FILMBATH FESTIVAL
1-11 Nov 2018
FilmBathUK / filmbath.org.uk
At FilmBath we like to look on the bright side of life, so have chosen ‘Love Wins’ as the rallying cry for this year’s selection of films. Why? Well there’s little doubt that current news can be depressing, whether it’s abuse in the film industry, a beleaguered NHS or the turmoil of Brexit. Taking Jo Cox’s lead that ‘we are far more united and have far more in common with each other than things that divide us’, we are very proud to have a programme which is 55% directed by women, with superb films from every corner of the world and a wonderful LGBT strand.

Don’t despair - love will win.

Holly Tarquini, Executive Director
GREAT FILMS! We have a team of eight people who spend nine months watching over 600 films to bring you the very best selection of previews, world cinema, LGBT films, F-Rated features, documentaries and more.

Here’s what people had to say about last year’s festival

‘I love the personal feel - that all the films are personally introduced. Sometimes the director is there. Great atmosphere always’

‘The two films I saw now rank among my favourite films. Love the fact that the festival invented the F-Rating, and that it’s taken off’

‘It was a joy to see a really well written film in a room full of people cracking up together’

‘The festival manages to achieve this large sense of community within Bath, people go to watch the films - and there’s an incredibly diverse selection of films to choose from’

‘Excellent organisation at the event. Fabulous selection of films. Personal and inclusive experience’

‘Wide range of films including LOADS ahead of their release; carefully and wisely chosen - always a delight’
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**Box Office: 01225 463 362**

Details of all films on pages 22-46
Pukka Herbs have been the sole sponsor of the F-Rating since 2015

It’s a partnership made in heaven: Pukka believe in using business as a force for good; we believe that having equal representation on screen and behind the camera has the potential to benefit all of our lives.

You can get your delicious FREE cup of Pukka organic herbal tea at most F-Rated screenings – look out for the logo in the brochure.

The F-Rating originated at the 2013 Bath Film Festival and really grabbed public attention. There are now over 60 cinemas and film festivals in the UK and around the world which F-Rate their programmes, including the Barbican, Raindance Festival and the Irish Film Institute.

The F-Rating is applied to all films which are directed and/or written by women. If in addition to both of these the film also prominently features women in their own right, then it is a Triple F-Rated film.

64% of films in our programme are F-Rated at this years festival. Here’s a small selection of them.

Lois Weber – Suspense and The Blot
Mon 5 Nov, 18:00, Chapel Arts
Along with D W Griffith, Weber was American cinema’s first genuine auteur, a filmmaker involved in all aspects of production and one who utilized the motion picture to put across her own ideas and philosophies – Anthony Slide.

We should all know her name, and her films - we’re thrilled to have this opportunity to screen two of them.

Half the Picture
Tues 6 Nov, 18:00, Chapel Arts
‘A vital, comprehensive documentary on a subject that’s so fundamental to the industry it’s about, you have to wonder why dozens of movies of this scale that haven’t already been made. It seems absurd that we’ve had to wait until 2018 for a film to address the essential question at the core of this inquiry: Why are there so few women film directors working today?’ - The Hollywood Reporter.

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F-RATING

Agnès Varda – Vagabond and One Sings, the Other Doesn’t
Sun 4 Nov, 20:50, Odeon and Mon 5 Nov, 20:30, Odeon
It should be impossible not to love Agnès Varda, the radical 80-year old filmmaker, pioneer of the Nouvelle Vague and joyous human being. To celebrate her 60-year career as a filmmaker, we’re screening two of her classics; treat yourself and go to both.

The Divine Order / Die göttliche Ordnung
Wed 7 Nov, 21:00, Odeon
77 years after New Zealand led the way, Switzerland was still not allowing women to vote in 1971. This feel-good comedy follows housewife Nora (Marie Leuenberger) as her consciousness is raised and her world expands beyond her priggish village.
DocU MENTARIES

US film critic Roger Ebert said that ‘movies are like a machine that generates empathy’, and documentaries are arguably the very best way to draw back the curtain on other societies, experiences and cultures of which we may have no knowledge or understanding. Here is a small selection of our brilliant documentary features in this year’s festival.

Kusama: Infinity
Mon 5 Nov, 18:00, Odeon
‘Functions as a portrait of the ravages of misogyny. Namely, the ways in which sexism, heightened by racism, can push creativity to the most beguiling of places’ - Slant Magazine. Kusama should be as much of a household name as Andy Warhol or Hokusai.

Leaning into the Wind
Sun 4 Nov, 18:20, Odeon
Andy Goldsworthy is an extraordinary British artist: he works in and with nature, creating ephemeral pieces which are beautifully captured here by cinematographer-director-editor Thomas Riedelsheimer. This film definitely deserves to be seen on the big screen.

Voices of The Sea
Thur 8 Nov, 18:00, Chapel Arts
Uses the microcosm of a marriage to explore the macrocosm of life in Cuba versus the draw of life in America. Mariela longs to live the American dream; her husband Pita loves his community and his life as a fisherman. This film expertly explores the tension between them.

A Love That Never Dies
Sun 11 Nov, 17:30, Widcombe Social Club
This ‘shocking and yet therapeutic’ (The Wee Review) film is itself the healing journey taken by two grieving parents who travel around the United States meeting other parents whose children have died. We’re thrilled to be welcoming the directors for a very special Q&A.

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The IMDb Script to Screen Award is open to anyone who has written a script for a short film — we even offer FREE script advice.

The winner takes home £5,000 cash, £1,000-worth of hire kit AND an IMDb badge usually only awarded to IMDb employees.

Go to filmbath.org.uk for more details.

‘Having experienced the elation of being selected, it is fair to say that the evening of June 16th, 2015, is now permanently etched on my brain as one of the most amazing evenings of my life.’

Pinaradie Stacey Brahm

2018 IMDb Awards
Wed 7 Nov, 18:30, Komedia

People who come to the IMDb Awards always talk about how much they have enjoyed the event, how much they have appreciated hearing from our wonderful judges and how they love taking part in selecting the winner of the IMDb New Filmmaker Award.

Judges
Col Needham CEO of IMDb and the most powerful Brit in Hollywood - The Guardian
Ivana MacKinnon Producer - Beast, Rome, Memphis, etc
Alex von Tunzelmann Historian and writer of Churchill, Medici: Masters of Florence, etc

The IMDb New Filmmaker Award is dedicated to finding and supporting emerging talent. The winner is awarded £1,000 cash and £1,000-worth of hire kit to go towards their next film.

