



FILMBATH FESTIVAL

1-11 Nov 2018

   FilmBathUK / filmbath.org.uk

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BATH org.uk

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HELLO & WELCOME

At FilmBath we like to look on the bright side of life, so have chosen 'Love Wins' as the rallying cry for this year's selection of films. Why? Well there's little doubt that current news can be depressing, whether it's abuse in the film industry, a beleaguered NHS or the turmoil of Brexit. Taking Jo Cox's lead that 'we are far more united and have far more in common with each other than things that divide us', we are very proud to have a programme which is 55% directed by women, with superb films from every corner of the world and a wonderful LGBT strand. Don't despair - love will win. Come on in.

Holly Tarquini

Holly Tarquini, Executive Director

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Registered Office: 4 Chapel Row, Bath BA1 1HN
hello@filmbath.org.uk, Bath Box Office: 01225 463 362
 @FilmBathUK
 #FindYourFilm #FBF2018

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WHAT TO EXPECT

GREAT FILMS! We have a team of eight people who spend nine months watching over 600 films to bring you the very best selection of previews, world cinema, LGBT films, F-Rated features, documentaries and more.

Here's what people had to say about last year's festival

'I love the personal feel - that all the films are personally introduced. Sometimes the director is there. Great atmosphere always'

'The two films I saw now rank among my favourite films. Love the fact that the festival invented the F-Rating, and that it's taken off'

'It was a joy to see a really well written film in a room full of people cracking up together'

'The festival manages to achieve this large sense of community within Bath, people go to watch the films - and there's an incredibly diverse selection of films to choose from'

'Excellent organisation at the event. Fabulous selection of films. Personal and inclusive experience'

'Wide range of films including LOADS ahead of their release; carefully and wisely chosen - always a delight!'

FIND YOUR FILM

Box Office: 01225 463 362

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Thursday 1 November

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Friday 2 November

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Can You Ever Forgive Me?	Odeon	18.30	24
Birds of Passage	Odeon	20.45	24

Saturday 3 November

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Nancy	Odeon	20.00	25
The Kindergarten Teacher	Odeon	20.30	26

Sunday 4 November

C'est la vie!	Odeon	18.00	26
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Lizzie	Odeon	20.10	30
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A Woman Captured	Chapel Arts	21.00	34
Rafiki	Odeon	21.10	34

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Wednesday 7 November

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Friday 9 November

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Saturday 10 November

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Don Quixote	Odeon	18.30	44

Sunday 11 November

A Love That Never Dies	Widcombe SC	17.30	45
The Old Man & the Gun	Odeon	18.30	46
Shorts Showcase	Widcombe SC	20.00	46



Pukka Herbs have been the sole sponsor of the F-Rating since 2015

It's a partnership made in heaven: Pukka believe in using business as a force for good; we believe that having equal representation on screen and behind the camera has the potential to benefit all of our lives.

You can get your delicious **FREE** cup of Pukka organic herbal tea at most F-Rated screenings – look out for the logo in the brochure.

pukka



F-RATED

The F-Rating originated at the 2014 Bath Film Festival and really grabbed public attention. There are now over 80 cinemas and film festivals in the UK and around the world which F-Rate their programme, including the Barbican, Raindance Festival and the Irish Film Institute.

The F-Rating is applied to all films which are directed and/or written by women. If in addition to both of these the film also prominently features women in their own right, then it is Triple F-Rated - our gold standard.

64% of films in our programme are F-Rated at this year's festival. Here's a small selection of them.



Look out for the logo throughout the programme



Lois Weber - Suspense and The Blot

Mon 5 Nov, 18:00, Chapel Arts
'Along with D W Griffith, Weber was American cinema's first genuine auteur, a filmmaker involved in all aspects of production and one who utilized the motion picture to put across her own ideas and philosophies' - Anthony Slide. We should all know her name, and her films - we're thrilled to have this opportunity to screen two of them.

Half the Picture

Tues 6 Nov, 18:00, Chapel Arts
'A vital, comprehensive documentary on a subject that's so fundamental to the industry it's about, you have to wonder why dozens of movies on this scale or bigger haven't already been made. It seems absurd that we've had to wait until 2018 for a film to address the essential question at the core of this inquiry: Why are there so few women film directors working today?' - *The Hollywood Reporter*.

Agnès Varda - Vagabond and One Sings, the Other Doesn't

**Sun 4 Nov, 20:50, Odeon
and Mon 5 Nov, 20:30, Odeon**
It should be impossible not to love Agnès Varda, the radical 90-year-old filmmaker, pioneer of the Nouvelle Vague and joyous human being. To celebrate her 60-odd years of filmmaking, we're screening two of her classics: treat yourself and go to both.

The Divine Order / Die göttliche Ordnung

Wed 7 Nov, 21:00, Odeon
77 years after New Zealand led the way, Switzerland was still not allowing women to vote in 1971. This feel-good comedy follows housewife Nora (Marie Leuenberger) as her consciousness is raised and her world expands beyond her priggish village.

La grande bouffe.

thepigguide.com

FRI 23 - SUN 25 NOV

FAST FORWARD

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DOCUMENTARIES

US film critic Roger Ebert said that 'movies are like a machine that generates empathy', and documentaries are arguably the very best way to draw back the curtain on other societies, experiences and cultures of which we may have no knowledge or understanding. Here is a small selection of our brilliant documentary features in this year's festival.

Voices of The Sea

Thur 8 Nov, 18:00, Chapel Arts

Uses the microcosm of a marriage to explore the macrocosm of life in Cuba versus the draw of life in America. Mariela longs to live the American dream; her husband Pita loves his community and his life as a fisherman. This film expertly explores the tension between them.

Kusama: Infinty

Mon 5 Nov, 18:00, Odeon

'Functions as a portrait of the ravages of misogyny. Namely, the ways in which sexism, heightened by racism, can push creativity to the most beguiling of places' - *Slant Magazine*. Kusama should be as much of a household name as Andy Warhol or Hokusai.

A Love That Never Dies

**Sun 11 Nov, 17:30,
Widcombe Social Club**

This 'shocking and yet therapeutic' (*The Wee Review*) film is itself the healing journey taken by two grieving parents who travel around the United States meeting other parents whose children have died. We're thrilled to be welcoming the directors for a very special Q&A.

Leaning into the Wind

Sun 4 Nov, 18:20, Odeon

Andy Goldsworthy is an extraordinary British artist: he works in and with nature, creating ephemeral pieces which are beautifully captured here by cinematographer-director-editor Thomas Riedelsheimer. This film definitely deserves to be seen on the big screen.



IMDb SCRIPT TO SCREEN AWARD



The IMDb Script to Screen Award is open to anyone who has written a script for a short film – we even offer FREE script advice.

The winner takes home £5,000 cash, £1,000-worth of hire kit AND an IMDb badge usually only awarded to IMDb employees.

Go to filmbath.org.uk for more details.

‘Having experienced the elation of being selected, it is fair to say that the evening of June 16th, 2015, is now permanently etched on my brain as one of the most amazing evenings of my life.’

Finalist Steve Brehm

2018 IMDB AWARDS

WED 7 NOV, 18:30, KOMEDIA

People who come to the IMDb Awards always talk about how much they have enjoyed the event, how much they have appreciated hearing from our wonderful judges and how they love taking part in selecting the winner of the IMDb New Filmmaker Award.

JUDGES

Col Needham CEO of IMDb and the ‘most powerful Brit in Hollywood’ - *The Guardian*.

Ivana MacKinnon Producer - *Beast*, *Slumdog Millionaire*, etc

Alex von Tunzelmann Historian and writer of *Churchill*, *Medici: Masters of Florence*, etc

The IMDb New Filmmaker Award is dedicated to finding and supporting emerging talent. The winner is awarded £1,000 cash and £1,000-worth of hire kit to go towards their next film.

We will also be premiering the 2018 winner of the IMDb Script to Screen Award, *Service* by Theo Watkins.

2018 SHORTLISTED FILMS ARE:

***Mind F*ck* by Sherill Turner** Two cinema ushers share a mutual crush, but both are too shy to do anything about it - until they start hearing each other's thoughts, that is.
***Happy New Year* by Wander Theunis & Brandon Grötzinger** On the last day of the year, a dispirited work-at-home phone interpreter has her moribund life turned upside down when she answers an unexpected emergency call.

