



# FILMBATH FESTIVAL

2-12 Nov 2017

   FilmBathUK / [filmbath.org.uk](http://filmbath.org.uk)

 FILMBATH ORG.UK

# FILMSCORE

FilmScore is a unique competition which invites young musicians aged between 14-19 years old to compose an original score for one of a selection of short films.

A shortlist of finalists will be selected and their entries screened to a panel of professional judges and the public. The winner will receive a fabulous prize including a work experience day at a film or music company, mentoring, and more!

Go to [FilmBath.org.uk](http://FilmBath.org.uk) for more information and to register your interest

*'An inspirational experience that I'll never forget. I have learned a lot from the judges, our mentor and the other finalists. I will probably be entering again ... and again'*  
Emilia Matthews, FilmScore 2017 finalist



## HELLO & WELCOME

New name, new look - same brilliant lineup of films, special events and inspirational guests. We are incredibly privileged to be able to offer you so many films before they are released; you may not have heard of these films yet, but trust us, you will! The festival is a great opportunity to see the films that everyone will be talking about in a few months' time. I am so proud of our programming team whose selection features 51% films directed by women; we believe that we are the first broad-based film festival to achieve this kind of equality. So dive in and indulge in 11 days of cinematic heaven.

*Holly Tarquini*

Holly Tarquini, Executive Director

### Contents

Festival Schedule	4 - 5
Find Your Film	6 - 15
Map and Bookings	16 - 17
Our Sponsors	18 - 19
All the films	20 - 42

Registered Office: 2nd Floor, Abbey Chambers,  
Kingston Parade, Bath BA1 1LY  
[hello@filmbath.org.uk](mailto:hello@filmbath.org.uk) Bath Box Office: 01225 463 362  
f FilmBathUK @FilmBathUK FilmBathUK  
#FindYourFilm #FilmBath2017

Registered in the UK no. 3400371 Registered Charity no. 1080952



# FIND YOUR FILM

Box Office: 01225 463 362

EVENT VENUE TIME PAGE

## Thursday 2 November

<b>The Double Lover</b>	Little Theatre	20.00	20
<b>Battle of the Sexes</b>	Odeon	20.30	20

## Friday 3 November

<b>Wonderstruck</b>	Odeon	17.45	21
<b>Personal Shopper</b>	Pound Arts	18.30	21
<b>Beach Rats</b>	Odeon	19.00	22
<b>Lost in Vagueness</b>	Widcombe SC	20.00	22
<b>Professor Marston ...</b>	Odeon	20.30	23

## Saturday 4 November

<b>We Can Be Heroes</b>	Little Theatre	10.30	23
<b>The Crying Game</b>	Odeon	15.00	24
<b>The Florida Project</b>	Odeon	18.00	24
<b>In Between</b>	Odeon	18.30	24
<b>Ingrid Goes West</b>	Odeon	20.30	25

EVENT VENUE TIME PAGE

## Sunday 5 November

<b>Mountain</b>	Odeon	18.00	26
<b>Hotel Salvation</b>	Odeon	18.30	27
<b>Happy End</b>	Odeon	20.00	27
<b>Faces Places</b>	Odeon	21.00	27

## Monday 6 November

<b>Dark River</b>	Odeon	18.00	28
<b>The Work</b>	Odeon	18.30	28
<b>Becoming Cary Grant</b>	Chapel Arts	18.30	28
<b>Misha and So On + Concert</b>	Widcombe SC	19.00 / 21.00	29
<b>Loveless</b>	Odeon	20.20	29
<b>Most Beautiful Island</b>	Odeon	20.30	30

Details of all  
films on pages  
20-42

EVENT VENUE TIME PAGE

## Tuesday 7 November

<b>Women of the Silk Road</b>	Chapel Arts	18.00	32
<b>Sami Blood</b>	Odeon	18.00	31
<b>Aurora</b>	Odeon	18.15	31
<b>IMDb Awards 2017</b>	Komedia	18.30	31
<b>Quest</b>	Odeon	20.30	33
<b>Marjorie Prime</b>	Odeon	20.50	33

## Wednesday 8 November

<b>King of the Belgians</b>	Odeon	18.00	33
<b>The Prince of Nothingwood</b>	Odeon	18.30	34
<b>Sealers: One Last Hunt</b>	Chapel Arts	19.00	34
<b>You Were Never Really Here</b>	Little Theatre	20.30	34

EVENT VENUE TIME PAGE

## Thursday 9 November

<b>Western</b>	Odeon	18.00	35
<b>My Journey Through ...</b>	Odeon	18.30	36
<b>Even When I Fall</b>	Chapel Arts	19.00	36
<b>A Fantastic Woman</b>	Odeon	20.30	36

## Friday 10 November

<b>The Rider</b>	Odeon	18.00	37
<b>Belle de Jour</b>	Odeon	18.30	38
<b>Thelma</b>	Odeon	20.30	38

## Saturday 11 November

<b>Film Stars Don't Die ...</b>	Odeon	18.00	38
<b>Lost in Paris</b>	Odeon	18.30	40
<b>Journeyman</b>	Odeon	20.30	40

## Sunday 12 November

<b>The Breadwinner</b>	Odeon	15.00	40
<b>Three Billboards ...</b>	Odeon	20.00	42





**PUKKA**

**Pukka Herbs** is committed to supporting women with their **Womankind range** of teas and herbal supplements.

Unlike so many companies, Pukka's support goes way beyond products: they have been the sole sponsors of the **F-Rating** since its inception in 2014. We are thrilled to be working with Pukka again this year and incredibly excited that we will be displaying Pukka and embroiderer **Lou Gardiner's** cloak at our opening night party. Come to our F-Rated films and you may well be lucky enough to receive a **FREE cup of Pukka tea**.



PHOTOGRAPHY: NAOMI WOOD

## F-RATED

**'The greatest weapon against prejudice is excellence'** David Oyelowo

Women make up 51% of the UK population. Our programme reflects this with 51% of our films having a female director. To put this in context: less than 5% of all British films in the last 100 years were directed by women.

The F-Rating was developed in 2014 and has been making waves ever since. Its purpose is to shine a light on stories on screen told by and about women. It is awarded to all films directed by and/or written by a woman. If the film is both directed and written by women, and also stars significant women in their own right, it is Triple F-Rated: our gold standard.



Look out for the logo throughout the programme

### Professor Marston and the Wonder Women

Fri 3 Nov, 8.30pm, Odeon

A seductive look at the people behind Wonder Woman featuring the remarkable lives of psychologist, Marston (Luke Evans), his wife Elizabeth (Rebecca Hall) and their lover Olive Byrne (Bella Heathcote).

### Faces Places

Sun 5 Nov, 9pm, Odeon

Legendary French filmmaker Agnès Varda joins forces with artist JR, whose van doubles as a camera. The odd couple travel around France taking and printing out gigantic images of local people. 'Something approaching a manifesto for the possibility of shared happiness' *Slant Magazine*.

### In Between / Bar Bahar

Sat 4 Nov, 6.30pm, Odeon

Flatmates Laila, Salma and Nour attempt to balance faith and tradition with their modern lives. 'This bittersweet debut feature from Maysaloun Hamoud is a spiky treat, an empowering tale of three Palestinian women living in Tel Aviv, each fighting their own battles for independence and fulfillment' Mark Kermode.

### Beach Rats

Fri 3 Nov, 7pm, Odeon

Frankie (remarkable British actor Harris Dickinson) leads a double life: hanging out at the beach showing off to girls by day and secretly meeting up with men by night. This is 'one of the most exquisitely haunting LGBT coming-of-age stories ever told' *San Francisco Chronicle*.



# FAMILY

This trio of films is in itself a perfect mini festival for every age

## The Breadwinner Sun 12 Nov, 3pm, Odeon

This movie is a wonderful antidote to so much predictable fodder that passes for family films. It was created by the makers of *The Secret of Kells* and is 'a glorious demonstration of the power of myth to deal with brutal reality, and the power of truth to animate myth' *The Wrap*.

## We Can Be Heroes Sat 4 Nov, 10.30am, Little Theatre

A very special event: a film adaptation of local author Catherine Bruton's timely novel about a super-bright little girl with a vast imagination, who thinks her older brother may be a terrorist. The filmmakers and young actors will be there to answer questions. 'Made this reviewer laugh aloud and cry, sometimes simultaneously. If you see only one movie this festival, this year even, see *We Can Be Heroes*' *The Edinburgh Reporter*.

## Wonderstruck Fri 3 Nov, 5.45pm, Odeon

The powerful collaboration of writer Brian Selznick (author of *Hugo*), director Todd Haynes and actor Julianne Moore creates a sublime concoction of magic and wonder in this gorgeous adaptation of Selznick's best-selling book, set in two time periods 50 years apart.