We will also be premiering the 2018 winner of the IMDb Script to Screen Award, Service by Theo Watkins.

2018 Shortlisted Films Are

Mind F’ark by Sherill Turner Two cinema ushers share a mutual crush but both are too shy to do anything about it - until they start hearing each other’s thoughts, that is.

Happy New Year by Wander Theunis & Brandon Grötzinger On the last day of the year, a dispirited work-at-home phone interpreter has her moribund life turned upside down when she answers an unexpected emergency call.

the Wait by Jason McGolgan Two people find comfort in one another after striking up a conversation at a bus stop.

Fuck the Boxes by Abel Rubinstein A gay 20-year-old student, Dan, and his best friend Ray share their joint with a couple of boys in the park. Dan discovers jealousy is an emotion he’s not used to.

Life in Miniature by Ellen Evans A documentary film about small things and the woman who creates them.
WORLD CINEMA

From award-winning new releases poised to hit big screens all over the world, to films that have played arthouse cinemas internationally, yet somehow missed our corner of the West Country, we bring you an exciting selection of films from around the globe.

Shoplifters / Manbiki kazoku
Fri 2 Nov, 18:00, Odeon
Directed by Hirokazu Koreeda and winner of the 2018 Cannes Palme d’Or, ‘Shoplifters showcases one of the modern cinema’s great empathy deploying compassion like a time-delay nerve agent; this is Koreeda’s expansive humanism, weaponised’ - Sight & Sound.

Birds of Passage / Pájaros de verano
Fri 2 Nov, 20:45, Odeon
It’s the late ‘60s in Colombia. A young Wayuu woman performs a traditional dance for her suitors. An onlooker falls for her - but how will he raise the large dowry her family asks for? So begins the involvement in the bloody and brutal drugs trade that will change their way of life forever.

Wajib
Thur 8 Nov, 18:15, Odeon
Pioneering Palestinian filmmaker Annemarie Jacir continues to impress with this poignant, bitter-sweet comedy of estrangement and identity, producing a film of surprising warmth and generosity, which takes a situation riven by discord and turns it into a melodrama of redemption - Mark Kermode.

Burning
Thu 1 Nov, 19:30, Odeon
Jong-su, a country boy, is flattered when Hae-mi pays him attention - thinking her ‘out of his league’ - but when she introduces him to Ben, her rich and worldly beau, Jong-su is consumed with envy. And then things become decidedly strange. Nothing is as it appears in this South Korean mystery thriller. ‘A gripping nightmare’ - Peter Bradshaw.

Wildlife
Fri 9 Nov, 20:00, Odeon
Teenager Joe watches his mother change from a stereotypical 1960s housewife to a sensual and rebellious woman after her marriage breaks down. ‘It’s an extremely watchable movie, beautifully and even luxuriously appointed in its austere evocation of smalltown America’ - The Guardian.

Too Late to Die Young / tarde para morir joven
Thur 8 Nov, 20:00, Odeon
‘Captain Fantastic meets Lucrecia Martel in stunning tale of growing up’ - Indiewire. In 1990s Chile, 16-year-olds Sofia and Lucas, and 10-year-old Clara face their first loves and fears.

Skate Kitchen
Fri 9 Nov, 20:20, Odeon
When Long Island skater Camille is injured, her mother forbids her to skate again. Ignoring her, Camille joins an all-female crew who talk about feminism and life. When she falls for skater dude Devon, things everything changes.

50% OFF FOR U25s

Thanks once again in part to funding from the BFI and FilmHub SW, we are offering everyone who is 25 and under a whopping 50% off ALL full price tickets! Here’s a handful of films on which you might want to use your discount.

The Workshop
Wed 7 Nov, 20:30, Odeon
A diverse group of teenagers are brought together by a famous author to write a crime novel together. One of the group begins expressing far-right views - is he just goading the others, or will life imitate art? Laurent Cantet makes an enthralling return to form with this topical fusion of political debate session and socially conscious thriller - Variety.

From award-winning new releases poised to hit big screens all over the world, to films that have played arthouse cinemas internationally, yet somehow missed our corner of the West Country, we bring you an exciting selection of films from around the globe.
Rafiki

Tues 6 Nov, 21:10, Odeon

Until very recently, Rafiki - the first Kenyan film selected for the Cannes Film Festival - was banned in its home country, where homosexuality is still punishable by law. This is a bright, bold and extremely brave film about two young women falling in love, yet forced to choose between happiness and safety.

The Heiresses

Fri 9 Nov, 18:00, Odeon

Having never had to lift a finger, a very rich older lesbian couple in Paraguay are thrown into upheaval when one of them is sent to prison for fraud. For the partner left behind, learning to fend for herself for the first time opens up a world of possibilities in this offbeat satirical comedy.

A Deal With The Universe

Thur 8 Nov, 20:45, Chapelfield Arts

Compiled from 15 years' worth of home movies and video diaries, transgender director Jason Barker’s film tells the story of his and his partner Tracey’s quest for a family, and how he ended up giving birth to their baby himself. An intimate, honest, moving and surprisingly funny documentary.

LGBT FILMS

Some of the biggest feature films in this year’s festival - Colette, Can You Ever Forgive Me? and Lizzie - have LGBT characters at their hearts. Make sure you also catch these LGBT-themed gems, demonstrating the diversity of queer stories from around the world.

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These films will sell out!

**Book early for... Can You Ever Forgive Me? The Old Man & The Gun The Favourite Colette**

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note we cannot refund postage or transaction fee. Please contact the vendor that originally sold the tickets.

To find out if we have any ticket sales/returns on the door, follow us on Facebook/Twitter @FilmBathUK

**Venues & Booking Info**

This year, films in the Odeon can be booked at odeon.com or in person at Odeon Bath.

You can book all of the films by phone, email or in person from Bath Box Office.

Films in the Odeon have allocated seating, so please do book early to get a good seat.

25s and under get 50% off ALL full price tickets.

Standard concessionary rates apply for full-time students, registered unemployed, under 15s & those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection.

**Disability Access**

All of our venues have disabled access and toilets apart from Chapel Arts.

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Shoplifters / Manbiki kazoku
Heartwarming exploration of what makes a family
Director: Hirokazu Koreeda
Cast: Lily Franky, Kirin Kiki, Sakura Andō
Japan, 2018, 121m, 12A tbc, subtitles
Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)
Hirokazu Koreeda ‘reaffirms himself as one of the world’s best auteurs’ (IndieWire) with Shoplifters. A Cannes veteran with nominations for films including Nobody Knows and Like Father, Like Son, he went on to win this year’s Palme d’Or. The story he tells is of a family of petty thieves and outcasts - not blood relations, but a dedicated, loving family all the same, depicted with his usual eye for telling details. One night, the de facto father (Lily Franky) acquires an apparently abandoned young girl, adopting her into the gang. ‘Compassionate, socially conscious filmmaking with a piercing intelligence’, Koreeda’s latest is ‘a film that steals in and snatches your heart’ - The Telegraph.