***The Wait* by Jason McColgan** Two people find comfort in one another after striking up a conversation at a bus stop.
***Fuck The Boxes* by Abel Rubinstein** A gay 20-year-old student, Dan, and his best friend Ray share their joint with a couple of boys in the park; Dan discovers jealousy, an emotion he's not used to.

***Life in Miniature* by Ellen Evans** A documentary film about small things - and the woman who creates them.



WORLD CINEMA

From award-winning new releases poised to hit big screens all over the world, to films that have played arthouse cinemas internationally, yet somehow missed our corner of the West Country, we bring you an exciting selection of films from around the globe.

Shoplifters / Manbiki kazoku

Fri 2 Nov, 18:00, Odeon

Directed by Hirokazu Koreeda and winner of the 2018 Cannes Palme d'Or, 'Shoplifters' showcases one of the modern cinema's great empathists deploying compassion like a time-delay nerve agent; this is Koreeda's expansive humanism, weaponised' - *Sight & Sound*.

Wajib

Thur 8 Nov, 18:15, Odeon

Pioneering Palestinian filmmaker Annemarie Jacir continues to impress with this poignant, bittersweet comedy of estrangement and identity, producing 'a film of surprising warmth and generosity, which takes a situation riven by discord and turns it into a melancholy song of resolution' - Mark Kermode.

Birds of Passage / Pájaros de verano

Fri 2 Nov, 20:45, Odeon

It's the late '60s in Colombia. A young Wayuu woman performs a traditional dance for her suitors. An onlooker falls for her - but how will he raise the large dowry her family asks for? So begins the involvement in the bloody and brutal drugs trade that will change their way of life forever.

Burning

Thur 1 Nov, 19:30, Odeon

Jong-su, a country boy, is flattered when Hae-mi pays him attention - thinking her 'out of his league' - but when she introduces him to Ben, her rich and worldly beau, Jong-su is consumed with envy. And then things become decidedly strange. Nothing is as it appears in this South Korean mystery thriller. 'A gripping nightmare' - Peter Bradshaw.

50% OFF FOR U25s

Thanks once again in part to funding from the BFI and FilmHub SW, we are offering everyone who is 25 and under a whopping 50% off ALL full price tickets! Here's a handful of films on which you might want to use your discount.

The Workshop

Weds 7 Nov 20:30, Odeon

A diverse group of teenagers are brought together by a famous author to write a crime novel together. One of the group begins expressing far-right views - is he just goading the others, or will life imitate art? 'Laurent Cantet makes an enthralling return to form with this topical fusion of political debate session and socially conscious thriller' - *Variety*.

Wildlife

Fri 9 Nov, 20:00, Odeon

Teenager Joe watches his mother change from a stereotypical 1960s housewife to a sensual and rebellious woman after her marriage breaks down. 'It's an extremely watchable movie, beautifully and even luxuriously appointed in its austere evocation of smalltown America' - *The Guardian*.

Too Late to Die Young / Tarde para morir joven

Thur 8 Nov, 20:00, Odeon

'Captain Fantastic meets Lucrecia Martel in stunning tale of growing up' - *IndieWire*. In 1990s Chile, 16-year-olds Sofia and Lucas, and 10-year-old Clara face their first loves and fears.

Skate Kitchen

Fri 9 Nov, 20:20, Odeon

When Long Island skater Camille is injured, her mother forbids her to skate again. Ignoring her, Camille joins an all-female crew who talk about feminism and life. When she falls for skater dude Devon (Jaden Smith), everything changes.

LOVE WINS!

'LOVE WINS' is one of our favourite slogans from recent demonstrations, encompassing the idea that positivity, empathy and understanding will unite humanity and ultimately nullify hatred directed at anyone who identifies as 'other' - women, people of colour, disabled people, the LGBT community and so on. Here are a few of the films which we feel build empathy rather than fuelling hate.

Still Waters

Mon 5 Nov, 20:30, Chapel Arts
In a one-room school in Bushwick, Brooklyn, NYC, Stephen Haff runs free-of-charge schooling that encourages creativity and free thinking. 'Filmed in the lead-up to the 2016 election, with its anti-immigrant, anti-Latino rhetoric, and with financial difficulties threatening the program, *Still Waters* explores the profound power of learning' - DOC NYC.

Summer 1993 / Estiu 1993

Tue 6 Nov, 20:30, Odeon
Looking amazing on the big screen is this poignant, beautifully made tale of a young girl who, after her mother dies, moves to the Catalan countryside with her squabbling relatives. At the time of writing, *Summer 1993* is 100% loved on Rotten Tomatoes.

RBC

Sat 3 Nov, 18:00, Odeon
An icon to young and old feminists around the world, Ruth Bader Ginsburg has been on the Supreme Court for 25 years, tirelessly fighting for equality. This documentary shines a light on the diminutive woman Gloria Steinem describes as 'the closest thing to a superhero I know'. 'Fierce (and unexpectedly romantic)' - *Time Out*.

The Other Side of Everything / Druga strana svega

Tues 6 Nov, 18:00, Odeon
Winner of the Feature-Length Competition at Amsterdam's IDFA (the world's biggest non-fiction film festival), this film weaves the political with the personal as the filmmaker explores the story of her revolutionary mother who was part of the '90s resistance against Slobodan Milošević. 'Revolutions are fine; it's what you do the day after that really matters' - *NY Times*.

LGBT FILMS

Some of the biggest feature films in this year's festival - **Colette**, **Can You Ever Forgive Me?** and **Lizzie** - have LGBT characters at their hearts. Make sure you also catch these LGBT-themed gems, demonstrating the diversity of queer stories from around the world.

The Heiresses

Fri 9 Nov, 18:00, Odeon
Having never had to lift a finger, a very rich older lesbian couple in Paraguay are thrown into upheaval when one of them is sent to prison for fraud. For the partner left behind, learning to fend for herself for the first time opens up a world of possibilities in this offbeat satirical comedy.

A Deal With The Universe

Thur 8 Nov, 20:45, Chapel Arts
Compiled from 15 years' worth of home movies and video diaries, transgender director Jason Barker's film tells the story of his and his partner Tracey's quest for a family, and how he ended up giving birth to their baby himself. An intimate, honest, moving and surprisingly funny documentary.

Rafiki

Tues 6 Nov, 21:10, Odeon
Until very recently, *Rafiki* - the first Kenyan film selected for the Cannes Film Festival - was banned in its home country, where homosexuality is still punishable by law. This is a bright, bold and extremely brave film about two young women falling in love, yet forced to choose between happiness and safety.

The Wound / Inxeba

Thur 8 Nov, 20:45, Odeon
In the Eastern Cape of South Africa, during a traditional circumcision ritual in which older male 'caregivers' look after young male initiates until their wounds have healed, two caregivers slip away for a secret sexual encounter. A brutal and brave drama that will keep you on the edge of your seat.

Venues & Booking Info

These films will sell out!

Book early for...

Can You Ever Forgive Me?
The Old Man & The Gun
The Favourite
Colette

MOBILE VINTAGE CINEMA



Look out for the Mobile Vintage Cinema bus which will be in central Bath on 27/28/29 Oct screening archive footage from around Bath along with trailers from this year's festival.

Booking information

This year, films in the Odeon can be booked at odeon.com or in person at Odeon Bath.

You can book all of the films by phone, email or in person from Bath Box Office.

Films in the Odeon have allocated seating, so please do book early to get a good seat.

25s and under get 50% off ALL full price tickets.

Standard concessionary rates apply for full-time students, registered unemployed, under 15s & those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection.

Disability Access

All of our venues have disabled access and toilets apart from Chapel Arts.

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note we cannot refund postage or transaction fee. Please contact the vendor that originally sold the tickets.