# 25 OR UNDER? GET 50% OFF ALL TICKETS

New for 2017, and thanks to funding from the FilmHub SWWM, we are offering everyone who is 25 and under 50% off ALL full-price tickets! Here are a handful of the films you might want to come and see.

## Ingrid Goes West Sat 4 Nov, 8.30pm, Odeon

A social media-based satire starring Aubrey Plaza, who goes full psycho on unsuspecting Instagram queen Elizabeth Olsen. Director Matt Spicer's debut feature is a sharp black comedy that plunges a satirical knife into delusions of celebrity and self-importance in this sharp black comedy. 'Shiny pop satire with a humming undercurrent of existential dread' *Entertainment Weekly*.

## Quest Tue 7 Nov, 8.30pm, Odeon

*Quest* is 'a ten-year labour of love, culled from more than 300 hours of intimate observational footage'; following the trials and tribulations of an African-American family over the years, 'it bristles with cinematic urgency and dramatic power' *The Times*.

## You Were Never Really Here Wed 8 Nov, 8.30pm, Little Theatre

Director Lynne Ramsay breaks the mould with a 'devastatingly brutal portrayal of one man's battle with repression and abuse, anchored by a rage-fuelled, Cannes-winning performance from Joaquin Phoenix' Clare Stewart, BFI London Film Festival.

## The Work Mon 6 Nov, 6.30pm, Odeon

Set inside a single room in Folsom State Prison, *The Work* follows three men from outside as they participate in a four-day group therapy retreat with level-four convicts. 'It's a damn privilege to watch this movie' *Little White Lies*.

50% OFF



# WILTSHIRE Live MUSIC CENTRE

BRADFORD ON AVON



FRI 20 OCT 7.30PM

## CHAPLIN SILENT SOUNDTRACKS

Matthew Trusler violin  
Ashley Wass piano

This evening of cinematic treasures celebrates 100 years since the creation of Charlie Chaplin's *Mutual Comedies*. Matthew and Ashley explore the relationship between music

and film in the hands of one of the 20th Century's cultural icons with a beautifully curated live soundtrack.

£18 / £9 U18s + students

BOOK NOW 01225 860 100 / wiltshiremusic.org.uk

thePigGuide

# Choice cuts from Bath's foodie scene



thepigguide.com @ThePigGuide info@thepigguide.com

# DOCUMENTARIES

FilmBath's mission is to champion and showcase diversity on screen and behind the camera and to amplify voices we often don't hear

Possibly the very best way to gain insight into and empathy for different cultures and lives is through documentaries - and oh my word do we have a great selection for you! Special thanks to programmer Mel Henry for going to the ends of the earth (or at least Sheffield) to source the best recent and upcoming docs.

## Women of the Silk Road

Tue 7 Nov, 6pm, Chapel Arts

This beautiful, insightful documentary follows four women in different parts of the world who all make a living by weaving. The film draws back the curtain on lives radically different from each other, and almost certainly different from our own.

## The Prince of Nothingwood

Wed 8 Nov, 6.30pm, Odeon

A joyful movie which follows Afghan director, producer and actor, Salim Shaheen who has made an astonishing 110 films over 30 years. 'This is a crowd-pleasing winner that's educational, touching and hilarious. An infectious live-for-today energy permeates every frame' *Screen Daily*.

## Even When I Fall

Thu 9 Nov, 7pm, Chapel Arts

Trafficked into the circus as children, two Nepalese women were inadvertently left with a secret weapon by their captors - their breathtaking skill as circus performers. This film 'transforms individual experiences into a thoughtful, wide-ranging documentary touching on universal themes of the importance of education and the need for female empowerment' *Screen Daily*

## Lost in Vagueness

Fri 3 Nov, 8pm, Widcombe Social Club

Wonderful fly-on-the-wall documentary covering close to a decade of the outrageous Lost Vagueness tent at Glastonbury: how it started, how it triumphed and how it collapsed. 'Filthy genius movie' *DMovies*.



# IMDb SCRIPT TO SCREEN AWARD

The 2018 IMDb Script to Screen Award is now open to all comers, from anywhere in the world, to write a script for a short film (5-10 mins).

The prize is £5000 to make the film of your script, £1000-worth of hire kit from Visual Impact, a title page on IMDb and of course a premiere at FilmBath Festival 2018.

See [filmbath.org.uk](http://filmbath.org.uk) for more details.



## 2017 IMDB AWARDS

This is always a wonderfully enjoyable evening giving real insight into what makes a great movie. Our industry judges are always insightful and entertaining: if you are interested in filmmaking do not miss this!

### Judges

**Col Needham** CEO of IMDb

**Philippa Lowthorpe** Director of *Swallows and Amazons*, *Three Girls*, etc

**Anna Smith**  
Chair of UK Film Critics' Circle

**Andrea Gibb**  
Screenwriter *Call the Midwife*, *Swallows & Amazons*, etc

We had 125 submissions for the 2017 IMDb New Filmmaker Award. This award is dedicated to finding and supporting emerging talent. The winner is awarded £1000 cash to go towards their next film as well as the award itself AND an enamel IMDb badge, usually only available to IMDb employees.

We will also be premiering the 2017 winner of the IMDb Script to Screen Award, **Femme Fatale** by Kulvinder Gill.

### 2017 shortlisted films are:

**Didn't Seem So Objective in Mexico**

dir Zach Visvikis  
She's pregnant. He's not sure how he feels about that.

**Martian** dir Maxime Pillonel

Two robbers try to hold up a petrol station, but find a situation way beyond their control.

**The Lights** dir Kieran Grant, Lucy Barrick  
An electrician answers a call-out in the dead of night and is drawn into a bizarre and melancholy world

**Heist** dir Ed Leicester

An abstract animated version of the archetypal bank robbery.

**Showman** dir Luther Clement

In the midst of the 2016 US presidential election, a group of wrestlers share intimate moments backstage.



## DON'T MISS YOUR CHANCE TO INVEST IN BATH'S BEST LOVED VENUE!



# KOMEDIA

YOU can become part of Komedia Bath's ground-breaking  
**COMMUNITY OWNERSHIP BID**

Our vision is for our incredible venue in the heart of Bath to become  
**OWNED BY THE PEOPLE, FOR THE PEOPLE**  
We need your help to make it happen!

Find out more & take part at: [crowdfunder.co.uk/komediabath](http://crowdfunder.co.uk/komediabath)

## DO NOT MISS

We have a record number of previews in this year's festival. In six months' time, everyone will be talking about these films, so this is your chance to feel wonderfully ahead of the curve by seeing them now, before they become big hits. Here is a small selection.

**Dark River**  
Mon 6 Nov, 6pm, Odeon

Ruth Wilson (from *The Affair*) and Mark Stanley (Grenn in *Game Of Thrones*) star as brother and sister in Clio Barnard's amazing new film, set on a remote Yorkshire farm, where they clash over who should inherit the family business.

**Journeyman**  
Sat 11 Nov, 8.30pm, Odeon

Paddy Considine again turns his hand to directing, as well as starring alongside the new *Dr Who*, Jodie Whittaker, in the story of an over-the-hill boxer coming to terms with life after the ring. It's powerful, tender and unforgettable.

**Film Stars Don't Die in Liverpool**  
Sat 11 Nov, 6pm, Odeon

The tremendous central duo of Annette Bening and Jamie Bell breathe life into Paul McGuigan's endearing retelling of the real-life romance between a struggling young actor and Oscar-winner Gloria Grahame. 'There is no denying the emotional force that this film develops' *The Hollywood Reporter*.

**The Florida Project**  
Sat 4 Nov, 6pm, Odeon

Two years ago we showed Sean Baker's *Tangerine*; now we have his new film, starring Willem Dafoe and an extraordinary cast of children. Set in a rundown Florida motel, it's heartwarming, gorgeous - and you will love it.



# VENUES & BOOKING INFO

## Booking information

ODEON Screens 1 and 2 are allocated seating, so please book early to get a good seat.

Tickets for all screenings are available on the FilmBath website: [filmbath.org.uk](http://filmbath.org.uk)

And from Bath Box office in person, by phone or by email.

There is a £1 booking charge - no matter how many tickets you buy.

Bath Box Office, Bath Visitor Information Centre, Abbey Chambers, Abbey Churchyard, Bath BA1 1LY

Mondays - Saturdays, 10.30am - 5pm  
Closed Sundays & Bank Holidays

01225 463 362  
[boxoffice@bathfestivals.org.uk](mailto:boxoffice@bathfestivals.org.uk)

## General booking information

NEW this year, all 25s and under get 50% off ALL full-price tickets.