Burning / Beoning
Multi-award winning Korean thriller
Director: Lee Chang-dong
Cast: Yoo Ah-in, Jeon Jong-seo, Steven Yeun
South Korea, 2018, 148m, 18 tbc, subtitles
Odeon, 19:30, £13 / £11.25 (£14.50 / £12.25 premier)
‘Burning is a character study that morphs, with masterly patience, subtlety and nary a wasted minute, into a teasing mystery and eventually a full-blown thriller’ - LA Times. A provincial young man, Jong-su (Yoo Ah-in) meets and starts dating Hae-mi (Jeon Jong-seo). She returns from a trip overseas with a flashy new companion (Steven Yeun). With very different backgrounds and motivations, they form an uneasy love triangle. Then Hae-mi goes missing. Based (very loosely) on Haruki Murakami’s short story Barn Burning, Lee Chang-dong’s film earned him a FIPRESCI prize at this year’s Cannes.

The Favourite
Olivia Colman in punk Restoration romp
Director: Yorgos Lanthimos
Cast: Olivia Colman, Rachel Weisz, Emma Stone
USA, UK, Ireland, 2018, 120m, 15 tbc
Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)
‘Olivia Colman is priceless’ (Peter Bradshaw) as the middle-aged Queen Anne, burdened by a weight problem, gout, depression and grief from a series of miscarriages. Her favourite is the cunning and ambitious Sarah Churchill, Duchess of Marlborough (Rachel Weisz) - but Anne is fickle, and when Sarah’s cousin Emma (Saoirse Ronan) appears at court, the two vie for the Queen’s affections. Director Yorgos Lanthimos (The Lobster) tells the story of a Sacred Dewry brings a wickedly subversive touch to this year’s Venice Grand Jury Prize winner. ‘The Favourite is a filthy, violent and outrageous period comedy that drips with bad language and worse behaviour’ - BBC.
**Birds of Passage** / Pájaros de verano

Thrilling Colombian story of indigenous clan meets drug trade

Director: Cristina Gallego, Ciro Guerra

Cast: Carmiña Martínez, José Acosta, Natalia Reyes

Colombia, Denmark, Mexico, 2018, 125m, 15 tbc, subtitles

Odeon, 20:45, £13 / £11.25 (£14.50 / £12.25 premier)

The follow-up to Ciro Guerra’s Embrace of the Serpent (another wonderful recent South American feature), Birds of Passage is ‘a south-of-the-border drug epic like you’ve never seen before’ - Variety.

Codirected by Cristina Gallego and set in the rural hinterland of Colombia, it traces the beginnings of the drug trade via a remote indigenous community where a young man is trying to raise the bride price for the woman he wants to marry. One small action leads to much bigger consequences which no one can control. The film is a superb evocation of a time and a place, beautifully portraying the spreading ripples of impact from one small area to the breadth of a continent. Not to be missed.

Preview screening courtesy of Curzon

**Two Balloons**

USA, 9m

Supported by Specsavers

**Spokke**

UK, 3m

Supported by Pukka Herbs

**Can You Ever Forgive Me?**

Powerhouse acting in darkly humorous biopic

Director: Marielle Heller

Cast: Melissa McCarthy, Richard E Grant, Jane Curtin

Ciné Lumière, 2018, 107m, 15 tbc

Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

After 2015’s award winning The Diary of a Teenage Girl, Marielle Heller returns with this adaptation of Lee Israel’s memoir. Melissa McCarthy gives a tour de force performance as a booze-soaked writer with a career in decline and an urgent need to find an income. In cahoots with her friend, fellow down-and-out Jack (Richard E Grant), she starts forging (and stealing) letters by well-known people and selling them. Heller’s sophomore film ‘comes from a place of understanding and love that few other biopics do, and it makes this difficult character a joy to meet’ - RogerEbert.com.

Preview screening courtesy of Curzon

**Plus Two Balloons**

Mark C Smith, USA, 9m

Supported by Pukka Herbs

**Candice**

UK, 10m

Supported by Pukka Herbs

Sponsored by Specsavers, Bath

**RBG**

A vital, fist pumping, crowd pleasing doc

Directors: Julie Cohen, Betsy West

Cast: Ruth Bader Ginsburg, Jane Ginsburg, Gloria Steinem

USA, 2018, 98m, PG tbc

Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)

A US Supreme Court Justice since 1993 and currently 85, Ruth Bader Ginsburg has become an unexpected cultural icon: inspiring, self-effacing - and she still works out every day. This is her story; ‘what makes it memorable is its portrait of a woman with an exceptional intellect ... but also a lifelong capacity for staggering amounts of minutely detailed, unswervingly purposeful work’ - Wall Street Journal.

Preview screening courtesy of Dogwoof

**One Small Step**

Bobby Pontillas, USA, 8m

Supported by Pukka Herbs

Sat 3 Nov

**Bath Debut**

Nancy

Twisted Sundance award winner

Director: Christina Choe

Cast: Andrea Riseborough, Steve Buscemi, Ann Dowd

USA, 2018, 87m, 12A

Odeon, 20:00, £11 / £9 (£12.50 / £10 premier)

Christina Choe’s debut feature is illuminated by a dazzling performance by Andrea Riseborough in the eponymous role. Riseborough intrigues as a thirty-something woman whose take on life is less than reliable. She convinces herself that she is the daughter of a couple whose child disappeared several decades ago. The next step is to convince them of the same thing. The film’s strength comes not only from Riseborough’s complex depiction of an unstable personality, but also from the uncertainty Choe creates in the minds of the audience as to where their loyalty and credulity should lie. ‘Nancy hits you like a potent short story: What? Is that it? And then come the shivers’ - Vulture.