To find out if we have any ticket sales/returns on the door, follow us on Facebook/Twitter @FilmBathUK

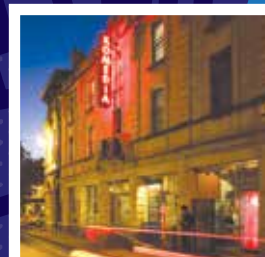
Bath Box Office

Bridgwater House, 2 Terrace Walk,
Bath BA1 1LN
Monday - Saturday 9.30am - 5.30pm
Closed Sundays & bank holidays.
01225 463 362
bathboxoffice@bathtourism.org.uk

VENUE MAP



ODEON Bath
Kingsmead Leisure Complex, James St W,
Bath BA1 2BX



Komedia
22-23 Westgate St
Bath BA1 1EP



Pound Arts
Pound Pill, Corsham
SN13 9HX



Chapel Arts
Lower Borough Walls
Bath BA1 1QR



Widcombe Social
Club Widcombe Hill,
Bath BA2 6AA

THANK YOU

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FilmBath Team 2018

Honorary President Sir Christopher Frayling **Festival Champions** Sally Potter, Thelma Schoonmaker, Peter Gabriel, Ken Loach, Amanda Nevill, Pawel Pawlikowski, Stephen Woolley **Executive Director** Holly Tarquini **Creative Director** Philip Raby **Technical Manager** Alastair Goolden **Film Booker** Jason Barker **Festival Founder** Chris Baker **Press Officer** Sam Walker **Festival Assistant** Sophie Overment **Marketing Assistant** Amy Sutton **Production Assistant** Luisa Smith **Copy Editors** Hamish Duncan, Nicky Roberts **Consultant** Suzanne Vennard **Programming Team** Philip Raby, Elspeth Hinde, Jason Barker, Clair Titley, Chris Baker, Lorena Pino, Alastair Goolden, Valencia Haynes **Website Manager** Hannah Atkinson **Brochure Design** TheGroupofSeven.co.uk **Brochure Copy 2018** Philip Raby, Holly Tarquini, Jason Barker **Trustees** Margaret Heffernan, Rona Fineman, Alastair Goolden, Valencia Haynes, Elspeth Hinde, Murray Kenneth, Ken Littlewood, Susan McMillan, Andrew Morgan **PLUS** over 50 of the very best volunteers in the world and YOU, our brilliant audience. A heartfelt and MASSIVE thank you to you all; without you all there would be no film festival.

This year's costs are higher than ever. We thrive thanks only to all of our remarkable supporters. Please support these businesses so that they can continue to support us.

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Thu 1 Nov Preview / World

Burning / Beoning

Multi-award-winning Korean thriller

Director: Lee Chang-dong

Cast: Yoo Ah-in, Jeon Jong-seo, Steven Yeun

South Korea, 2018, 148m, 18 tbc, subtitles

Odeon, 19:30, £13 / £11.25 (£14.50 / £12.25 premier)

F *'Burning is a character study that morphs, with masterly patience, subtlety and nary a single wasted minute, into a teasing mystery and eventually a full-blown thriller' - LA Times.* A provincial young man, Jong-su (Yoo Ah-in) meets and starts dating Hae-mi (Jeon Jong-seo). She returns from a trip overseas with a flashy new companion (Steven Yeun). With very different backgrounds and motivations, they form an uneasy love triangle. Then Hae-mi goes missing. Based (very loosely) on Haruki Murakami's short story *Barn Burning*, Lee Chang-dong's film earned him a FIPRESCI prize at this year's Cannes.

Preview screening courtesy of **Thunderbird**

Plus: **F*ck**, Danny Morgan, UK, 10m

Supported by **Pukka Herbs**

Thu 1 Nov Preview

The Favourite

Olivia Colman in punk Restoration romp

Director: Yorgos Lanthimos

Cast: Olivia Colman, Rachel Weisz, Emma Stone

USA, UK, Ireland, 2018, 120m, 15 tbc

Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)

F *'Olivia Colman is priceless' (Peter Bradshaw) as the middle-aged Queen Anne, burdened by a weight problem, gout, depression and grief from a series of miscarriages. Her favourite is the cunning and ambitious Sarah Churchill, Duchess of Marlborough (Rachel Weisz) - but Anne is fickle, and when Sarah's cousin (Emma Stone) appears at court, the two vie for the Queen's affections. Director Yorgos Lanthimos (*The Lobster*, *The Killing of a Sacred Deer*) brings a wickedly subversive touch to this year's Venice Grand Jury Prize winner. 'The Favourite is a filthy, violent and outrageous period comedy that drips with bad language and worse behaviour' - BBC.*

Preview screening courtesy of **Fox Searchlight**

Supported by **Pukka Herbs**

Sponsored by **The Norie Trust & Mallory**



Fri 2 Nov Preview / World

Shoplifters / Manbiki kazoku

Heartwarming exploration of what makes a family

Director: Hirokazu Koreeda

Cast: Lily Franky, Kirin Kiki, Sakura Andô

Japan, 2018, 121m, 12A tbc, subtitles

Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)

Hirokazu Koreeda 'reaffirms himself as one of the world's best auteurs' (*IndieWire*) with *Shoplifters*. A Cannes veteran with nominations for films including *Nobody Knows* and *Like Father, Like Son*, he went on to win this year's Palme d'Or. The story he tells is of a family of petty thieves and outcasts - not blood relations, but a dedicated, loving family all the same, depicted with his usual eye for telling details. One night, the de facto father (Lily Franky) acquires an apparently abandoned young girl, adopting her into the gang. 'Compassionate, socially conscious filmmaking with a piercing intelligence', Koreeda's latest is 'a film that steals in and snatches your heart' - *The Telegraph*.

Preview screening courtesy of **Thunderbird**



Fri 2 Nov Preview / LGBT

Can You Ever Forgive Me?

Powerhouse acting in darkly humorous biopic

Director: Marielle Heller
Cast: Melissa McCarthy, Richard E Grant, Jane Curtin
USA, 2018, 107m, 15 tbc
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)



After 2015's award-winning *The Diary of a Teenage Girl*, Marielle Heller returns with this adaptation of Lee Israel's memoir. Melissa McCarthy gives a tour de force performance as Lee, a booze-soaked writer with a career in decline and an urgent need to find an income. In cahoots with her friend, fellow down-and-out Jack (Richard E Grant), she starts forging (and stealing) letters by well-known people and selling them. Heller's sophomore film 'comes from a place of understanding and love that few other biopics do, and it makes this difficult character a joy to meet' - *RogerEbert.com*.

Preview screening courtesy of **Fox Searchlight**
Plus: **Candice**, George Watson, UK, 10m
Supported by **Pukka Herbs**
Sponsored by **Specsavers, Bath**