Standard concessionary rates apply for full-time students, registered unemployed, under 15s and those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection.

When available, tickets will be on sale on the door at the venue 30 minutes before the advertised start time.

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note: we cannot refund postage or transaction fee. Contact Bath Box Office.

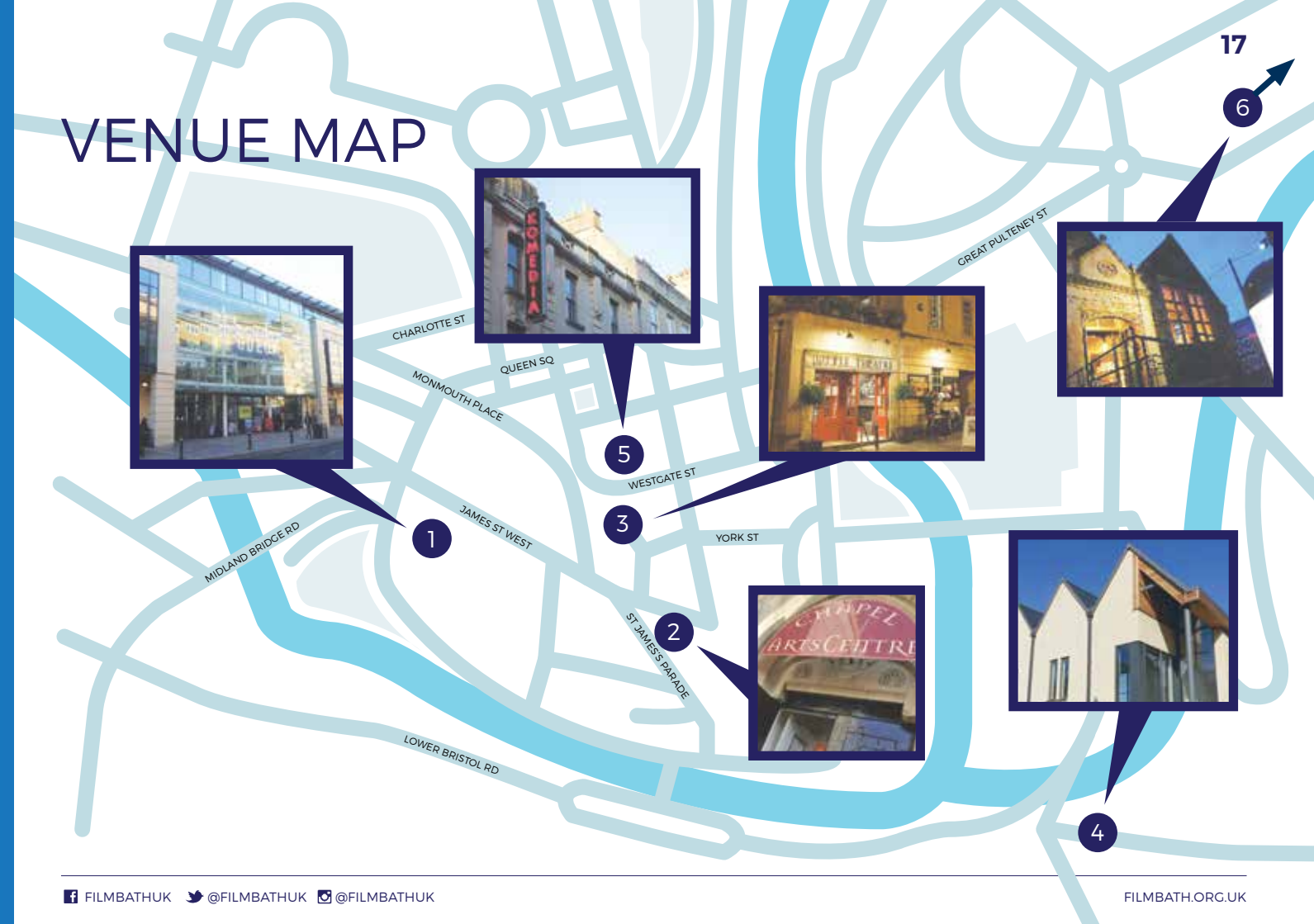
### Disability Access

All of our venues have disabled access and toilets apart from Chapel Arts (with huge apologies).

## Venues

- 1. ODEON Bath**  
Kingsmead Leisure Complex,  
James St W, Bath BA1 2BX
- 2. Chapel Arts Centre**  
St James's Memorial Hall,  
Lower Borough Walls, Bath BA1 1QR
- 3. The Little Theatre Cinema**  
St Michael's Place, Bath BA1 1SF
- 4. Widcombe Social Club**  
Widcombe Hill, Bath BA2 6AA
- 5. Komedia**  
22-23 Westgate St, Bath BA1 1EP
- 6. Pound Arts**  
The Pound, Pound Hill, Corsham,  
Wiltshire SN13 9HX

# VENUE MAP





# OUR SUPPORTERS

Running a film festival is remarkably expensive; the only way we are able to bring you these superb films is thanks to our wonderful supporters.

## Gold supporters



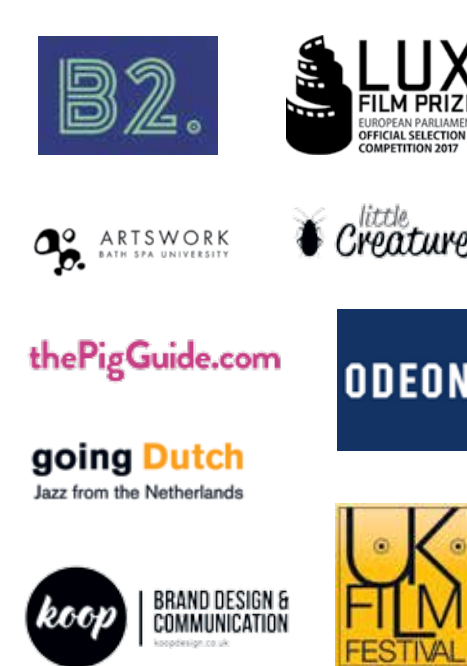
## FilmBath Team 2017

**Honorary President** Sir Christopher Frayling **Festival Patrons** Sally Potter, Thelma Schoonmaker, Peter Gabriel, Ken Loach, Amanda Nevill, Pawel Pawlikowski, Stephen Woolley **Chair of Trustees** Barbara Carroll **Trustees** Mary Burton, Rona Fineman, Alastair Goolden, Valencia Haynes, Elspeth Hinde, Ken Littlewood, Andrew Morgan, Philip Raby **Executive Director** Holly Tarquini **Creative Director** Philip Raby **Technical Manager** Alastair Goolden **Film Booker** Jason Barker **Festival Founder** Chris Baker **Press Officer** Pam Beddard **Production Coordinator** Madeleine Hall **Marketing Assistant** Shereen Singer **Copy Editors** Vicky Mendham and Hamish Duncan, with Barry Dobson **F-Rated Assistant** Georgie Hawke **Festival Assistant** Oli Cliffe **Projectionist** Ben Rive **Programming Team** Philip Raby, Elspeth Hinde, Jason Barker, Chris Baker, Alastair Goolden, Mel Henry, Valencia Haynes and Sven De Hondt **Website Design & Build** B2 Creative **Website Manager** Hannah Atkinson **Rebrand Design** Koop Design **Ident** Chris Day at Little Creature **Promo Films** Artwork Media **Brochure Design** TheGroupofSeven.co.uk **Brochure Copy 2017** Philip Raby, Holly Tarquini **PLUS** over 50 of the very best volunteers in the world. A heartfelt and MASSIVE thank you to you all: without you all we would be nothing.

## Silver supporters



## Partners







Thu 2 Nov Preview

## The Double Lover / L'Amant double

**Style, sex appeal & a delicious streak of batshit crazy**

Director: François Ozon  
France, Belgium, 2017, 107m, 18 tbc, subtitles  
With: Marine Vacth, Jérémie Renier,  
Jacqueline Bisset  
Little Theatre, 8pm, £10 / £8 (£15 / £13 sofa seats)

Yet another film to startle and disrupt audiences from the prolific and versatile François Ozon. Loosely based on a Joyce Carol Oates novel and influenced by Cronenberg's *Dead Ringers*, this is the story of a young woman who enters into a relationship with her therapist. The fact that the therapist has a twin brother who is also a shrink further confuses matters, especially since the apparently fragile and needy Chloé turns out to have sinews of steel and a sexual appetite that requires a great deal of attention! Just don't take it all too seriously - Ozon adores Hitchcock.