Preview screening courtesy of Curzon

**Plus Small Step**

Bobby Pontillas, China, USA, 8m

Supported by Pukka Herbs

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Sun 4 Nov Bath Debut
C'est la vie! / Le sens de la fête
Laugh-out-loud French wedding comedy
Directors: Olivier Nakache, Éric Toledano
Cast: Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche
Belgium, Canada, France, 2017, 117m, 15, subtitles
Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)
Jean-Pierre Bacri - known for Alain Resnais's Same Old Song and for Agnès Jaoui's Look at Me and The Taste of Others - plays caterer and wedding planner Max in a virtuoso farce from writing/directing duo Olivier Nakache and Éric Toledano (Untouchable). Everything that can go wrong, does, in beautifully choreographed fashion. The groom is a monstrously demanding diva, the singer thinks he's a star, the staff are in revolt and Max's mistress is threatening to dump him if he doesn't get a divorce in this 'expertly assembled, tartly played and hugely enjoyable romp' - The Hollywood Reporter.

Plus:
What does it mean when you dream about carparks?, Natalys Willcox, UK, 5m
Sponsored by Reel People

Sun 4 Nov Bath Debut
Leaning into the Wind
Doc captures transient work of nature artist
Director: Thomas Riedelsheimer
Cast: Andy Goldsworthy, Holly Goldsworthy
UK, Germany, 2017, 97m, PG
Odeon, 18:20, £11 / £9 (£12.50 / £10 premier)
'Leaning into the Wind is a work of art in itself; beautifully and meditatively shot' - The Seattle Times. Andy Goldsworthy takes tremendous care and patience creating his works - which sit somewhere between sculpture and performance art, always completely embedded in the natural world. This is director Thomas Riedelsheimer's second documentary about Goldsworthy - and his films are perhaps the best way to experience the artist's vision. 'Riedelsheimer is extraordinarily sensitive to the precarious impermanence of much of Goldsworthy's work: his creations can last a matter of seconds. And the camera captures it all' - The Observer.

Plus:
Everything is Upstream, Martin Ponferrada, Australia, 10m
Sponsored by Jenny Mackewn

Sat 3 Nov Preview
The Kindergarten Teacher
Talented youngster creates ethical dilemma
Director: Sara Colangelo
Cast: Maggie Cilenřekha, Rosa Salazar, Gael Garcia Bernal
Director: Sara Colangelo USA, 2018, 96m, 15 tbc
Odeon, 20:30, £11 / £9 (£12.50 / £10 premier)
Obsession takes many forms. In Sara Colangelo's US remake of a 2014 Israeli film, kindergarten teacher Lisa Spinelli (Maggie Cilenřekha) is amazed when one of her charges shows a mysterious capacity to create superb poetry. No one else seems to care, so Lisa decides to go above and beyond - perhaps alarmingly so. Ambiguous and utterly convincing. Cilenřekha offers a beautifully nuanced performance full of intelligence and desperation. She taps into something deep about the unmet emotional needs of a woman whose life is spent putting forth energy toward others - TheWrap.

Preview screening courtesy of Thunderbird Plus: Street Fight. Jane Geidler, USA, 6m Supported by Pukka Herbs

Box Office 01223 543 362
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**Mon 5 Nov** Bath Debut / Documentary

**Kusama: Infinity**

**Remarkable story of a brilliant artist**
Director: Heather Lenz
Cast: Yayoi Kusama
USA, 2018, 80m, 12A, subtitles
Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)

Yayoi Kusama (who will be 90 next year) is one of the most imaginative and dynamic artists at work in the last 60 years, with a wide-ranging palette of media through which she expresses her vision of reality. This superb documentary covers large sections of her fascinating life, in which she has collaborated with Fleetwood Mac and Peter Gabriel, and chosen to live in a mental institution since 1977. Heather Lenz’s argument is that – paradoxically – Kusama is one of the most influential yet underrated artists in the world. ‘Lenz has made a loving respectful film about a subject well worth documenting. If you love art, this is a must-see’ – POV Magazine.

**Plus:**

**The Pattern**, Azad Jannati, Iran, 7m
Supported by Pukka Herbs
Sponsored by Caroline Curran Design

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**Sun 4 Nov**

**Beautiful Boy**

Heartbreaking tale of father & son & addiction
Director: Felix Van Groeningen
Cast: Steve Carell, Timothée Chalamet, Maura Tierney
USA, 2018, 112m, 15
Odeon: 21:00, £13 / £11.25 (£14.50 / £12.25 premier)

Is there anything you wouldn’t do for your child? What if that child is an addict? Is there anything you can do? This is the desperate question facing David Sheff (Steve Carell), whose son Nic (Timothée Chalamet) is hopelessly hooked on crystal meth. Based on their real-life memoirs, this is an extraordinary story of the importance and impotence of love. Audiences will be familiar with Chalamet’s talent from Call Me By Your Name; both he and Steve Carell give blistering performances. Directed by Felix Van Groeningen (The Broken Circle Breakdown), Beautiful Boy is a vital voyage into family tragedy: ‘scrupulous and tenderly wounding – a drama that awzes and holds you – utterly

Preview screening courtesy of**StudioCanal**

Plus: **Hate For Sale**, Anna Eijsbouts, Netherlands, 3m
Supported by Pukka Herbs
Sponsored by Caroline Curran Design

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**Mon 5 Nov**

**Special Event** / Vintage

**Revolutionary Director: Lois Weber**

American cinema’s first genuine auteur
Director: Lois Weber
Cast: Claire Windsor, Margaret McIvade, Philip Hubbard
USA: 1913/1921, 10m/91m, U
Chapel Arts, 18:00, £9 / £7

At one time the highest paid female director in Hollywood, Lois Weber (1879–1939) made over 40 features and 100 short films. FilmBath and South West Silents are proud to present this evening celebrating her work, with a screening of two Weber classics: her one-reel short Suspense (1913) and feature film The Blot (1921). Both will be accompanied on piano by cillian Henley, with introductions and Q&A sessions by esteemed film critics and writers Pamela Hutchinson and Ellen Chashine.

Supported by Pukka Herbs

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**Mon 5 Nov**

**Bath Debut / Documentary**

**Colette**

Fun, frothy, feminist biopic
Director: Wash Westmoreland
Cast: Keira Knightley, Eleanor Tomlinson, Dominic West
UK, USA, Hungary, 2018, 111m, 15 tbc
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

Born in rural France in 1873, Sidonie-Gabrielle Colette (Keira Knightley) moves to Paris with her new husband, where her Claudine novels – semi-autobiographical and risqué, drawing on her own affairs with women – sell like hot cakes. Dominic West produces ‘undoubtedly the best film performance he’s ever given’ as the manipulative Willy, while Knightley is on ‘top form: luminous, clever, sexy and sympathetic’ – The Guardian. Following Colette as she reclaims her personal and literary freedom, Still Alice director Wash Westmoreland’s film is ‘a transgressive, funny biopic about female excellence’ – Elle.