Fri 2 Nov Preview / World

Birds of Passage / Pájaros de verano

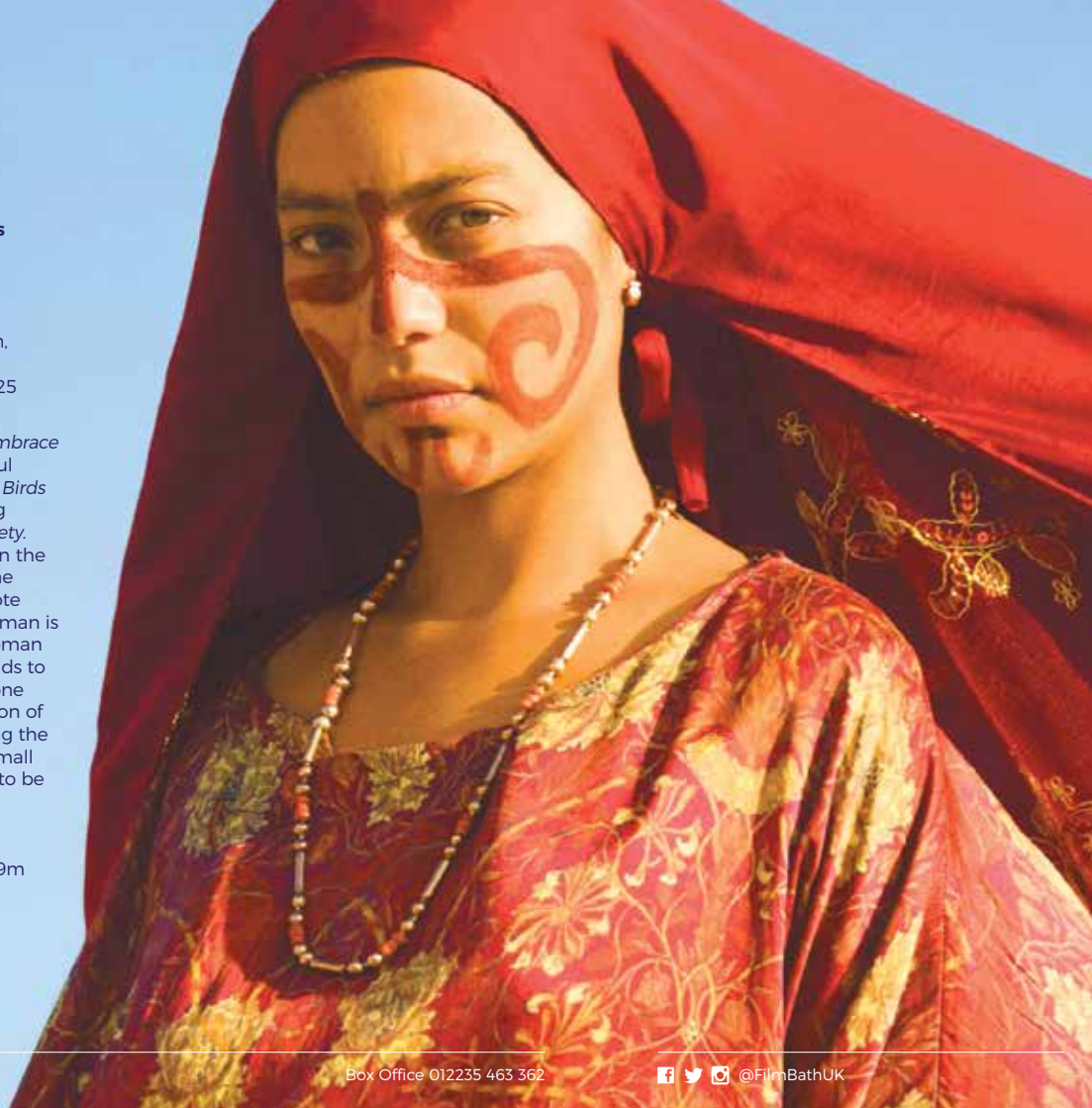
Thrilling Colombian story of indigenous clan meets drug trade

Directors: Cristina Gallego, Ciro Guerra
Cast: Carmiña Martínez, José Acosta, Natalia Reyes
Colombia, Denmark, Mexico, 2018, 125m, 15 tbc, subtitles
Odeon, 20:45, £13 / £11.25 (£14.50 / £12.25 premier)



The follow-up to Ciro Guerra's *Embrace of the Serpent* (another wonderful recent South American feature), *Birds of Passage* is 'a south-of-the-border drug epic like you've never seen before' - *Variety*. Codirected by Cristina Gallego and set in the rural hinterland of Colombia, it traces the beginnings of the drug trade via a remote indigenous community where a young man is trying to raise the bride price for the woman he wants to marry. One small action leads to much bigger consequences which no one can control. The film is a superb evocation of a time and a place, beautifully portraying the spreading ripples of impact from one small area to the breadth of a continent. Not to be missed.

Preview screening courtesy of **Curzon**
Plus: **Two Balloons**, Mark C Smith, USA, 9m
Supported by **Pukka Herbs**



Sat 3 Nov Preview / Documentary

RBC

A vital, fist pumping, crowd pleasing doc

Directors: Julie Cohen, Betsy West
Cast: Ruth Bader Ginsburg, Jane Ginsburg, Gloria Steinem
USA, 2018, 98m, PG tbc
Odeon, 18:00, £13 / £11.25 (£14.50 / £12.25 premier)



A US Supreme Court Justice since 1993 and currently 85, Ruth Bader Ginsburg has become an unexpected cultural icon: inspiring, self-effacing - and she still works out every day. This is her story: 'what makes it memorable is its portrait of a woman with an exceptional intellect ... but also a lifelong capacity for staggering amounts of minutely detailed, unswervingly purposeful work' - *Wall Street Journal*.

Preview screening courtesy of **Dogwoof**
Plus: **One Small Step**, Bobby Pontillas, China, USA, 8m
Supported by **Pukka Herbs**



Sat 3 Nov Bath Debut

Nancy

Twisted Sundance award winner

Director: Christina Choe
Cast: Andrea Riseborough, Steve Buscemi, Ann Dowd
USA, 2018, 87m, 12A
Odeon, 20:00, £11 / £9 (£12.50 / £10 premier)



Christina Choe's debut feature is illuminated by a dazzling performance by Andrea Riseborough in the eponymous role. Riseborough intrigues as a thirty-something woman whose take on life is less than reliable. She convinces herself that she is the daughter of a couple whose child disappeared several decades ago. The next step is to convince them of the same thing. The film's strength comes not only from Riseborough's complex depiction of an unstable personality, but also from the uncertainty Choe creates in the minds of the audience as to where their loyalty and credulity should lie. 'Nancy hits you like a potent short story: *What? Is that it?* And then come the shivers' - *Vulture*.

Plus: **Spokke**, Jim Archer, UK, 3m
Supported by **Pukka Herbs**



Sat 3 Nov Preview

The Kindergarten Teacher

Talented youngster creates ethical dilemma

Director: Sara Colangelo

Cast: Maggie Gyllenhaal, Rosa Salazar, Gael García Bernal

Director: Sara Colangelo USA, 2018, 96m, 15 tbc
Odeon, 20:30, £13 / £11.25 (£14.50 / £12.25 premier)



Obsession takes many forms. In Sara Colangelo's US remake of a 2014 Israeli film, kindergarten teacher Lisa Spinelli (Maggie Gyllenhaal) is amazed when one of her charges shows a mysterious capacity to create superb poetry. No one else seems to care, so Lisa decides to go above and beyond - perhaps alarmingly so. Ambiguous and utterly convincing, 'Gyllenhaal offers a beautifully nuanced performance full of intelligence and desperation. She taps into something deep about the unmet emotional needs of a woman whose life is spent putting forth energy toward others' - *The Wrap*.

Preview screening courtesy of **Thunderbird**

Plus: **Street Fight**, Jane Geisler, USA, 6m

Supported by **Pukka Herbs**



Sun 4 Nov Bath Debut

C'est la vie! / Le sens de la fête

Laugh-out-loud French wedding comedy

Directors: Olivier Nakache, Éric Toledano

Cast: Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche

Belgium, Canada, France, 2017, 117m, 15, subtitles
Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)

Jean-Pierre Bacri - known for Alain Resnais's *Same Old Song* and for Agnès Jaoui's *Look at Me* and *The Taste of Others* - plays caterer and wedding planner Max in a virtuoso farce from writing/directing duo Olivier Nakache and Éric Toledano (*Untouchable*). Everything that can go wrong, does, in beautifully choreographed fashion. The groom is a monstrously demanding diva, the singer thinks he's a star, the staff are in revolt and Max's mistress is threatening to dump him if he doesn't get a divorce in this 'expertly assembled, tartly played and hugely enjoyable romp' - *The Hollywood Reporter*.

Plus: **What does it mean when you dream about carparks?**, Natalys Willcox, UK, 5m

Sponsored by **Reel People**



Sun 4 Nov Bath Debut / Documentary

Leaning into the Wind

Doc captures transient work of nature artist

Director: Thomas Riedelsheimer

Cast: Andy Goldsworthy, Holly Goldsworthy

UK, Germany, 2017, 97m, PG

Odeon, 18:20, £11 / £9 (£12.50 / £10 premier)

'*Leaning into the Wind* is a work of art in itself; beautifully and meditatively shot' - *The Seattle Times*. Andy Goldsworthy takes tremendous care and patience creating his works - which sit somewhere between sculpture and performance art, always completely embedded in the natural world. This is director Thomas Riedelsheimer's second documentary about Goldsworthy - and his films are perhaps the best way to experience the artist's vision. 'Riedelsheimer is extraordinarily sensitive to the precarious impermanence of much of Goldsworthy's work: his creations can last a matter of seconds. And the camera captures it all' - *The Observer*.