Preview screening courtesy of **Curzon AE**  
Plus: *Honeymoon*, Anaëlle Morf, Switzerland, 4m



Thu 2 Nov Preview / F-Rated

## Battle of the Sexes

**Emma Stone comes out swinging**

Directors: Valerie Faris, Jonathan Dayton  
UK, USA, 2017, 121m, 12A  
With: Emma Stone, Andrea Riseborough, Steve Carell  
Odeon, 8.30pm, £10 / £8 (£15 / £13 premier seats)



In 1973, 29-year-old Billie Jean King was one of the world's top women's tennis players. Meanwhile Bobby Riggs, a 55-year-old former top men's player, was widely regarded as a grandstanding chauvinist with an obsessive need for attention. When he proposed a winner-takes-all contest in an effort to prove the superiority of men in sport, against her better judgement and dreading the razzmatazz that would follow, she agreed. The directors of Little Miss Sunshine have turned this peculiar episode into a 'massively entertaining' (The Hollywood Reporter) reflection on sexism, sexuality and show business.

Preview screening courtesy of **Fox**  
Plus: *Mrs Somerville's Monument*,  
Rebecca Hurwitz, UK, 7m  
Supported by **Pukka Herbs**



Fri 3 Nov

## Personal Shopper

**Kristen Stewart is truly captivating**

Director: Olivier Assayas  
France, Germany, Czech Republic, Belgium,  
2016, 105m, 15  
With: Kristen Stewart, Sigrid Bouaziz, Lars Eidinger  
Pound Arts, 6.30pm, £8 / £6

'The hairs on the back of my neck bristled' - Peter Bradshaw. Maureen (Kristen Stewart) is a young American in Paris, working for a high-maintenance supermodel: selecting and buying clothes - and dealing with the inevitable diva outbursts. Disturbed and in shock after the death of her twin brother, she is unable to let go - she believes in ghosts, and before he died, they made a pact that he would contact her. Sure enough, she starts getting strange text messages from someone - or something. It's a demanding role, and 'Stewart proves to be ideal' in Olivier Assayas's 'mesmerising study of the uneasy human pact between flesh and spirit' - *The Telegraph*.

Fri 3 Nov Preview / Family

## Wonderstruck

**An exquisitely tailored film**

Director: Todd Haynes  
USA, 2017, 117m, PG tbc  
With: Julianne Moore, Michelle Williams,  
Oakes Fegley  
Odeon, 5.45pm, £10 / £8 (£15 / £13 premier seats)

Writer Brian Selznick (author of *Hugo*) has joined forces with director Todd Haynes to produce a sublime concoction of magic and wonder in this gorgeous adaptation of Selznick's own bestselling book, set in two eras 50 years apart. In each time period, a young deaf child goes looking for a lost parent - their stories converging in the American Museum of Natural History in New York. Starring Julianne Moore, and with a superlative score by Carter Burwell, this visually stunning film's 'finest sequences reach for the skies, achieving something like a Haynes-Spielberg alchemy in their consoling tenderness' - *The Telegraph*.

Preview screening courtesy of **StudioCanal**  
Plus: *ISLA*, Sally Pendleton, UK, 10m  
Sponsored by **Aaron Evans Architects**







Fri 3 Nov Preview / F-Rated

## Beach Rats

Dark, dreamy and entirely engrossing

Director: Eliza Hittman  
USA, 2017, 98m, 15 tbc  
With: Harris Dickinson, Madeline Weinstein,  
Kate Hodge  
Odeon, 7pm, £10 / £8 (£15 / £13 premier seats)



Keenly observed, intimately shot, yet starkly unsentimental, Eliza Hittman's second feature has been widely praised. Young working-class Frankie lives in South Brooklyn with his dying father, long-suffering mother and younger sister, and spends most of his time aimlessly hanging out with three 'bros'. Although he picks up a girl at Coney Island, he is secretly attracted to men, cruising online and meeting furtively. Frankie's two worlds inevitably collide in a beautiful film that neither judges nor preaches, but allows observation to take the place of leading the audience. 'One of the most exquisitely haunting LGBT coming-of-age stories ever told' - *San Francisco Chronicle*.

Preview screening courtesy of **Peccadillo**  
Supported by **Pukka Herbs**



Fri 3 Nov Preview / Documentary /  
Special Event / F-Rated

## Lost in Vagueness

The history of deeply subversive vaudeville

Director: Sofia Olins  
UK, 2017, 85m, 18  
With: Leila Jones, Roy Curvitz, Michael Eavis  
Widcombe Social Club, 8pm, £8 / £6



For many years, Lost Vagueness was the must-go-to late-night venue at the Glastonbury Festival - a place where excess was de rigueur, with an irresistible combination of burlesque, cross-dressing and all-round debauchery. Led by New Age traveller Roy Curvitz, its demise followed a very public showdown with festival founder Michael Eavis. Director Sofia Olins follows the shenanigans from start to finish with some remarkable footage and conversations with all concerned. The screening will be enhanced by live performances - watch our website for details.

Followed by a Q&A with director Sofia Olins  
Preview screening courtesy of **Dartmouth Films**  
Creative Partner **Bath Spa University**  
Supported by **Pukka Herbs**



Sat 4 Nov Preview / Family / Special Event /  
Triple F-Rated

## We Can Be Heroes

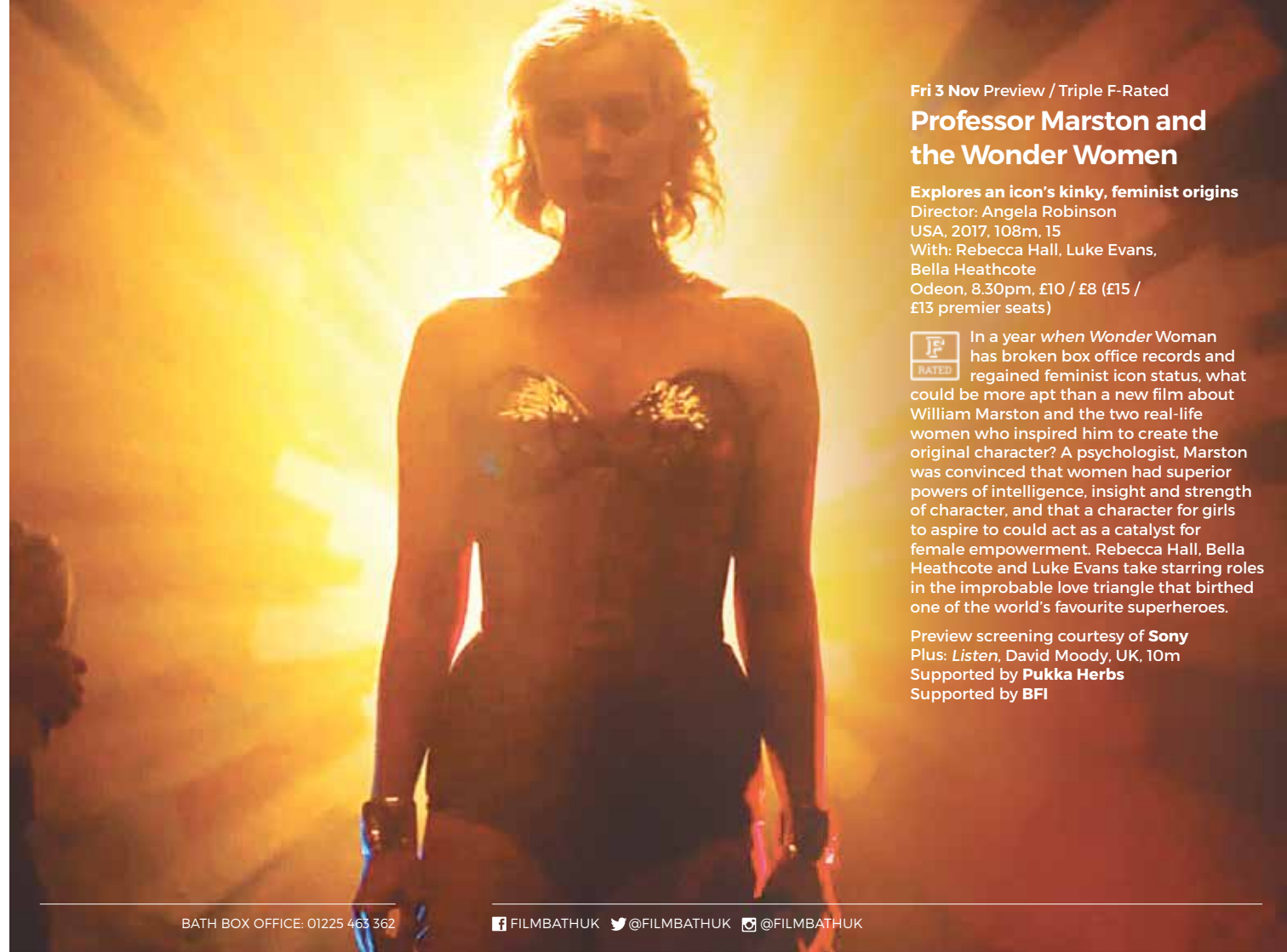
A heart-warming, timely film

Director: Claire Downes  
UK, 2017, 90m, PG tbc  
With: Alison Steadman, Phil Davis, Steve Oram  
Little Theatre, 10.30am, £10 / £8 (£15 / £12 sofa seats)



Adapted from a book by local author Catherine Bruton and made locally. Young Ben has to come to terms with his dad's death in 9/11 and his mother's subsequent disintegration - so he is sent to stay with his grandparents (brilliantly played by Alison Steadman and Phil Davis). There he meets the unstoppable force that is Priti - a Muslim girl from next door. When his bad-tempered cousin comes to stay, the three of them form an improbable gang, becoming convinced that they have uncovered a terrorist plot.