Followed by a Q&A with producers Elizabeth Karlsen & Stephen Woolley

Preview screening courtesy of**Lionsgate**

Sponsored by**The Norie Trust**
Mon 5 Nov Preview / LGBT

**Lizzie**

Gruesome lesbian axe-murder yarn
Director: Craig William Macneill
Cast: Kristen Stewart, Chloë Sevigny, Kim Dickens
USA, 2018, 105m, 15 tbc

Odeon, 20:10, £13 / £11.25 (£14.50 / £12.25 premier)

‘Lizzie Borden took an axe / And gave her mother forty whacks. / When she saw what she had done, / She gave her father forty-one.'

Immortalised in rhyme, the Borden murders of 1892 continue to hold a grim fascination - despite the real Lizzie's acquittal. Now comes a 'sensitive and stylish take on the legend' (The Hollywood Reporter), starring Chloë Sevigny as Lizzie - a woman trapped in a suffocating household with a tyrannical and unloving father and a chilly stepmother. The arrival of a new maid (Kristen Stewart) brings matters to a head, especially after she and Lizzie start to explore their attraction to one another.

**Set and filmed in Tanzania, Leanne Welham’s debut feature is both heartwarming and heartwrenching.**

We follow Pili, a single mother of two, scraping a living from the land. She is HIV positive; her partner has left her and she is afraid to discuss her illness openly. The only glimmer of hope is to get hold of the money needed to rent a kiosk in the village. But her options become increasingly limited with an impossible choice having to be made. Living a modestly non-professional cast - many of whom live with HIV/AIDS, and a script drawing on improvisation and interviews with local women, Pili is an honest, authentic view of Tanzanian life.

Supported by Afrika Eye

In partnership with Pukka Herbs

Mon 5 Nov Bath Debut / World

**Pili**

Focuses on the universal aim for a better life
Director: Leanne Welham
Cast: Bello Rashid, Nkwabi Elias Nkhangwaamila, Sesilia Florian Kilimila
UK, Tanzania, 2017 85m nc; subtitles
Odeon, 18:15 £11 / £12.50 / £15 premier

Set and filmed in Tanzania, Leanne Welham’s debut feature is both heartwarming and heartwrenching. We follow Pili, a single mother of two, scraping a living from the land. She is HIV positive; her partner has left her and she is afraid to discuss her illness openly. The only glimmer of hope is to get hold of the money needed to rent a kiosk in the village. But her options become increasingly limited, with an impossible choice having to be made.

Living a modestly non-professional cast - many of whom live with HIV/AIDS, and a script drawing on improvisation and interviews with local women, Pili is an honest, authentic view of Tanzanian life.

Supported by Afrika Eye

In partnership with Pukka Herbs

Mon 5 Nov Vintage / World

**One Sings, the Other Doesn’t / L’Une chante, l’autre pas**

Remarkable story of life long friendship
Director: Agnès Varda
Cast: Thérèse Liotard, Valérie Mairesse, Robert Dadiès
Venezuela, France, Belgium, 1977 120m, 12A, subtitles
Odeon, 20:30 £11 / £9 (£12.50 / £10 premier)

Pomme and Suzanne meet when one is 17 and an aspiring singer, and the other 22, with a depressed partner, two children and a third on the way. Their commitment to each other lasts over many years and through all sorts of challenges and changes. Basing a movie around the non-sexual relationship between two women was as radical an act four decades ago as it would be now. It is intensely optimistic, even utopian, a word that the film periodically uses unashamedly. Indeed with pride - Film Comment.

Supported by Pukka Herbs

After nearly 90 years, G W Pabst’s extraordinary film has stood the test of time better than most of its contemporaries - not least through the truly iconic presence and look of Louise Brooks, whose gaze remains as compelling and modern as ever. Brooks - as Lulu, a young woman whose passions include all ages and genders - sets the screen on fire. Aged 21 when she appeared in the feature and already regarded as trouble, she elevated the film into a different realm, where it has remained ever since: ‘full of striking imagery which, once seen, will stay with you forever’ - Eye for Film.

Supported by Walcot House.

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The Other Side of Everything / Druga strana svega

A daughter’s film about her revolutionary mother. Director: Mila Turajlić. Cast: Srbijanka Turajlić, Nina Turajlić, Stevan Turajlić. Serbia, Qatar, France, 2017, 100m, 15 tbc, subtitles. Odeon, 18:00, FREE.

When Mila Turajlić was growing up in Belgrade, there were doors in the family apartment that were always locked and never spoken of. The truth inspired her to make this documentary, based around a series of conversations with her mother, Srbijanka - a college professor and political activist, instrumental within the student protests that helped bring down Milosevic. Accessible, informative and utterly human, it uses Srbijanka’s home as a prism through which to view the woman, her turbulent times and the complicated history of the former Yugoslavia. ‘The Hollywood Reporter’.

Supported by UK Film Festival London.

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Half the Picture


After nearly 90 years, G W Pabst’s extraordinary film has stood the test of time better than most of its contemporaries - not least through the truly iconic presence and look of Louise Brooks, whose gaze remains as compelling and modern as ever. Brooks - as Lulu, a young woman whose passions include all ages and genders - sets the screen on fire. Aged 21 when she appeared in the feature and already regarded as trouble, she elevated the film into a different realm, where it has remained ever since: ‘full of striking imagery which, once seen, will stay with you forever’ - Eye for Film.

Supported by Walcot House.

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Still Waters

In a one-room schoolshop in Bushwick, Brooklyn, Stephen Haff is changing lives. This is the Still Waters in a Storm school, where children from an increasingly stigmatized Hispanic community are offered free lessons to salvage their often overlooked education. Haff reads Milton with them and teaches them Latin through simple virtues, he gives them something that no ordinary school offers. No tests, no measures just respect, ambition and the promise to teach them that they too are intelligent, worthwhile and creative.

Supported by Anthony & Sylvia Mackewn.

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Forgive Me, Father

This is the Still Waters in a Storm school, where children from an increasingly stigmatized Hispanic community are offered free lessons to salvage their often overlooked education. Haff reads Milton with them and teaches them Latin through simple virtues, he gives them something that no ordinary school offers. No tests, no measures just respect, ambition and the promise to teach them that they too are intelligent, worthwhile and creative.