Plus: **Everything is Upstream**, Martin Ponferrada, Australia, 10m

Sponsored by **Jenny Mackewn**

Sun 4 Nov Vintage

Vagabond / Sans toit ni loi

A fable for our times from a legend of cinema

Director: Agnès Varda

Cast: Sandrine Bonnaire, Macha Méril,

Yolande Moreau

France, 1985, 105m, 15, subtitles

Odeon, 20:40, £11 / £9 (£12.50 / £10 premier)



Agnès Varda's seminal 1985 work is as powerful as ever. The film opens with the discovery of a corpse, then rewinds to discover the possible reasons why this young woman called Mona (Sandrine Bonnaire), from a well-off family, has been found dead in a ditch in a field. The film is a celebration as well as a post-mortem examination of a life lived on the margins, as Mona moves from place to place, meeting people but never settling or connecting. She is a restless spirit, looking for meaning and purpose - and finding everyday life. Winner of the Golden Lion at Venice in 1985, *Vagabond* remains 'a veritable masterwork from one of our greatest living filmmakers' - *CineVue*.

Plus: **From Life**, Uli Meyer, UK, 9m

Supported by **Pukka Herbs**



Sun 4 Nov Preview

Beautiful Boy

Heartbreaking tale of father, son & addiction

Director: Felix Van Groeningen

Cast: Steve Carell, Timothée Chalamet, Maura Tierney

USA, 2018, 112m, 15 tbc

Odeon, 21:00, £13 / £11.25 (£14.50 / £12.25 premier)

Is there anything you wouldn't do for your child? What if that child is an addict? Is there anything you can do? This is the desperate question facing David Sheff (Steve Carell), whose son Nic (Timothée Chalamet) is hopelessly hooked on crystal meth. Based on their real-life memoirs, this is an extraordinary story of the importance and impotence of love. Audiences will be familiar with Chalamet's talent from *Call Me by Your Name*; both he and Steve Carell give blistering performances. Directed by Felix Van Groeningen (*The Broken Circle Breakdown*), *Beautiful Boy* is an artful voyage into family tragedy, 'scrupulous and tenderly wounding - a drama that seizes and holds you' - *Variety*.

Preview screening courtesy of **Studiocanal**Plus: **Hate For Sale**, Anna Eijssbouts, Netherlands, 3m

Mon 5 Nov Bath Debut / Documentary

Kusama: Infinity

Remarkable story of a brilliant artist

Director: Heather Lenz

Cast: Yayoi Kusama

USA, 2018, 80m, 12A, subtitles

Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)



Yayoi Kusama (who will be 90 next year) is one of the most imaginative and dynamic artists at work in the last 60 years, with a wide-ranging palette of media through which she expresses her vision of reality. This superb documentary covers large sections of her fascinating life, in which she has collaborated with Fleetwood Mac and Peter Gabriel, and chosen to live in a mental institution since 1977. Heather Lenz's argument is that - paradoxically - Kusama is one of the most influential yet underrated artists in the world. 'Lenz has made a loving respectful film about a subject well worth documenting. If you love art, this is a must-see' - *POV Magazine*.

Plus: **The Pattern**, Azad Jannati, Iran, 7mSupported by **Pukka Herbs**Sponsored by **Caroline Curran Design**

Mon 5 Nov Special Event / Vintage

Revolutionary Director: Lois Weber

American cinema's first genuine auteur

Director: Lois Weber

Cast: Claire Windsor, Margaret McWade, Philip Hubbard

USA, 1913/1921, 10m/91m, U

Chapel Arts, 18:00, £9 / £7



At one time the highest paid director in Hollywood, Lois Weber (1879-1939) made over 40 features and 100 short films. FilmBath and South West Silents are proud to present this evening celebrating her work, with a screening of two Weber classics: her one-reel short *Suspense* (1913) and feature film *The Blot* (1921). Both will be accompanied on piano by Lillian Henley, with introductions and Q&A sessions by esteemed film critics and writers Pamela Hutchinson and Ellen Cheshire.

Supported by **Pukka Herbs**

Mon 5 Nov Preview / Special Event / LGBT

Colette

Fun, frothy, feminist biopic

Director: Wash Westmoreland

Cast: Keira Knightley, Eleanor Tomlinson, Dominic West

UK, USA, Hungary, 2018, 111m, 15 tbc

Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)



Born in rural France in 1873, Sidonie-Gabrielle Colette (Keira Knightley) moves to Paris with her new husband, where her *Claudine* novels - semi-autobiographical and risqué, drawing on her own affairs with women - sell like hot cakes. Her husband Willy, however - a publisher at the heart of the city's literary scene - puts his own name on the books. Dominic West produces 'undoubtedly the best film performance he's ever given' as the manipulative Willy, while Knightley is on 'top form: luminous, clever, sexy and sympathetic' - *The Guardian*. Following Colette as she reclaims her personal and literary freedom, *Still Alice* director Wash Westmoreland's film is 'a transgressive, funny biopic about female excellence' - *Elle*.

Followed by a Q&A with producers **Elizabeth****Karlsen & Stephen Woolley**Preview screening courtesy of **Lionsgate**Sponsored by **The Norie Trust**



Mon 5 Nov Bath Debut / World

Pili

Focuses on the universal aim for a better life

Director: Leanne Welham

Cast: Bello Rashid, Nkwabi Elias Ng'hangasamala, Sesilia Florian Kilimila

UK, Tanzania, 2017, 83m, nc, subtitles

Odeon, 18:15, £11 / £9 (£12.50 / £10 premier)



Set and filmed in Tanzania, Leanne Welham's debut feature is both heartwarming and heartwrenching. We follow Pili, a single mother of two, scraping a living from the land. She is HIV-positive; her partner has left her and she is afraid to discuss her illness openly. The only glimmer of hope is to get hold of the money needed to rent a kiosk in the village. But her options become increasingly limited, with an impossible choice having to be made. Using a mainly non-professional cast - many of whom live with HIV/AIDS - and a script drawing on improvisation and interviews with local women, *Pili* is an honest, authentic view of Tanzanian life.

In partnership with **Afrika Eye**
Supported by **Pukka Herbs**

Mon 5 Nov Preview / LGBT

Lizzie

Gruesome lesbian axe-murder yarn

Director: Craig William Macneill

Cast: Kristen Stewart, Chloë Sevigny, Kim Dickens

USA, 2018, 105m, 15 tbc

Odeon, 20:10, £13 / £11.25 (£14.50 / £12.25 premier)

'Lizzie Borden took an axe / And gave her mother forty whacks. / When she saw what she had done, / She gave her father forty-one.' Immortalised in rhyme, the Borden murders of 1892 continue to hold a grim fascination - despite the real Lizzie's acquittal. Now comes a 'sensitive and stylish take on the legend' (*The Hollywood Reporter*), starring Chloë Sevigny as Lizzie - a woman trapped in a suffocating household with a tyrannical and unloving father and a chilly stepmother. The arrival of a new maid (Kristen Stewart) brings matters to a head, especially after she and Lizzie start to explore their attraction to one another.

Preview screening courtesy of **Bulldog**

Plus: **Full English**, Charlie Parham, UK, 9m

Supported by **thepigguide.com**



Mon 5 Nov Vintage

One Sings, the Other Doesn't / L'Une chante, l'autre pas

Remarkable story of life long friendship

Director: Agnès Varda

Cast: Thérèse Liotard, Valérie Mairesse, Robert Dadiès
Venezuela, France, Belgium, 1977, 120m, 12A, subtitles

Odeon, 20:30, £11 / £9 (£12.50 / £10 premier)



Pomme and Suzanne meet when one is 17 and an aspiring singer, and the other 22, with a depressed partner, two children and a third on the way. Their commitment to each other lasts over many years and through all sorts of challenges and changes. Basing a movie around the non-sexual relationship between two women was as radical an act four decades ago as it would be now. 'It is intensely optimistic, even utopian - a word that the film periodically uses unashamedly, indeed with pride' - *Film Comment*.