Followed by a Q&A with the director, author and cast  
Preview screening courtesy of **Thomasina Gibson**  
Plus: *The Little Princess*, Jason Maza, UK, 10m  
Supported by **Pukka Herbs**



Fri 3 Nov Preview / Triple F-Rated

## Professor Marston and the Wonder Women

Explores an icon's kinky, feminist origins

Director: Angela Robinson  
USA, 2017, 108m, 15  
With: Rebecca Hall, Luke Evans,  
Bella Heathcote  
Odeon, 8.30pm, £10 / £8 (£15 /  
£13 premier seats)



In a year when *Wonder Woman* has broken box office records and regained feminist icon status, what could be more apt than a new film about William Marston and the two real-life women who inspired him to create the original character? A psychologist, Marston was convinced that women had superior powers of intelligence, insight and strength of character, and that a character for girls to aspire to could act as a catalyst for female empowerment. Rebecca Hall, Bella Heathcote and Luke Evans take starring roles in the improbable love triangle that birthed one of the world's favourite superheroes.

Preview screening courtesy of **Sony**  
Plus: *Listen*, David Moody, UK, 10m  
Supported by **Pukka Herbs**  
Supported by **BFI**



Sat 4 Nov Classic / Special Event

## The Crying Game

**An astonishingly daring film**

Director: Neil Jordan  
UK, Ireland, Japan, 1992, 112m, 18  
With: Stephen Rea, Jaye Davidson, Forest Whitaker  
Odeon, 3pm, £9 / £7 (£12 / £10 premier seats)

**Q&A** 'This offbeat emotional thriller is an unusually satisfying film, intricately constructed, surely directed and splendidly acted' - *Los Angeles Times*. Set in Northern Ireland during the Troubles, the film switches from tense thriller to an improbable romance between Stephen Rea's IRA man and the London girlfriend of a young black British soldier. First released 25 years ago, it remains 'a fearlessly penetrating examination of politics, race, sexuality and human nature' - *Variety*. Producer Stephen Woolley will join us to talk about the making of this landmark BAFTA- and Oscar-winning film.

Introduction and Q&A with the film's producer, Stephen Woolley  
Sponsored by **CWR**



Sat 4 Nov Preview

## The Florida Project

**Glorious and gorgeous**

Director: Sean Baker  
USA, 2017, 115m, 15 tbc  
With: Brooklynn Prince, Valeria Cotto, Willem Dafoe  
Odeon, 6pm, £10 / £8 (£15 / £13 premier seats)

Sean Baker's new film has been acclaimed as a surprising and original work of brilliance. With subject matter reminiscent of a Ken Loach drama - three children living below the poverty line in a grubby Florida motel run by Bobby (played excellently by Willem Dafoe) - and a healthy dose of American energy, this 'shot of pure cinematic joy' (*Little White Lies*) introduces us to three kids who are infused with excitement and belief in the limitless potential of their future lives. Baker's previous film, *Tangerine* - screened at the festival in 2015 - was a minor sensation; his new one is a quantum leap forward.

Preview screening courtesy of **Altitude**  
Plus: *Girl A*, Jess O'Brien, UK, 7m  
Supported by **BFI**  
Sponsored by **Woods**



Sat 4 Nov Bath Debut / Triple F-Rated

## In Between / Bar Bahar

**A spiky treat**

Director: Maysaloun Hamoud  
Israel, France, 2016, 101m, 15, subtitles  
With: Mouna Hawa, Sana Jammeli, Shaden Kanboura  
Odeon, 6.30pm, £10 / £8 (£15 / £13 premier seats)



'Balancing tragicomic relationship blues with sharp sociopolitical observation', director Maysaloun Hamoud's 'slyly subversive drama draws us deep into an often hidden world' - Mark Kermode. Hotshot Palestinian lawyer Laila works hard and plays hard. Aspiring DJ Salma's conservative Christian parents, increasingly anxious that she should marry, know nothing of her girlfriend Dounia. Completing their Tel Aviv flatshare is Nour, an ultraconservative Muslim. Hamoud has created 'true heroines of our time' (Isabelle Huppert) in a frank and genuine debut that earned her a NETPAC award at its Toronto premiere.

Plus: *American Queen*, Hind Metwalli, USA, 6m  
Supported by **Pukka Herbs**

Sat 4 Nov Preview

## Ingrid Goes West

**A clever, corrosive little trick of a movie**

Director: Matt Spicer  
USA, 2017, 98m, 15  
With: Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr  
Odeon, 8.30pm, £10 / £8 (£15 / £13 premier seats)

A savage and blackly hilarious satire on the culture of social media, this preview stars the extraordinary Aubrey Plaza as an unhinged young woman obsessed with Instagram and celebrity. Following an incident resulting in a stint at a psychiatric ward, Ingrid latches onto the seemingly wonderful life of Taylor (Elizabeth Olsen), who does not immediately realise the danger she is in. A big hit at Sundance, this is a must-see. 'Shiny pop satire with a humming undercurrent of existential dread, *Ingrid Goes West* is a clever, corrosive little trick of a movie, a neon candy heart dipped in asbestos' - *Entertainment Weekly*.

Preview screening courtesy of **Universal**  
Plus: *Altered*, Michael O'Kelly, UK, 9m  
Supported by **BFI**







Sun 5 Nov Preview / Documentary / F-Rated

## Mountain

**A safari into the sublime**

Director: Jennifer Peedom

Australia, 2017, 76m, 15 tbc

With: Willem Dafoe

Odeon, 6pm, £10 / £8 (£15 / £13 premier seats)



Mountain is 'one of the most visceral essay films ever made' - *The Hollywood Reporter*. After the BAFTA-nominated film *Sherpa*, director Jennifer Peedom and specialist high-altitude cinematographer Renan Ozturk collaborate again. It takes a certain type to climb mountains - as the film observes - 'half in love with themselves, half in love with oblivion.' For the rest of us, Peedom's documentary presents a unique chance to experience these majestic places. Composer Richard Tognetti (*Master and Commander*) conducts music written specially for the film, alongside works by Beethoven, Grieg and others. A granite-voiced and poetic Willem Dafoe narrates.

Preview screening courtesy of **Dogwoof**

Supported by **Pukka Herbs**

Sponsored by **Anthony & Sylvia Mackewn**

Supported by **BFI**



Sun 5 Nov Bath Debut

## Hotel Salvation

**The time to die is the time to live**

Director: Shubhashish Bhutiani

India, 2016, 102m, PG, subtitles

With: Adil Hussain, Lalit Behl, Geetanjali Kulkarni

Odeon, 6.30pm, £9 / £7 (£12 / £10 premier seats)

This delightful Indian film is 'a subtle family comedy-drama that anyone who has spent time with an ageing parent could relate to easily' - *The Guardian*. Daya, a curmudgeonly former schoolteacher with a premonition that his time is almost up, decides to travel to a hotel by the Ganges set up specifically for the dying; his overworked middle-aged son Rajiv begrudgingly accompanies him. The film elegantly combines humour, insight, wit, empathy and humanity. It's an unmissable treat, 'replete with wry humour, cheeky visual gags and an obsession with the paradox of celebrating life on the edge of death' - *The Times*.