Supported by Anthony & Sylvia Mackewn.
Founders of opposing politicians fall in love
Director: Wanuri Kahiu
Cast: Samantha Mugatsia, Sheila Munyiva, Nini Wacera
Kenya, South Africa, Germany, etc, 2018, 83m, nc, subtitles
Odeon, 21:10, £13 / £11.25 (£14.50 / £12.25 premier)

This wonderful Kenyan film has recently come to wider public
attention with director Wanuri Kahiu fighting to get a ban lifted so that it can be
entered as Kenya’s Oscar contender. Why
was it banned? The film has two female
characters who love each other - and
currently homosexuality is illegal in Kenya. Far
from being suppressed, the film should be
celebrated for being tender, loving and playful.
It delivers an exhilarating enchantment that
contrasts with the absolutist morality found
where religion is allowed to dictate what
people may or may not feel. At the time of
going to press, the ban was momentarily lifted
to allow entry to the Oscars.

In partnership with Afrika Eye
Preview screening courtesy of MFM Film
Supported by Pukka Herbs
Sponsored by Specsavers, Bath

Deliria, Tomas Stark, Sweden, 8m
Supported by Pukka Herbs

Spirit, Dillon M Banda, Hong Kong, 4m
Supported by Pukka Herbs
IMDb Awards

An illuminating & entertaining special event
120min, 18
Komedia, 18:30, £6 / £4

Always a fascinating and fun event, this is the 7th annual IMDb New Filmmaker Award. Following a screening of the shortlisted entries, a glorious panel of talented industry judges will choose the winner from this year’s shortlisted films: Happy New Year by Wander Theunis & Brandon Grötzinger, Mind F*#k by Sherill Turner, The Wait by Jason McColgan, Fuck The Boxes by Abel Rubinstein and Life in Miniature by Ellen Evans. There will also be a big moment for Theo Watkins, who won the 2018 IMDb Script to Screen Award back in June. His winning script, Service, has been made into a short film and this is its world premiere. Compered by the BBC’s Laura Rawlings. Perfect couple of hours for anyone interested in filmmaking.

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The Workshop / L’Atelier

He’s talented, but what about his ethics?
Director: Laurent Cantet
Cast: Marina Foïs, Matthieu Lucci, Warda Rammach
France, 2017, 113m, 15, subtitles
Odeon, 20:30, £13 / £11.25 (£14.50 / £12.25 premier)

Laurent Cantet has built a reputation as one of France’s leading contemporary directors with films including Time Out, Human Resources and 2008 Palme d’Or winner The Class. His latest is intriguing - a drama, but structured like a thriller, set in La Ciotat: a blue-collar town reeling from the closure of its shipyard. A successful author (Marina Foïs) is hosting a summer writing workshop, though the group’s dynamic is unsettled by Antoine - by far the angriest but also the most fiercely creative of the group. A ‘sly, supple and repeatedly surprising collision of literary, moral and political lines of debate’ - Variety.

Preview screening courtesy of Curzon

Plus:
My 70’s Vlog
Paul Howard Allen, UK, 7m

Special Event / Vintage if....

Subversive, anti-authoritarian masterpiece
Director: Lindsay Anderson
Cast: Malcolm McDowell, David Wood
Richard Wanick
UK, 1968, 111m, 15
Chapel Arts, 18:00, £9 / £7

Q&A

50 years ago, a film was released that exposed the moral rot at the heart of the English public school. Director Lindsay Anderson had been a pupil at Cheltenham College and managed to get permission to shoot there, making his subversive film under their noses. A then-unknown Malcolm McDowell plays Mick, who together with Johnny and Wallace (David Wood and Richard Wanick) takes on the might of the Establishment in ‘one of the best films to have come from these shores, a subversive, anti-authoritarian masterpiece’ - BBC.

We’re thrilled to be able to welcome McDowell’s co-star David Wood; he will answer questions and talk about the film afterwards.
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Bath Debut
U - July 22 / Utøya 22. juli
Utøya summer camp massacre in real time
Director: Erik Poppe
Cast: Andrea Berntzen, Elli Rhaannon Müller
Osbourne, Aleksander Holmen
Norway, 2018, 90m, 18 tbc, subtitles
Odeon, 18:00, FREE

Esteemed Norwegian director Erik Poppe’s U - July 22 is a visceral, brutal documentary, which imbibes the innocent bewilderment and horror of the Utøya shooting. Once the attack begins, Poppe’s camera remains with her throughout, in a single 72-minute take, as she desperately looks for her sister. Technically brilliant and a moving testimony - (Screen International) to the victims and survivors, the film received a ten minute standing ovation at its Berlin premiere.

Lux Film Prize nominees
In association with UK Film Festival London
Supported by Publik Herba

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The Silence of Others / El Silencio de Otros

Still fighting against Franco’s atrocities

Directors: Almudena Carracedo, Robert Bahar
Spain, USA, 2018, 96m, 12A tbc, subtitles
Chapel Arts, 21:00, £9 / £7

‘After Franco died in 1975 and democracy was restored to Spain, the Amnesty Law was passed. This bill not only freed all of Franco’s victims, but also pardoned all the perpetrators, glossing over 40 years of atrocities. This film follows a few brave people who challenge that decision in modern-day Spain and fight for justice for their forgotten loved ones. With the support of the Almodóvar brothers, Carracedo and Bahar have made a powerful and evocative film. ‘Unfolding with all the force of a classic political thriller ... The Silence of Others emerges as a moving salute to the small victories of determined individuals’ - Screen International.’

Supported by Pukka Herbs

Happy as Lazzaro / Lazzaro felice

Magical allegory of love, loss & compassion

Director: Alice Rohrwacher
Cast: Adriano Tardiolo, Agnese Graziane, Luca Chikovani
Italy, Switzerland, France, Germany, 2018, 125m, 12A tbc, subtitles
Odeon, 18:00, FREE

‘Alice Rohrwacher’s new film won Best Screenplay at its Cannes premiere. Lazzaro is a touchingly naive young man living in a tiny village in Italy whose inhabitants are still kept in thrall to a long-outlawed feudal system. After the landowner’s son befriends him, things go awry and the film changes gear into something wonderfully unexpected. Rohrwacher has much to say, and her own beguiling ways of saying it - IndieWire.

Lux Film Prize nominees in association with UK Film Festival London Supported by Pukka Herbs
Thur 8 Nov Preview / Special Event / Doc / World

Voices of the Sea

Insight into modern life in Cuba
Director Kim Hopkins
UK, Cuba, 2018, 99m, 15, subtitles
Chapel Arts, 18:00, £10.50 / £9 (£11.50 / £10 premier)

The titular wajib (duty in Arabic) is the traditional Palestinian custom of delivering wedding invitations by hand. Abu Shadi’s daughter is getting married and his estranged son has returned to Nazareth to help with the preparations. Played by real-life father and son Mohammad and Saleh Bakri, the pair drive from house to house carrying out their duty — talking and arguing all the while. From this simple setup, Annemarie Jacir builds an incisive yet sensitive study of the two men and their Arab Christian community, in which ‘dry humour and understated heartbreak intersect as Jacir deftly blends the personal and the political’ — Mark Kermode.