Supported by **Pukka Herbs**



Mon 5 Nov Preview / Documentary / Special Event

Still Waters

One teacher changes the fates of his students

Director: Peter Gordon
Cast: Stephen Haff
USA, UK, 2017, 79m, nc
Chapel Arts, 20:30, £9 / £7

Q&A In a one-room shopfront in Bushwick, Brooklyn, Stephen Haff is changing lives on a shoestring. This is the Still Waters in a Storm school, where children from an increasingly stigmatized Hispanic community are offered free lessons to salvage their often overlooked education. Haff reads Milton with them and teaches them Latin; through simple virtues, he gives them something that no ordinary school offers. No tests, no measures, just respect, ambition and the promise to teach them that they too are intelligent, worthwhile and creative.

We hope to welcome director **Peter Gordon** for a Q&A after the screening
Preview screening courtesy of **Shoot Films Ltd**
Sponsored by **Anthony & Sylvia Mackewn**



Tue 6 Nov Preview / Documentary

The Other Side of Everything / Druga strana svega

A daughter's film about her revolutionary mother

Director: Mila Turajlić
Cast: Srbijanka Turajlić, Nina Turajlić, Stevan Turajlić
Serbia, France, Qatar, 2017, 100m, 15 tbc, subtitles
Odeon, 18:00, FREE



When Mila Turajlić was growing up in Belgrade, there were doors in the family apartment that were always locked and never spoken of. The truth inspired her to make this documentary, based around a series of conversations with her mother, Srbijanka - a college professor and political activist, instrumental within the student protests that helped bring down Milošević. 'Accessible, informative and wryly humorous,' it uses Srbijanka's home 'as a prism through which to view the woman, her turbulent times and the complicated history of the former Yugoslavia' - *The Hollywood Reporter*.

Lux Film Prize nominee

In association with **UK Film Festival London**
Supported by **Pukka Herbs**



Tue 6 Nov Preview / Special Event / Documentary

Half the Picture

Calls time on sexism in Hollywood

Director: Amy Adrion
Cast: Ava DuVernay, Jill Soloway, Lena Dunham
USA, 2018, 94m, nc
Chapel Arts, 18:00, £9 / £7



Q&A How many female directors have won an Oscar? How many have been nominated? Why even talk about female directors - as though it's a gender-specific job? *Half the Picture* examines the grotesque bias against women in the world's most powerful creative industry. This film is what FilmBath's F-Rating is all about - if your eyes aren't already open, this will make your jaw drop. 'An important piece of testimony in the fight for the civil rights of female directors in Hollywood' - *LA Times*.

Followed by director **Amy Adrion** & F-Rating founder **Holly Tarquini** in conversation
Preview screening courtesy of **CathDocs**
Plus: **Forgive Me**, Father, Doreen Nasimbwa, UK, 7m
Supported by **Pukka Herbs**



Tue 6 Nov LGBT / Vintage

Pandora's Box / Die Büchse der Pandora

Louise Brooks still looks modern and sets the screen on fire

Director: Georg Wilhelm Pabst
Cast: Louise Brooks, Fritz Kortner, Francis Lederer
Germany, 1929, 135m, PG, subtitles
Odeon, 18:15, £11 / £9 (£12.50 / £10 premier)

After nearly 90 years, G W Pabst's extraordinary film has stood the test of time better than most of its contemporaries - not least through the truly iconic presence and look of Louise Brooks, whose gaze remains as compelling and modern as ever. Brooks - as Lulu, a young woman whose passions include all ages and genders - sets the screen on fire. Aged 21 when she appeared in the feature and already regarded as trouble, she elevated the film into a different realm, where it has remained ever since: 'full of striking imagery which, once seen, will stay with you forever' - *Eye for Film*.

Supported by **Walcot House**

Summer 1993 / Estiu 1993

Director: Carla Simón
Cast: Laia Artigas, Bruna Cusí, David Verdaguer
Spain, 2017, 97m, 12A, subtitles
Odeon, 20:30, £11 / £9 (£12.50 / £10 premier)



Plus: **Deliria**, Tomas Stark, Sweden, 8m
Supported by **Pukka Herbs**



A Woman Captured / Egy nő fogságban

Director: Bernadett Tuza-Ritter
Cast: 'Marish'
Hungary, 2017, 89m, 15, subtitles
Chapel Arts, 21:00, £9 / £7



Plus: **Spirit**, Dillon M Banda, Hong Kong, 4m
Supported by **Pukka Herbs**



Rafiki

Cast: Samantha Mugatsia, Sheila Muniyiva,
Nini Wacera
Kenya, South Africa, Germany, etc, 2018, 83m,
nc, subtitles
Odeon, 21:10, £13 / £11.25 (£14.50 /
£12.25 premier)



In partnership with **Afrika Eye**
 Preview screening courtesy of **MPM Film**
 Supported by **Pukka Herbs**
 Sponsored by **Specsavers, Bath**

Wed 7 Nov Bath Debut

U - July 22 / Utøya 22. juli

Utøya summer camp massacre in real time

Director: Erik Poppe

Cast: Andrea Berntzen, Elli Rhiannon Müller Osbourne, Aleksander Holmen

Norway, 2018, 90m, 18 tbc, subtitles

Odeon, 18:00, FREE

F RATED Esteemed Norwegian director Erik Poppe's *U - July 22* is a 'visceral, brutal, yet heartfelt and earnest movie, which imbibes the innocent bewilderment and horror of its young characters' - Peter Bradshaw. The film follows Kaja (Andrea Berntzen), a young woman caught up in the 2011 Utøya shooting. Once the attack begins, Poppe's camera remains with her throughout, in a single 72-minute take, as she desperately looks for her sister. Technically brilliant and 'a moving testimony' (*Screen International*) to the victims and survivors, the film received a ten-minute standing ovation at its Berlin premiere.

Lux Film Prize nominee

In association with UK Film Festival London

Supported by Pukka Herbs



Wed 7 Nov Special Event / Vintage

if....

Subversive, anti-authoritarian masterpiece

Director: Lindsay Anderson

Cast: Malcolm McDowell, David Wood, Richard Warwick

UK, 1968, 111m, 15

Chapel Arts, 18:00, £9 / £7

Q&A 50 years ago, a film was released that exposed the moral rot at the heart of the English public school. Director Lindsay Anderson had been a pupil at Cheltenham College and managed to get permission to shoot there, making his subversive film under their noses. A then-unknown Malcolm McDowell plays Mick, who together with Johnny and Wallace (David Wood and Richard Warwick), takes on the might of the Establishment in 'one of the best films to have come from these shores, a subversive, anti-authoritarian masterpiece' - BBC.

We're thrilled to be able to welcome McDowell's costar **David Wood**; he will answer questions and talk about the film afterwards.

Sponsored by **Westside Design & Wraxall Builders**



Wed 7 Nov

IMDb Awards

An illuminating & entertaining special event

120m, 18

Komedia, 18:30, £6 / £4

Always a fascinating and fun event, this is the 7th annual IMDb New Filmmaker Award. Following a screening of the shortlisted entries, a glorious panel of talented industry judges will choose the winner from this year's shortlisted films: *Happy New Year* by Wander Theunis & Brandon Gröttinger, *Mind F*ck* by Sherill Turner, *The Wait* by Jason McColgan, *Fuck The Boxes* by Abel Rubinstein and *Life in Miniature* by Ellen Evans. There will also be a big moment for Theo Watkins, who won the 2018 IMDb Script to Screen Award back in June. His winning script, *Service*, has been made into a short film and this is its world premiere. Compered by the BBC's Laura Rawlings. Perfect couple of hours for anyone interested in filmmaking.

Supported by **IMDb**

Also by **Visual Impact & CWR**



Wed 7 Nov Preview

The Workshop / L'Atelier

He's talented, but what about his ethics?

Director: Laurent Cantet

Cast: Marina Fois, Matthieu Lucci, Warda Rammach

France, 2017, 113m, 15, subtitles

Odeon, 20:30, £13 / £11.25 (£14.50 / £12.25 premier)

Laurent Cantet has built a reputation as one of France's leading contemporary directors with films including *Time Out*, *Human Resources* and 2008 Palme d'Or winner *The Class*. His latest is intriguing - a drama, but structured like a thriller, set in La Ciotat: a blue-collar town reeling from the closure of its shipyard. A successful author (Marina Fois) is hosting a summer writing workshop, though the group's dynamic is unsettled by Antoine - by far the angriest but also the most fiercely creative of the group. A 'sly, supple and repeatedly surprising collision of literary, moral and political lines of debate' - *Variety*.