Plus: *A Life in Fast Forward*, Niall Conroy, UK, 4m

Sponsored by **FCB Studios**



Sun 5 Nov Preview

## Happy End

**Stark, brilliant and unforgiving**

Director: Michael Haneke

France, Austria, Germany, 2017, 107m, 15 tbc, subtitles

With: Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz

Odeon, 8pm, £10 / £8 (£15 / £13 premier seats)

Michael Haneke (*Amour*, *The White Ribbon*, *Hidden*) is one of the leading directors of contemporary cinema, with a razor-sharp view of modern life. In his new film, Isabelle Huppert plays the matriarch of a dysfunctional family. Her dementia-ridden father has a death wish, her brother is hiding dirty secrets, and her uptight lawyer/fiancé and rodent-torturing niece are no less twisted. Anyone familiar with the Austrian maestro's work should know better than to expect a happy end. 'This is a black comedy of pure sociopathy' - Peter Bradshaw.

Preview screening courtesy of **Curzon AE**

Plus: *Chickens*, George Wu, UK, 4m

Sponsored by **Nicholas Pearson Associates**



Sun 5 Nov Preview / Documentary / Triple F-Rated

## Faces Places / Visages Villages

**Agnès Varda's creative vision has never been clearer**

Directors: Agnès Varda, JR

France, 2017, 89m, PG tbc, subtitles

With: Agnès Varda, JR

Odeon, 9pm, £10 / £8 (£15 / £13 premier seats)



This 'is a movie about itself: the subjects are so warm and wonderful it's a wise move' - *The Guardian*. The amazing (almost 90-year-old) Agnès Varda has been an icon of French cinema for over 60 years. For this enchanting documentary she has teamed up with 34-year-old artist JR. This odd couple traverse rural France in a van resembling a giant camera, taking pictures of people and pasting giant prints onto local buildings. 'A lovely addition to the long line of personal documentaries about French life at ground level that Agnès Varda has been making throughout her entire career' - *The Hollywood Reporter*.

Preview screening courtesy of **Curzon AE**

Plus: *I Shot Einstein*, Dan Evans, UK, 7m

Creative Partner **Bath Spa University**

Sponsored by **The Norie Trust**



Mon 6 Nov Preview / Triple F-Rated

## Dark River

### A stirring battle-for-the-land drama

Director: Clio Barnard  
UK, 2017, 89m, 15 tbc  
With: Ruth Wilson, Mark Stanley, Sean Bean  
Odeon, 6pm, £10 / £8 (£15 / £13 premier seats)



Clio Barnard is widely considered one of our finest contemporary UK filmmakers, 'the spiritual heir to social-realist master Ken Loach' - *CineVue*. Set against a rugged Yorkshire backdrop, her new film stars Ruth Wilson as an itinerant sheep shearer returning to the family farm, bequeathed by her father (Sean Bean). She finds the farm run down by her brother, who undermines her at every turn as the troubled family's history explodes into the present. This powerful family drama is a virtuoso piece of filmmaking: 'there's scarcely room here for improvement at the level of craft or performance' - *Variety*.

Preview screening courtesy of **Arrow**  
Supported by **Pukka Herbs**  
Sponsored by **Westside Design & Wraxall Builders**



Mon 6 Nov Bath Debut / Documentary

## The Work

### Intimate, engrossing and immersive

Directors: Jaius McLeary, Gethin Aldous  
USA, 2017, 89m, 15  
Odeon, 6.30pm, £9 / £7 (£12 / £10 premier seats)

Four days in Folsom State Prison isn't everyone's idea of a picnic; fortunately, the volunteers who choose to go inside are doing so as part of an impressively successful programme to help participants come to terms with their unacknowledged fear, rage and sadness. We see mistrust and caution give way to catharsis, honesty and brotherhood, leaving us wondering why there aren't more programmes like this. 'It shows truly brave men confronting gender norms that have hitherto served as interior prisons' - *Little White Lies*.



Mon 6 Nov Bath Debut / Documentary

## Becoming Cary Grant

### A moody jewel

Director: Mark Kidel  
France, 2017, 85m, 12A tbc  
With: Judy Balaban, Barbara Jaynes, Mark Glancy  
Chapel Arts, 6.30pm, £8 / £6



Told in the words of the great man himself, this superb documentary gives us the big picture of his life - how Archie Leach, an apparently unwanted Bristol kid, grew up via Bristol Hippodrome music hall, Broadway and ultimately Hollywood, to become one of the biggest stars of all time: Cary Grant. The film shows how he transformed his public image from nonentity to movie icon, and his struggle to come to terms with the hardships of his youth and the confusing world of celebrity. Utterly engrossing.

Followed by a Q&A with the director, Mark Kidel  
Creative Partner **Bath Spa University**  
Sponsored by **GWR**



Mon 6 Nov Bath Debut / Documentary / Special Event

## Misha and So On / Misha enzovoort / ICP Orchestra

### Genius jazz pianist succumbs to Alzheimer's

Director: Cherry Duyns  
Netherlands, 2013, 66m, nc, subtitles  
With: Misha Mengelberg, Han Bennink  
Widcombe Social Club, 7pm (film) / 9pm (concert), £8 / £6 (film), £17 / £15 (concert), £21 / £18 (both)

The Instant Composers Pool (ICP) is an internationally renowned collective of Dutch jazz musicians formed in 1967 by pioneers Misha Mengelberg, Han Bennink and Willem Breuker. This concert marks both the group's 50th anniversary and Bennink's 75th birthday. In the accompanying documentary ICP celebrates Mengelberg's last days, as he and the band came to terms with his Alzheimer's disease before he finally stopped playing in 2013. The ICP 'are scholars and physical comedians, critics and joy-spillers' - *The New York Times*.

In partnership with **Going Dutch & Jazz Promotion Network**

Mon 6 Nov Preview

## Loveless / Nelyubov

### Russian masterpiece about loss and grief

Director: Andrey Zvyagintsev  
Russia, France, 2017, 127m, 18 tbc, subtitles  
With: Maryana Spivak, Yanina Hope, Aleksey Rozin  
Odeon, 8.20pm, £10 / £8 (£15 / £13 premier seats)

Hailed by *Sight & Sound* as 'one of the most interesting directors at work today', Andrey Zvyagintsev is a cinematic talent to be reckoned with, as anyone who saw his Oscar-nominated *Leviathan* will know. Zvyagintsev's new film is equally uncompromising. A couple, married too soon and on the point of separating for good, are engaged in an endless bitter quarrel when they discover that their 12-year-old son has disappeared. The police are barely interested and the pair themselves continue to fight like cats in a sack. Zvyagintsev's films are bleak masterworks of clarity and insight. Move over Bergman.

Preview screening courtesy of **Altitude**  
Plus: *Black Nest*, Christopher Linton, UK, 8m





**Mon 6 Nov** Preview / Triple F-Rated

## Most Beautiful Island

**Highly original spin on the immigrant survival story**

Director: Ana Asensio  
USA, 2017, 80m, 18 tbc, subtitles  
With: Ana Asensio, Natasha Romanova, David Little  
Odeon, 8.30pm, £10 / £8 (£15 / £13 premier seats)



'A short, stressful, and utterly spellbinding debut that transforms the immigrant experience into the stuff of an early Polanski psychodrama' from 'a cinematic juggernaut in the making' - *IndieWire*. Director Ana Asensio also stars as Luciana, a young Spanish woman fresh off the boat and trying to find her feet in Manhattan. Several demeaning jobs barely pay for her seedy, roach-infested apartment, so when a friend offers mysterious but lucrative employment, she jumps at it - and Asensio's social drama begins to morph into something altogether darker and stranger. Winner of the Grand Jury Prize at this year's SXSW Film Festival.

Preview screening courtesy of **Bulldog**  
Plus: *Lucky Land*, Theodor Solin, UK, China, Sweden, 10m  
Supported by **Pukka Herbs**



**Tue 7 Nov** Preview / Triple F-Rated

## Sami Blood / Sameblod

**A beautiful, haunting film**

Director: Amanda Kernell  
Sweden, 2016, 110m, 12A tbc, subtitles  
With: Lene Cecilia Sparrok, Mia Erika Sparrok, Maj-Doris Rimpi  
Odeon, 6pm, FREE (see website)



In common with many societies at the time, 1930s Sweden was gripped by racial theories on the inferiority of certain groups - in this case, the Sami (once better known as Laplanders). Like other indigenous peoples, they were subjected to all manner of degradation and forced to disown their language and customs. This is the plight of Elle Marja, our 14-year-old reindeer-herding protagonist, and writer/director Amanda Kernell captures the complexity of her predicament with exquisite empathy and understanding. A 'beautiful, haunting film, anchored by a startlingly accomplished lead performance' - *The Washington Post*. NB - contains flashing images.

