talent as a woman coming to terms with the news everyone dreads. It will make you cry – in a good way.

Preview screening courtesy of **Universal Pictures**
Supported by **Bath BID**



Thu 14 Nov Bath Debut

Ray & Liz

Brutal, tender & bleakly funny

Director: Richard Billingham
Cast: Ella Smith, Justin Salinger, Tony Way
UK, 2019, 108m, 15
Little Theatre, 20:30, FREE - donations please

Building on his award-winning photography exhibition *Ray's a Laugh*, photographer Richard Billingham's first feature film is an extraordinary piece of work based on his childhood in the West Midlands. Ray (Justin Salinger) is his father, who lives on homebrew. Liz (Ella Smith) is his mother, obese, tattooed, and obsessed with jigsaws. *Ray & Liz* has been compared to the films of Lynne Ramsay, Andrea Arnold, and Terence Davies. It is a stunning debut, revealing an ability to combine beauty and neglect, cruelty and love. 'A symphony of cinema' – *CineVue*.

Lux Film Prize nominee (subject to change)

Fri 15 Nov Preview

Judy & Punch

Ingenious, skewed fairy tale

Director: Mirrah Foulkes
Cast: Mia Wasikowska, Damon Herriman, Benedict Hardie
Australia, 2019, 106m, 15
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)



In a weird and wonderful version of what might be the 17th Century, a married couple of puppeteers entertain the common people on stage. But off stage he abuses her, culminating in an act of such bizarre cruelty that revenge is the only justifiable option. Mia Wasikowska stars as the wronged Judy, who takes to the woods with other women outcasts. Damon Herriman (Charles Manson in Tarantino's *Once Upon a Time in Hollywood*) is the unlovable Punch. With echoes of *The Crucible* and Terry Gilliam, director Mirrah Foulkes has pulled off a remarkable piece of cinema.

Preview screening courtesy of **Picturehouse**
Plus: **Woman in Stall**, Madeleine Sims-Fewer, Dusty Mancinelli, UK, 10m
Supported by **Bath BID**





Fri 15 Nov Special Event / Vintage

Women of Ryazan / Baby ryazanskie

Life, love & war in rural Russia

Director: Olga Preobrazhenskaya

Cast: Raisa Puzhnaya, Emma Tsesarskaya,
Kuzma Yastrebitsky, Georgi Bobynin
Soviet Union, 1927, 88m, 12, Subtitles
Christ Church, 19:00, £10 / £8



Accompanied with live improvised organ music by David Bednall, this beautifully filmed silent drama is the masterpiece of Olga Preobrazhenskaya, one of the world's first female directors. Its humanistic narrative portrays characters as individual people, rather than the social archetypes found in the polemics of Eisenstein or Pudovkin. The story is microcosmic and anthropological, although intimations of WW1 and the 1917 revolution are always present. A rare chance to catch a compelling glimpse of Russia on the cusp of seismic change.

With organ accompaniment by **David Bednall**



Sat 16 Nov Preview

Hope Gap

Annette Bening & Bill Nighy in marital dissolution

Director: William Nicholson

Cast: Annette Bening, Bill Nighy, Josh O'Connor
UK, 2019, 101m, 12A
Little Theatre, 10:45, £13 / £11.25 (£14.50 /
£12.25 sofa)

Bill Nighy and Annette Bening are magnificent in this true-to-life account of a couple who have come to the end of the road. Edward (Nighy) has had enough of his marriage to Grace (Bening) and has found someone else to love him. Their son Jamie (Josh O'Connor) is the only link between them, and he is roped in to try to persuade Grace to let Edward go. It's an everyday story, which makes it all the more poignant and pertinent, especially in the hands of such excellent actors. Director William Nicholson (author of *Shadowlands* and *Gladiator*) has created a small gem.

Preview screening courtesy of **Curzon**

Plus: **The Bicycle Thief**, Kerry Skinner,
Stewart Alexander, UK, 8m
Sponsored by **Mallory**



Sat 16 Nov Preview

Days of the Bagnold Summer

Single parenting and heavy metal

Director: Simon Bird

Cast: Monica Dolan, Earl Cave, Alice Lowe,
Tamsin Greig, Rob Brydon
UK, 2019, 86m, 15 tbc
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)



Simon Bird (of *The Inbetweeners*) makes his directorial debut with this thoughtful and touching film about a mother and her teenage son. Daniel is shy, lonely, and obsessed with heavy metal music. Sue is lonely too, trying to look after her troubled son, but also hoping to make a life of her own. The film takes the trouble to allow both its central characters a story and emotional complexity. There's an excellent supporting cast, but the film belongs to stars Monica Dolan and Earl Cave.

Preview screening courtesy of **Altitude**

Plus: **Millennials**, Philip Clyde-Smith, UK, 4m
Supported by **Bath BID**



Sun 17 Nov Bath Debut / Doc

Making Waves: The Art of Cinematic Sound

Mesmerising doc about sound in film

Director: Midge Costin

Cast: Barbra Streisand, Sofia Coppola,
Steven Spielberg, Ryan Coogler
USA, 2019, 94m, nc
Little Theatre, 10:45, £11 / £9 (£12.50 / £10 sofa)



It is easy to forget that films are composed of sight and sound – we always focus on the looking, not the listening. Fortunately, this authoritative and compelling documentary redresses that balance, with a wide range of examples from films you love and films you've never heard of, illustrating the importance of sound as well as revealing the means by which it is achieved. Those appearing are the crème de la crème, such as Spielberg, Lucas, Lynch, Nolan, Redford, and Streisand. You'll never listen to films the same way again.