Preview screening courtesy of **Curzon**

Plus: **My 70's Vlog**, Paul Howard Allen, UK, 7m

Wed 7 Nov Bath Debut

The Divine Order / Die göttliche Ordnung

Very funny film about Swiss suffragists in 1971

Director: Petra Volpe

Cast: Marie Leuenberger, Maximilian Simonischek,
Rachel Braunschweig

Switzerland, 2017, 96m, 12A, subtitles

Odeon, 21:00, £11 / £9 (£12.50 / £10 premier)



This year the UK celebrates the 100th anniversary of (some) women securing the right to vote. But in deeply conservative Switzerland, the fight for universal suffrage is a much more recent one: until 1971, women still could not vote in federal elections; fully equal voting rights were adopted only in 1990. Petra Volpe's comedy charts the beginning of the struggle, as initially placid housewife Nora (Marie Leuenberger) starts to question the status quo and rallies the women of her village to demand their rights as human beings. 'The excellent ensemble deliver a genuine sense of sisterhood' (*Total Film*), while Leuenberger's nuanced performance won her Best Actress (International) at Tribeca 2017.

Plus: **The Vest**, Lesley Manning, UK, 7m
Supported by **Pukka Herbs**



Wed 7 Nov Preview / Documentary

The Silence of Others / El Silencio de Otros

Still fighting against Franco's atrocities

Directors: Almudena Carracedo, Robert Bahar

Spain, USA, 2018, 96m, 12A tbc, subtitles

Chapel Arts, 21:00, £9 / £7



After Franco died in 1975 and democracy was restored to Spain, the Amnesty Law was passed. This bill not only freed all of Franco's victims, but also pardoned all the perpetrators, glossing over 40 years of atrocities. This film follows a few brave people who challenge that decision in modern-day Spain and fight for justice for their forgotten loved ones. With the support of the Almodóvar brothers, Carracedo and Bahar have made a powerful and evocative film. 'Unfolding with all the force of a classic political thriller ... *The Silence of Others* emerges as a moving salute to the small victories of determined individuals' - *Screen International*.

Supported by **Pukka Herbs**

Thu 8 Nov Preview

Happy as Lazzaro / Lazzaro felice

Magical allegory of love, loss & compassion

Director: Alice Rohrwacher

Cast: Adriano Tardiolo, Agnese Graziane, Luca Chikovani

Italy, Switzerland, France, Germany, 2018, 125m,
12A tbc, subtitles

Odeon, 18:00, FREE



Alice Rohrwacher's new film won Best Screenplay at its Cannes premiere. *Lazzaro* is a touchingly naive young man living in a tiny village in Italy, whose inhabitants are still kept in thrall to a long-outlawed feudal system. After the landowner's son befriends him, things go awry and the film changes gear into something wonderfully unexpected. 'Rohrwacher has much to say, and her own beguiling ways of saying it' - *IndieWire*.

Lux Film Prize nominee

In association with **UK Film Festival London**Supported by **Pukka Herbs**



Thu 8 Nov Preview / Special Event / Doc / World
Voices of the Sea

Insight into modern life in Cuba

Director: Kim Hopkins
 UK, Cuba, 2018, 99m, 15 tbc, subtitles
 Chapel Arts, 18:00, £9 / £7



Mariela and Orlando 'Pita' live in a poor Cuban fishing village. Pita is a proud fisherman and a linchpin for the local community with his cheerful character and his willingness to share. Mariela on the other hand is frustrated by the lack of opportunities and often years to move away - especially after her brother flees to the US. Dominated by the ever changing blues of the Caribbean, this documentary is even-handed and sympathetic - director Kim Hopkins 'doesn't play the middleman and fully trusts the subjects with her platform' - *POV Magazine*.

We will be joined by director **Kim Hopkins** & producer **Margareta Szabo** for Q&As
 Preview screening courtesy of **Labor of Love Films Ltd**
 Plus: **Invisible**, Arthur Cauty, UK, 8m
 Supported by **Pukka Herbs**



Thu 8 Nov Bath Debut / World
Wajib

Touching story about a Palestinian father & son

Director: Annemarie Jacir
 Cast: Mohammad Bakri, Saleh Bakri, Tarik Koptay
 France, Palestine, Colombia, etc, 2017, 96m, 15, subtitles
 Odeon, 18:15, £11 / £9 (£12.50 / £10 premier)



The titular *wajib* ('duty' in Arabic) is the traditional Palestinian custom of delivering wedding invitations by hand. Abu Shadi's daughter is getting married and his emigré son has returned to Nazareth to help with the preparations. Played by real-life father and son Mohammad and Saleh Bakri, the pair drive from house to house carrying out their duty - talking and arguing all the while. From this simple setup, Annemarie Jacir builds an incisive yet sensitive study of the two men and their Arab Christian community, in which 'dry humour and understated heartbreak intersect as Jacir deftly blends the personal and the political' - Mark Kermode.

Plus: **White Lies**, Harry Hitchens, UK, 8m
 Supported by **Pukka Herbs**



Thu 8 Nov Preview
Funny Cow

Maxine Peake at the top of her game

Director: Adrian Shergold
 Cast: Maxine Peake, Paddy Considine, Tony Pitts
 UK, 2017, 103m, 15
 Pound Arts - Corsham, Box, 19:30, £7.50 / £6

It's hard enough being a stand-up comedian trying to make your way in Northern clubs in the 1970s. It's a whole lot harder if you're a woman. Maxine Peake, only ever known as Funny Cow, is a woman from a dysfunctional family (abusive father) who's determined to make a go of it in front of unsympathetic punters (to put it politely) - using her background as source material. Costars Paddy Considine, Alun Armstrong and Stephen Graham all provide excellent support, but it is Maxine Peake who is the reason to see this film, with a blazing performance as a damaged woman trying to assert her individuality in an unforgiving man's world.

NB This screening is in Corsham, Box
 Plus: **Stalemate**, Kieran Stringfellow, UK, 10m

Thu 8 Nov Preview / World

**Too Late to Die Young /
 Tarde para morir joven**

Outstanding Chilean coming-of-age drama

Director: Dominga Sotomayor
 Cast: Demian Hernández, Antar Machado, Magdalena Tótoro
 Chile, Brazil, Argentina, etc, 2018, 110m,
 15 tbc, subtitles
 Odeon, 20:00, £13 / £11.25 (£14.50 / £12.25 premier)



At the recent Locarno Festival, Dominga Sotomayor became the first woman to win Best Director for *Too Late to Die Young* - set in Chile in 1990 after the fall of General Pinochet. Sofia is a 16-year-old living with her father in a commune in the foothills of the Andes, where they hope to escape the city and the politics of their country. She dreams of living with her mother and practises being grown up by chasing older boys and smoking. Gorgeously photographed, with a sensational central performance, the period of hope and anxiety surrounding Pinochet's departure is evoked in Sotomayor's 'stunning tale of growing up in small moments' - *IndieWire*.

Preview screening courtesy of **Day for Night**
 Plus: **Waldwölfe** (Forest Wolves), Peter Allen, Australia, 8m
 Supported by **Pukka Herbs**



Thu 8 Nov Bath Debut / LGBT / World

The Wound / Inxeba

Beautifully wrought study of clashing models of masculinity

Director: John Trengove

Cast: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini

South Africa, Germany, Netherlands, France, 2017, 88m, 15, subtitles

Odeon, 20:45, £11 / £9 (£12.50 / £10 premier)

In South Africa, Xhosa teenagers mark the transition into manhood with ritual group circumcision; they remain in a closed group away from the world until the wound heals. Xolani (Nakhane Touré) returns to the ceremony every year, ostensibly to supervise the initiates - but more importantly, it is the only time he spends with his secret lover. In the prison-like, hypermasculine atmosphere, homosexuality is highly taboo. Xolani's initiate, the feisty, streetwise Kwanda (Niza Jay Ncoyini), rebels against the elders and, it emerges, is also gay. *The Wound* is 'a beautifully hewn, brave piece of filmmaking that asks difficult, searching questions that will haunt you long after the credits roll' - *Empire*.