Lux Film Prize nominee  
In association with **UKFF**  
Plus: *Awarewolf*, Chris Thomas, USA, 9m  
Supported by **Pukka Herbs**



**Tue 7 Nov** Preview / Triple F-Rated

## Aurora / Aurore

**Flips you from laughter to tears & back again**  
Director: Blandine Lenoir  
France, 2017, 89m, 12A tbc, subtitles  
With: Agnès Jaoui, Pascale Arbillot, Thibault de Montalembert  
Odeon, 6.15pm, £10 / £8 (£15 / £13 premier seats)



50-year-old Aurore (the wonderful Agnès Jaoui) has a rubbish job, a useless ex-husband, one daughter who has left home, and another about to leave. Life could be better. Blandine Lenoir's second feature is a bewitching blend of humour, truthfulness, poignancy and the trials of everyday life; how refreshing to see a film that centres on a middle-aged woman suffering from hot flushes as she - accompanied by her daughters and closest girlfriend - makes sense of the peculiarities of existence.

Preview screening courtesy of **Peccadillo**  
Plus: *The Good Mother*, Sarah Clift, UK, Mexico, 6m  
Supported by **Pukka Herbs**



**Tue 7 Nov** Special Event

## IMDb Awards 2017

**Superb gala night for everyone**  
130m  
Komedia, 6.30pm, £6 / £4

The applications have been flying in thick and fast for the 6th annual IMDb New Filmmaker Award. Following a screening of the shortlisted entries, a glorious panel of brilliant judges will choose the winner from *Showman* dir Luther Clement, *The Lights* dir Kieran Grant and Lucy Barrick, *Heist* dir Ed Leicester, *Martian* dir Maxime Pillonel and *Didn't Seem So Objective in Mexico* dir Zach Visvikis. There will also be a big moment for Kulvinder Gill, who won the 2017 IMDb Script to Screen Award back in June. His winning script, *Femme Fatale*, has been made into a short film and this is its world premiere. Compered by the BBC's Laura Rawlings. Do not miss it!

Creative Partner **Bath Spa University**  
In partnership with **IMDb**  
Sponsored by **CWR & Visual Impact**

Tue 7 Nov Preview / Documentary / Triple F-Rated

## Women of the Silk Road

A film woven from four women's lives

Director: Yassamin Maleknasr

Iran, Oman, Turkey, Tajikistan, 2016, 70m, nc, subtitles

Chapel Arts, 6pm, £8 / £6



A beautiful documentary about four women - from Iran, Oman, Turkey and Tajikistan, lands of the fabled Silk Road - who all making a living by weaving. The director visits each in turn as they share the challenges and pleasures of their lives. 'In these trying times of mistrust and division between the East and the West I hope that my camera shall act as a source of illumination to enlighten the hearts and minds of all peoples across the cultural divide' - director Yassamin Maleknasr.

Followed by a Q&A with the director  
Preview screening courtesy of Yassamin Maleknasr

Plus: *Last Dealers on Portobello Road*,  
Hanna Aquilin, UK, 5m

Creative Partner Bath Spa University

Supported by Pukka Herbs

Sponsored by GWR & The Norie Trust



Tue 7 Nov Bath Debut / Documentary

## Quest

**Bristles with cinematic urgency and dramatic power**

Director: Jonathan Olshefski

USA, 2017, 105m, 12A

Odeon, 8.30pm, £9 / £7 (£12 / £10 premier seats)

'Devoid of any political posturing or editorial agenda, *Quest* is a jarring and gentle testament to the powers of family and individual kindness' - *The Hollywood Reporter*. One of the great documentaries of the last few years, this beautiful film confounds stereotypes as an African-American family in Philadelphia allows us into their lives over the course of almost ten years, sharing the humanity, generosity and community that sustain them through their troubles and hardships. This film depicts pervasive and positive aspects of American family life rendered near invisible in a media world hooked on violence, deprivation and conflict. This a family that plays together and stays together.

Plus: *Run of Press*, Mina Fitzpatrick, USA, 8m



Tue 7 Nov Preview

## Marjorie Prime

**Beautiful, intense, shivering with empathy**

Director: Michael Almereyda

USA, 2017, 98m, 12A

With: Geena Davis, Jon Hamm, Tim Robbins

Odeon, 8.50pm, £10 / £8 (£15 / £13 premier seats)

The future. Technology has invented a new wrinkle of possibility. You can have a living, breathing, speaking, effectively real version of a dead person at your disposal. Marjorie, now in her 80s, has a forty-something version of her late husband (in the shape of Jon Hamm) right there beside her, allowing her to recreate - indeed, improve on - past times. Daughter and son-in-law (Geena Davis and Tim Robbins) are underwhelmed by the apparition, but there's more to it than meets the eye! As a sly chamber piece, it reassures and unsettles in equal, exquisitely calibrated measure' - *The Washington Post*.

Preview screening courtesy of Bulldog

Plus: *On Your Way*, Thomas Sali, Germany, 7m



Wed 8 Nov Preview / F-Rated

## King of the Belgians

**The Thick of It meets Road Trip**

Directors: Jessica Woodworth, Peter Brosens  
Belgium, Netherlands, Bulgaria, 2016, 94m, 15 tbc, subtitles

With: Peter Van den Begin, Lucie Debay,  
Titus De Voogdt

Odeon, 6pm, FREE (see website)



King Nicholas III of Belgium is making a state visit to Istanbul. However, when an urgent message arrives to say that Wallonia (the southern part of Belgium) has declared independence, he has to make a dash for home. The problem is there are no flights (the result of a solar storm, apparently), so the King and his entourage have to travel by any means possible, on something of an undercover odyssey. A British documentary maker, hired to boost the monarch's image, is there to capture everything that happens on their chaotic journey. This is a delightful, funny mockumentary.

Lux Film Prize nominee

In association with UKFF

Supported by Pukka Herbs





Wed 8 Nov Preview / Documentary / F-Rated

## The Prince of Nothingwood / Nothingwood

**Educational, touching and hilarious**

Director: Sonia Kronlund  
France, Germany, 2017, 85m, 15, subtitles  
With: Salim Shaheen, Sonia Kronlund, Qurban Ali  
Odeon, 6.30pm, £10 / £8 (£15 / £13 premier seats)



Nothingwood is the opposite of Hollywood: prolific Afghan filmmaker Salim Shaheen works with a budget of zilch and no expectation of a paying audience. He uses the stunning natural landscape as the backdrop for his homemade dramas which he then screens to local communities. If ever there was a labour of love, this is it. Director Sonia Kronlund accompanies him during the making of film no. 111, and presents us with a portrait of this immensely loveable, endearing and enduring auteur, whose only aim in life is to give pleasure to others. 'Educational, touching and hilarious' - *Screen International*.

Preview screening courtesy of **Vertigo**  
Creative Partner **Bath Spa University**  
Supported by **Pukka Herbs**



Wed 8 Nov Preview / Documentary / F-Rated

## Sealers: One Last Hunt / Ishavsblod: De siste selfangerne

**Requiem for a dying way of life**

Directors: Gry Elisabeth Mortensen, Trude Berge Ottersen  
Norway, 2016, 98m, 12A tbc, subtitles  
Chapel Arts, 7pm, £8 / £6



The seal trade has been all but eradicated, thanks to the determination of many wildlife organisations - but things are rarely as simple as they appear. 'Eating seal is not politically correct, but for me it's better than eating chicken and all those animals you don't know have had a good life,' suggests co-director Trude Berge Ottersen, interviewed by *The Observer*. This stunning documentary follows the crew of a sealing ship on a final trip to the dangerous ice floes.

Followed by a Skype Q&A with one of the directors  
Preview screening courtesy of **Journeyman**

Wed 8 Nov Preview / F-Rated

## You Were Never Really Here

**Psychologically raddled hitman thriller**

Director: Lynne Ramsay  
UK, France, USA, 2017, 95m, 18 tbc  
With: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola  
Little Theatre, 8.30pm, £10 / £8 (£15 / £13 sofa seats)



Lynne Ramsay has made only four feature films in her 20-year career, so screening her latest is a rare privilege.

From her debut *Ratcatcher* (1999), through to *We Need To Talk About Kevin* (2011), she has lit up the screen with raw energy and commitment, and all her films pack a hell of a punch. Now she returns with 'a bold piece of storytelling, with a dream-like feel that evokes its hellish, predominantly nocturnal world very compellingly' - *Sight & Sound*. Joaquin Phoenix's portrayal of a mentally scarred ex-Marine earned him a Best Actor award at Cannes, where Ramsay's new thriller was greeted with a 7-minute standing ovation.