Plus: White Lies, Harry Hitchens, UK, 8m
Supported by Pukka Herbs

Thu 8 Nov Bath Debut / World

Wajib

Maxine Peake at the top of her game
Director: Adrian Shergold
Cast: Maxine Peake, Paddy Considine, Tony Ritts
UK, 2017, 103m, 15
Pound Arts - Corsham, Box, 19:30, £7.50 / £6

It’s hard enough being a stand-up comedian trying to make your way in Northern clubs in the 1970s. It’s a whole lot harder if you’re a woman. Maxine Peake, only ever known as Funny Cow, is a woman from a dysfunctional family (abusive father) who’s determined to make a go of it in front of unsympathetic punters (to put it politely) — using her background as source material. Costars Paddy Considine, Alan Armstrong and Stephen Graham all provide excellent support, but it is Maxine Peake who is the reason to see this film, with a blazing performance as a damaged woman trying to assert her individuality in an unforgiving man’s world.

NB This screening is in Corsham, Box

Supported by Pukka Herbs

Thu 8 Nov Preview / World

Too Late to Die Young / Tarde para morir Joven

Outstanding Chilean coming-of-age drama
Director: Dominga Sotomayor
Cast: Demian Hernández, Antar Machado, Magdalena Tótoro
Chile, Brazil, Argentina, etc, 2018, 110m, 15
Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)

At the recent Locarno Festival, Dominga Sotomayor became the first woman to win Best Director for Too Late to Die Young — set in Chile in 1990 after the fall of General Pinochet. Sofia is a 16-year-old living with her father in a commune in the foothills of the Andes, where they hope to escape the city and the politics of their country. She dreams of living with her mother and practises being grown up by chasing older boys and smoking. Gorgeously photographed, with a sensational central performance, the period of hope and anxiety surrounding Pinochet’s departure is evoked in Sotomayor’s ‘stunning tale of growing up in small moments’ — IndieWire.

Preview screening courtesy of Labor of Love Films Ltd

Plus: Invisible, Arthur Cauty, UK, 8m
Supported by Pukka Herbs

Thu 8 Nov Preview / World

Funny Cow

Maxine Peake at the top of her game
Director: Adrian Shergold
Cast: Maxine Peake, Paddy Considine, Tony Ritts
UK, 2017, 103m

It’s hard enough being a stand-up comedian trying to make your way in Northern clubs in the 1970s. It’s a whole lot harder if you’re a woman. Maxine Peake, only ever known as Funny Cow, is a woman from a dysfunctional family (abusive father) who’s determined to make a go of it in front of unsympathetic punters (to put it politely) — using her background as source material. Costars Paddy Considine, Alan Armstrong and Stephen Graham all provide excellent support, but it is Maxine Peake who is the reason to see this film, with a blazing performance as a damaged woman trying to assert her individuality in an unforgiving man’s world.

NB This screening is in Corsham, Box

Supported by Pukka Herbs

Thu 8 Nov Preview / World

Wajib

Touching story about a Palestinian father & son
Director: Annemarie Jacir
Cast: Mohammad Bakri, Saleh Bakri, Tanki Kptty Framis, Palestine, Colombia, etc, 2017, 100m, 15

The titular wajib (duty in Arabic) is the traditional Palestinian custom of delivering wedding invitations by hand. Abu Shadi’s daughter is getting married and his estranged son has returned to Nazareth to help with the preparations. Played by real-life father and son Mohammad and Saleh Bakri, the pair drive from house to house carrying out their duty — talking and arguing all the while. From this simple setup, Annemarie Jacir builds an incisive yet sensitive study of the two men and their Arab Christian community, in which ‘dry humour and understated heartbreak intersect as Jacir deftly blends the personal and the political’ — Mark Kermode.

Plus: White Lies, Harry Hitchens, UK, 8m
Supported by Pukka Herbs

Thu 8 Nov Preview / World

Voices of the Sea

Insight into modern life in Cuba
Director Kim Hopkins
UK, Cuba, 2018, 99m, 15, subtitles
Chapel Arts, 18:00, £10.50 / £9 (£11.50 / £10 premier)
The Wound / Inxeba

Beautifully wrought study of clashing models of masculinity
Director: John Trengove
Cast: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini
South Africa, Germany, Netherlands, France, 2017, 88m, 15, subtitles
Odeon, 20:45, £11 / £9 (£12.50 / £10 premier)

In South Africa, Xhosa teenagers mark the transition into manhood with ritual group circumcision; they remain in a closed group away from the world until the wound heals. Xolani (Nakhane Touré) returns to the ceremony every year, ostensibly to supervise the initiates - but more importantly, it is the only time he spends with his secret lover. With the unwavering support of his astonishing partner, Tracey, Xolani undertakes a process of parenthood that redeems the conventional roles that have been ascended - though at the end of the day, it's still just two people having a child together.

Funny, moving, touching and tender, this film is groundbreaking in terms of its intimate insights into gender identity and new parenthood - British Council Film.

Followed by a Q&A with director John Trengove

Plus: Mariposas, Adrian Carey, USA, 3m
In partnership with Afrika Eye
Sponsored by Specsavers, Bath

Fri 9 Nov Bath Debut / LGBT / World
The Heiresses / Las Herederas
Learning to live and love in later life
Director: Marcelo Martinessi
Cast: Ana Brun, Margarita Irún, Ana Ivanova
Paraguay, Germany, Uruguay, etc, 2018, 98m, 12A, subtitles
Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)

Chela and Chiquita have lived affluently in a large house in Asunción, Paraguay for 30 years. But when they fall on hard times and Chiquita is sent to prison on fraud charges, Chela must survive on her own - a skill she has never learned. As she makes a go of it, she begins to meet other people - in particular the younger, more glamorous Angy, who starts to give her a greater sense of self-confidence.

Illuminating the plight of older unattached women and the complacent privilege of the middle class, 'this entirely female-driven story is full of gentle wit and playful observations on the crumbling upper echelons of Paraguayan society' - The Observer.