Supported by **Earthsong**

38 | FIND YOUR FILM

Sun 17 Nov Preview

Jojo Rabbit

The audience's favourite at Toronto

Director: Taika Waititi
Cast: Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Taika Waititi
USA, Germany, 2020, 108m, 12A
Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)

This was the most popular film at this year's Toronto Film Festival – with audiences. Critics were harder to please. You can be among the first to decide whether this wacky satire from Taika Waititi (*Thor: Ragnarok*, *Hunt for the Wilderpeople*, *What We Do in the Shadows*) is as good as film fans say. Set in Nazi Germany, it stars Roman Griffin Davis as the eponymous Jojo, a ten-year-old whose imaginary friend is Adolf Hitler (played by Waititi himself). Jojo's commitment to antisemitism is undermined when he discovers a Jewish girl in his house being sheltered by his mother (Scarlett Johansson). Also starring are Sam Rockwell, Stephen Merchant, and Rebel Wilson.

Preview screening courtesy of

Fox Searchlight

Sponsored by **Aaron Evans Architects**

Supported by **Bath BID**



Sun 17 Nov Preview / Special Event / World

Arab Blues / Un divan à Tunis

Therapy on North African rooftop

Director: Manele Labidi
Cast: Golshifteh Farahani, Majd Mastoura, Aïcha Ben Miled
France, 2019, 88m, 12A tbc, Subtitles
Little Theatre, 20:30, £13 / £11.25 (£14.50 / £12.25 sofa)



After spending several years in Paris, a young woman returns home to Tunis with the improbable mission of setting up a psychotherapy practice on the roof of the building she lives in. Her family and neighbours are less than enthusiastic about the idea, but surprisingly the demand for her services quickly outstrips her ability to meet it. This charming debut feature from Manele Labidi Labbé switches elegantly between cultures and languages, combining wit and insight in equal measure.

Followed by a FilmBath interview with
Manele Labidi (tbc)
Plus: **TMI**, Ita Fitzgerald, UK, 9m



Plan your visit at
visitbath.co.uk/christmas

BOOKING INFO

THESE FILMS WILL SELL OUT

Book early for...

Jojo Rabbit

The Report

Ordinary Love

La Belle Époque

BOOKING INFORMATION

You can book all of the films online, by phone, email, or in person from Bath Box Office

Films in the Odeon and The Little Theatre have allocated seating, so please do book early to get a good seat

16-30 year olds receive 50% off ALL full price tickets thanks to BFI Film Hub South West funding

Standard concessionary rates apply for full-time students, registered unemployed, under 15s, and those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note we cannot refund postage or transaction fee. Please contact Bath Box Office

Disability Access All of our venues have disabled access and toilets, apart from Chapel Arts

BATH BOX OFFICE

Address

Bridgwater House
2 Terrace Walk
Bath BA1 1LN

Open

Monday-Saturday
9.30am-5.30pm
(closed Sundays
& bank holidays)

Contact

bathboxoffice.org.uk
01225 463 362
bathboxoffice@visitbath.co.uk

To find out if we have
any ticket sales/returns
on the door, follow us on
f t i @FilmBathUK

VENUE MAP



the egg
Monmouth St
Bath BA1 2AN



ODEON Bath
Kingsmead Leisure
Complex, James St W,
Bath BA1 2BX



The Little Theatre
St Michaels Place
Bath BA1 1SG



Christ Church
Julian Rd
Bath BA1 2RH



Rondo Theatre
St. Saviours Rd
Bath BA1 6RT



Chapel Arts / Cafe
Lower Borough Walls
Bath BA1 1QR



Missing some of
tonight's performance?

Visit Specsavers Bath
for an eye test

Bath 18 Westgate Street. Tel 01225 463 489

Specsavers

Rembrandt *in print*

4 OCTOBER 2019 TO 5 JANUARY 2020

Exhibition Organised by
the Ashmolean Museum,
University of Oxford

ASHMOLEAN

Also **Matisse: Master of Line**

18 September 2019 to 5 January 2020

Right: Rembrandt, Self-portrait open-
mouthed, as if shouting (detail), 1630.
Etching on laid paper © Ashmolean
Museum, University of Oxford

Below: Grayson Perry, Cocktail Party
Install, 1989. Glazed ceramic © Grayson
Perry. Courtesy the artist and Victoria
Miro, London / Venice

WWW.HOLBURNE.ORG
Great Pulteney Street, Bath



COMING
SOON!

Grayson Perry:
The Pre-Therapy Years
24 January to 25 May 2020



THE GAINSBOROUGH

BATH SPA

Immerse yourself in luxury with a Spa Day

Our award-winning Spa crafts the perfect escape, offering guests a day of relaxing in Bath's natural thermal waters, a range of sumptuous spa treatments and a fine spa lunch or afternoon tea.

Only at The Gainsborough...

Available daily

Book now

www.thegainsboroughbathspa.co.uk

01225 355 320