Plus: **Mariposas**, Adrian Carey, USA, 3m
In partnership with **Afrika Eye**
Sponsored by **Specsavers, Bath**



Thu 8 Nov Preview / Special Event / Doc / LGBT

A Deal with the Universe

Gender, pregnancy and cats

Director: Jason Barker

Cast: Jason Barker, Tracey

UK, 2018, 90m, nc

Chapel Arts, 20:45, £9 / £7

Q&A If ever there was an eloquent story to open closed minds that think we can be compartmentalised, this may be it.

Director Jason Barker transitioned to being a man over many years, but paused mid-transition to become pregnant and have a baby. With the unwavering support of his astonishing partner, Tracey, Jason undertakes a process of parenthood that redefines the conventional roles that have been ascribed - though at the end of the day, it's still just two people having a child together. Funny, moving, touching and tender, 'this film is groundbreaking in terms of its intimate insights into gender identity and new parenthood' - British Council Film.

Followed by a Q&A with director **Jason Barker**
Preview screening courtesy of **Peccadillo**



Fri 9 Nov Bath Debut / LGBT / World

The Heiresses / Las Herederas

Learning to live and love in later life

Director: Marcelo Martinessi

Cast: Ana Brun, Margarita Irún, Ana Ivanova
Paraguay, Germany, Uruguay, etc, 2018, 98m, 12A, subtitles

Odeon, 18:00, £11 / £9 (£12.50 / £10 premier)

Chela and Chiquita have lived affluently in a large house in Asunción, Paraguay for 30 years. But when they fall on hard times and Chiquita is sent to prison on fraud charges, Chela must survive on her own - a skill she has never learned. As she makes a go of it, she begins to meet other people - in particular the younger, more glamorous Angy, who starts to give her a greater sense of self-confidence. Illuminating the plight of older unattached women and the complacent privilege of the middle class, 'this entirely female-driven story is full of gentle wit and playful observations on the crumbling upper echelons of Paraguayan society' - *The Observer*.



Fri 9 Nov Bath Debut

Wildlife

Powerful drama about relationship disintegration

Director: Paul Dano

Cast: Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould

USA, 2018, 104m, 12A

Odeon, 20:00, £11 / £9 (£12.50 / £10 premier)

F As an actor, Paul Dano will be familiar to many from his award-winning performances in *Little Miss Sunshine* and *There Will Be Blood*. He now makes his debut as director with this 'tender, gorgeous, and exquisitely understated drama' (*IndieWire*), based on the novel by Richard Ford. Set in 1960 in small-town Montana, the film studies the disintegration of a family through the eyes of Joe, the teenage son. When his deadbeat father (Jake Gyllenhaal) leaves town on a job, his long-frustrated mother (Carey Mulligan in 'one of the best roles and best performances of her career' - Peter Bradshaw) breaks loose.

Plus: **Jean**, J D Hampton, UK, 10m
Supported by **Pukka Herbs**



Fri 9 Nov Bath Debut

Skate Kitchen

Spiky youth culture drama

Director: Crystal Moselle
Cast: Rachelle Vinberg, Elizabeth Rodriguez, Jaden Smith
USA, 2018, 106m, 15
Odeon, 20:20, £11 / £9 (£12.50 / £10 premier)



It's refreshing to see a group of young women forming a feminist, sex-positive, shred-happy collective they call the Skate Kitchen. Newcomer Camille - after initially being accepted into the group - makes some bad decisions that jeopardise her position. Director Crystal Moselle (*The Wolfpack*) again finds a way to let us into the fascinating rituals and dynamics of teen bonding and collaborative play. The mostly non-professional cast are terrific, and the film is a joy: the crew 'film Vinberg and her fellow skaters with poetic, looping agility, following behind as they shred their way through Manhattan streets' - *The Washington Post*.

Plus: **Belief**, Alan Griswold, UK, USA, 9m
Supported by **Pukka Herbs**



Sat 10 Nov Bath Debut / World

Zama

Desire & despair at the end of the world

Director: Lucrecia Martel
Cast: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele
Argentina, Brazil, Spain, etc, 2017, 115m, 15, subtitles
Odeon, 18:15, £11 / £9 (£12.50 / £10 premier)



Don Diego de Zama is a minor functionary in a remote Spanish colony on the coast of South America, who dreams of a more glamorous posting in Buenos Aires. But his requests for a transfer get him nowhere amid the stultifying colonial bureaucracy. Languishing in the tropical heat, he treats his inferiors with callousness as the edges of reality begin to blur. Adapted by Lucrecia Martel from Antonio Di Benedetto's 1956 novel, *Zama* may just be her left-field masterpiece; a picture that's antic, sensual and strange, with a top-note of menace and a malarial air' - *The Guardian*.

Plus: **Silence**, Mahdi Borjian, Iran, 10m
Supported by **Pukka Herbs**



Sat 10 Nov Preview

The Man Who Killed Don Quixote

An intelligent, joyous film within a film

Director: Terry Gilliam
Cast: Adam Driver, Jonathan Pryce, Olga Kurylenko
Spain, Belgium, France, etc, 2018, 132m, 15 tbc
Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

In the making for almost 30 years, this film has overcome countless setbacks to emerge a triumph of Terry Gilliam's self-belief and perseverance. Adam Driver is Toby - a vain advertising director trying to film in Spain. An encounter with a delusional old man (Jonathan Pryce) he once cast as Don Quixote many years previous sets the pair on a path of surreal adventures across the country, with Driver unwillingly playing Sancho Panza to Pryce's Quixote. 'Gilliam has delivered a sun-baked fable of money, madness and the movie business - and done so with trademark infectious charm' - Peter Bradshaw.

Preview screening courtesy of **Kinology**
Sponsored by **Aaron Evans Architects**



Sun 11 Nov Special Event / Bath Debut / Doc

A Love That Never Dies

Bereaved parents set out to find kindred spirits

Directors: Jane Harris, Jimmy Edmonds
Cast: Jane Harris, Jimmy Edmonds
UK, India, USA, Vietnam, 2017, 75m, 12A
Widcombe Social Club, 17:30, £9 / £7



'In offering a road map and reassurance for parents joining a club that nobody wants to join, Harris and Edmonds have done something courageous and constructive with their grief' - *Culturefly*. Losing a child is possibly the worst thing that can ever happen to a parent and many hold their grief close to their broken hearts. Jane Harris and Jimmy Edmonds decided to do something different: they made a film about the death of their son Josh, and travelled across the world to talk to others who have suffered the same unbearable loss.

Followed by a Q&A with directors **Jane Harris & Jimmy Edmonds**
Supported by **Pukka Herbs**



Sun 11 Nov Preview

The Old Man & the Gun

Redford's swansong: a gentleman crook on the run
 Director: David Lowery
 Cast: Robert Redford, Sissy Spacek, Casey Affleck, Tom Waits
 USA, 2018, 93m, 12A tbc
 Odeon, 18:30, £13 / £11.25 (£14.50 / £12.25 premier)

Earlier this year - just shy of his 82nd birthday - Robert Redford, golden boy of the big screen since the '60s, confirmed that he is retiring from acting. David Lowery's charming movie about a lifelong criminal who never did anyone any harm is 'a love letter to a cinematic legend, serving as a perfect final film for someone who long ago surpassed mere actor status to become an icon' - *RogerEbert.com*. Redford plays real-life crook Forrest Tucker - serial bank robber and just as serial absconder from custody. Sissy Spacek is the perfect foil as love interest Jewel, while Casey Affleck plays the cop determined to catch Tucker's gang.

Preview screening courtesy of **Fox Searchlight**
 Plus: **Shut Up & Dig**, Scott Piggott, UK, 6m
 Sponsored by **Aaron Evans Architects**



Sun 11 Nov Special Event

In partnership with **Oska Bright Film Festival**

The British Museum

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