Plus: Jean, J D Hampton, UK, 10m
Supported by Puuka Herbs

Fri 9 Nov Bath Debut
Wildlife
Powerful drama about relationship disintegration
Director: Paul Dano
Cast: Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould
USA, 2018, 108m, 12A
Odeon, 20:00, £11 / £9 (£12.50 / £10 premier)

As an actor, Paul Dano will be familiar to many from his award-winning performances in Little Miss Sunshine and There Will Be Blood. He now makes his debut as director with this 'tender, gorgeous, and exquisitely understated drama' (IndieWire), based on the novel by Richard Ford. Set in 1960 in small-town Montana, the film studies the disintegration of a family through the eyes of Joe, the teenage son. When his deadbeat father (Jake Gyllenhaal) leaves town on a job, his long-frustrated mother (Carey Mulligan in 'one of the best roles and best performances of her career' - Peter Bradshaw) breaks loose.

Followed by a Q&A with director Paul Dano

Plus: Jean, J D Hampton, UK, 10m
Supported by Puuka Herbs

Thu 8 Nov Preview / Special Event / Doc / LGBT
A Deal with the Universe
Gender, pregnancy and cats
Director: Jason Barker
Cast: Jason Barker, Tracey
UK, 2018, 90m, nc
Chapel Arts, 20:45, £9 / £7

If ever there was an eloquent story to open closed minds that think we can be compartmentalised, this may be it. Director Jason Barker transitioned to being a man over many years, but paused mid-transition to become pregnant and have a baby. With the unwavering support of his astonishing partner, Tracey, Jason undertakes a process of parenthood that redeems the conventional roles that have been ascended - though at the end of the day, it's still just two people having a child together.

Funny, moving, touching and tender, this film is groundbreaking in terms of its intimate insights into gender identity and new parenthood - British Council Film.

Followed by a Q&A with director Jason Barker

Plus: Mariposas, Adrian Carey, USA, 3m
In partnership with Afrika Eye
Sponsored by Specsavers, Bath
Skate Kitchen
Spicy youth culture drama
Director: Crystal Moselle
Cast: Rachelle Vinberg, Elizabeth Rodriguez, Jaden Smith
USA, 2018, 106m, 15
Odeon, 20:20, £11 / £9 (£12.50 / £10 premier)
It’s refreshing to see a group of young women forming a ferocious, sexy-positive, thrill-happy collective they call the Skate Kitchen. Nosy Neighbour calls it ‘after initially being accepted into the group – makes some bad decisions that jeopardise her position. Director Crystal Moselle’s (The Wolfpack) again finds a way to let us into the fascinating rituals and dynamics of team bonding and collaborative play. The mostly non-professional cast are terrific, and the film is a joy: the crew ‘film Vinberg and her fellow skaters with poetic, looping agility, following behind as they shred their way through Manhattan streets’ - The Washington Post.

Zama
Desire & despair at the end of the world
Director: Lucrecia Martel
Cast: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele
Argentina, Brazil, Spain, etc, 2017, 115m, subtitles
Odeon, 18:15, £11 / £9 (£12.50 / £10 premier)
Don Diego de Zama is a minor functionary in a remote Spanish colony on the coast of South America, who dreams of a more glamorous posting in Buenos Aires. But his requests for a transfer get him nowhere amid the stultifying colonial bureaucracy. Languishing in the tropical heat, he treats his inferiors with callousness as the edges of reality begin to blur. Adapted by Lucrecia Martel from Antonio Di Benedetto’s 1956 novel, Zama may just be her left-field masterpiece: a picture that’s antic, sensual and strange, with a top-note of menace and a malarial air’ - The Guardian.

Plus:
Belief, Alan Griswold, UK, USA, 9m
Supported by Pukka Herbs
Silence, Mahdi Borjian, Iran, 10m
Supported by Pukka Herbs

Sun 11 Nov
Special Event / Bath Debut / Doc
A Love That Never Dies
Bereaved parents set out to find kindred spirits
Directors: Jane Harris, Jimmy Edwards
Cast: Jane Harris, Jimmy Edwards
UK, India, USA, Vietnam, 2017, 75m, 12A
Widcombe Social Club, 17:30, £9 / £7
Q&A
‘In offering a road map and reassurance for parents joining a club that nobody wants to join, Harris and Edwards have done something courageous and constructive with their grief. Culturally. Losing a child is possibly the worst thing that can ever happen to a parent and many hold their grief close to their broken hearts. Jane Harris and Jimmy Edwards decided to do something different: they made a film about the death of their son Josh, and travelled across the world to talk to others who have suffered the same unbearable loss. Followed by a Q&A with directors Jane Harris & Jimmy Edwards
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Sun 11 Nov Special Event
Shorts Extra

Indulgent evening for film lovers everywhere
Widcombe Social Club, 20:00, £9 / £7

Each year, from several hundred short film submissions we select around 25 to accompany feature screenings. That done, we realised this year just how many outstanding films among the remaining submissions deserved to be seen by an appreciative audience. Shorts Showcase presents 12 terrific and varied films that brilliantly nail the essence of the short form in one way or another. Join us at Widcombe Social Club to enjoy the work of tonight’s talented filmmakers, to mark the end of this year’s festival with a drink, to relive the highlights of 2018 and to anticipate the 29th FilmBath Festival in 2019! Full details of the Shorts Showcase programme on our website.

In partnership with Oska Bright Film Festival

Sun 11 Nov Preview
The Old Man & the Gun

Bedford’s swanning, a gentleman crook on the run
Director: David Lowery
Cast: Robert Redford, Siyaya Spacel, Casey Affleck, Tom Waits
USA, 2018, 35mm, 120 min
Garden, £15 / £12.50 / £12 (premier)

Earlier this year, just shy of his 82nd birthday and after a golden boy of the big screen vacancy since the 1960s, confirmed that he is retiring from acting. David Lowery’s charming movie about a life criminal who never did anyone any harm is ‘a love letter to a cinematic legend, serving as a perfect final film for someone who long ago surpassed mere actor status to become an icon’ - RogerEbert.com. Bedford plays real-life crook Forrest Tucker, serial bank robber and just as serial absconder from custody. Siyaya Spacel is the perfect foil as love interest Jewel, while Casey Affleck plays the cop determined to catch Tucker’s gang.

Preview screening courtesy of Fox Searchlight
Plus: Shut Up & Dig, Scott Piggott, UK, 6m
Sponsored by Aaron Evans Architects

Gainsborough & the Theatre
5 October 2018 to 20 January 2019

Visiting Masterpiece by David Hockney
Mr and Mrs Clark and Percy
2 November 2018 to 27 January 2019

Augusto Roa, The Thinker, 1880-81, detail. The Figure Collection © CSG OC Oxbridge Museums Collection

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