Preview screening courtesy of **StudioCanal**  
Plus: *Passing*, James Eaves, UK, 10m  
Supported by **Pukka Herbs**  
Sponsored by **The Pig Guide**



Thu 9 Nov Preview / F-Rated

## Western

**Once upon a time in Eastern Europe**

Director: Valeska Grisebach  
Germany, Bulgaria, Austria, 2017, 119m, 12A tbc, subtitles  
With: Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov  
Odeon, 6pm, FREE (see website)



'Distinguished by a generosity and sincerity exceedingly rare in cinema, Western's poignant celebration of human resilience is nothing short of spectacular' - *Sight & Sound*. A group of German construction workers posted to rural Bulgaria provoke hostility from the local people with their lack of cultural sensitivity. One man stands apart from his colleagues and tries to earn the village's respect - until the white horse he borrows goes missing. The title of the film sets the tone: we may not be in Monument Valley, but cultural invaders have arrived and they ought to tread softly.

Lux Film Prize nominee  
In association with **UKFF**



**Thu 9 Nov** Bath Debut / Documentary

## My Journey Through French Cinema / Voyage à travers le cinéma français

**Outstanding and highly intelligent**

Director: Bertrand Tavernier

France, 2016, 201m, 12A, subtitles

With: Bertrand Tavernier, Thierry Frémaux, André Marcon

Odeon, 6.30pm, £9 / £7 (£12 / £10 premier seats)

'Outstanding and highly intelligent' - director Martin Scorsese's praise for Bertrand Tavernier's three-hour sojourn through dozens of masterpieces of French cinema, featuring the likes of Jean Gabin, Simone Signoret, François Truffaut, Jean Renoir - names that reel off the tongue like honey. Few people are better equipped to act as our guide on such a wonderful journey as Tavernier; sit back and be swept away by sheer cinematic delight. 'Anyone with an eye for grace, industry, resilience, rich shadows, and strong cigarettes should go along' - *The New Yorker*.

Creative Partner **Bath Spa University**



**Thu 9 Nov** Preview / Documentary / Triple F-Rated

## Even When I Fall

**Trafficked girls find hope in the circus ring**

Directors: Kate McLarnon, Sky Neal

UK, 2017, 95m, 12A tbc, subtitles

Chapel Arts, 7pm, £8 / £6



A heartwarming and life-affirming story of the triumph of the human spirit, this 'thoughtful and wide-ranging documentary' (Screen Daily) follows young Nepalese girls, trafficked to India as children to work in circuses, as they return home only to discover that they can no longer integrate into the society they were taken from. So they create their own circus - and by extension, a family and community of their own, which transcends the hardships they have endured.

Followed by a Q&A with the directors

Preview screening courtesy of **Hakawati**

Plus: *The Lectora*, Yulia Piskuliyska, Cuba, United Arab Emirates, 10m

Supported by **Pukka Herbs**

Sponsored by **Jenny Mackewn**

**Thu 9 Nov** Preview

## A Fantastic Woman / Una Mujer Fantástica

**Shocking and enraging, funny and surreal**

Director: Sebastián Lelio

Chile, Germany, Spain, USA, 2017, 104m, 15 tbc, subtitles

With: Daniela Vega, Francisco Reyes, Luis Gnecco

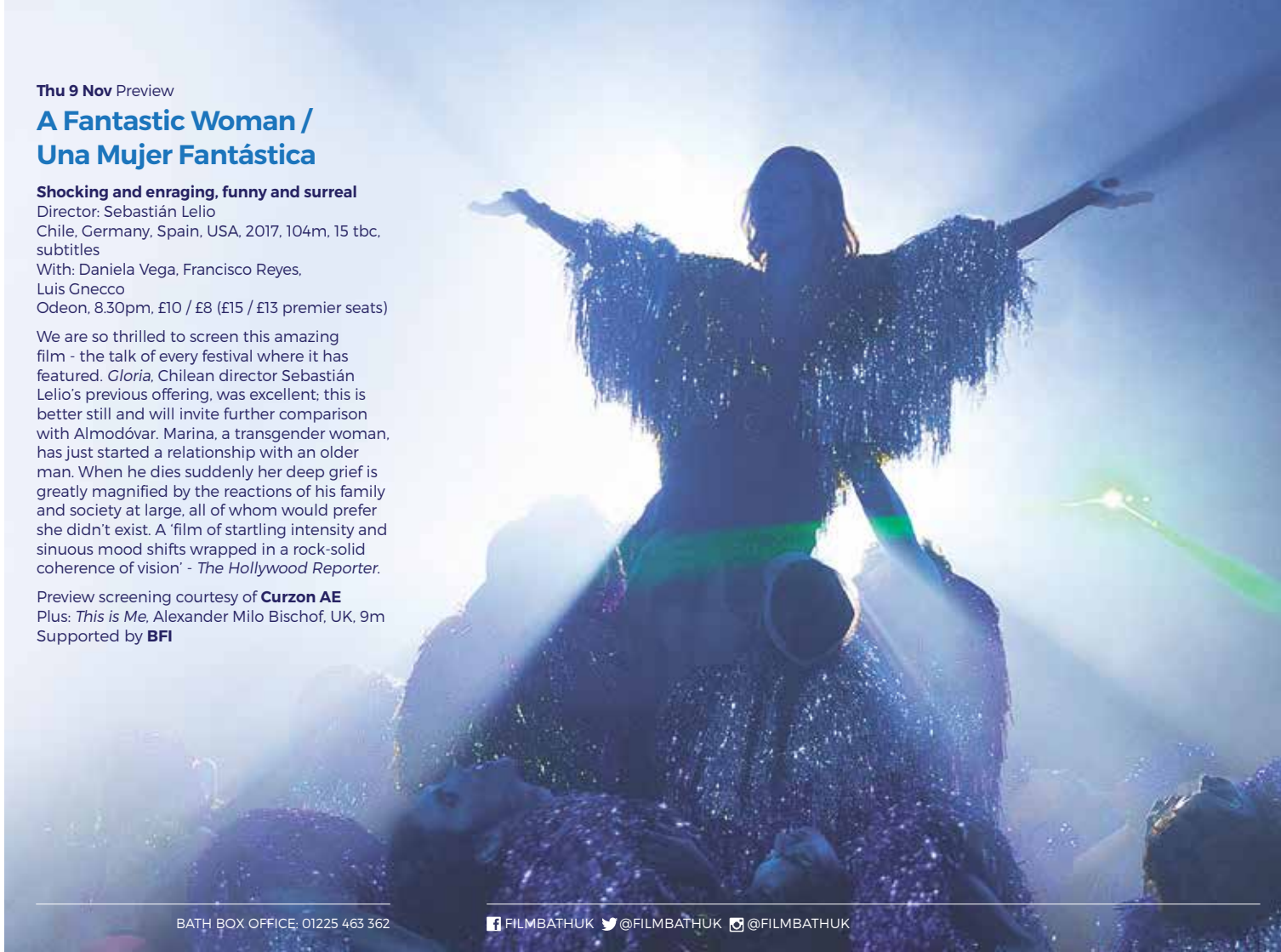
Odeon, 8.30pm, £10 / £8 (£15 / £13 premier seats)

We are so thrilled to screen this amazing film - the talk of every festival where it has featured. *Gloria*, Chilean director Sebastián Lelio's previous offering, was excellent; this is better still and will invite further comparison with Almodóvar. Marina, a transgender woman, has just started a relationship with an older man. When he dies suddenly her deep grief is greatly magnified by the reactions of his family and society at large, all of whom would prefer she didn't exist. A 'film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision' - *The Hollywood Reporter*.

Preview screening courtesy of **Curzon AE**

Plus: *This is Me*, Alexander Milo Bischof, UK, 9m

Supported by **BFI**



**Fri 10 Nov** Preview / F-Rated

## The Rider

**A lovely and desolate modern Western**

Director: Chloé Zhao

USA, 2017, 104m, 15 tbc

With: Lilly Jandreau, Brady Jandreau, Tim Jandreau

Odeon, 6pm, £10 / £8 (£15 / £13 premier seats)



Sensitively blending drama and documentary to create 'a work of heartbreaking beauty' (*The Village Voice*), Chloé Zhao's second feature film stars former rodeo rider Brady Jandreau and his family as versions of themselves dealing with the aftermath of a horrendous riding accident. Unable to ride again, Brady must learn to live with the injury that robbed him of the one thing he has ever done successfully. Both grand and intimate, Zhao's film 'marries the majestic vistas of the greatest American westerns with a deeply interior story of a cowboy having to renegotiate his identity' - *The Wrap*.

Preview screening courtesy of **Altitude**

Supported by **Pukka Herbs**





Fri 10 Nov Classic

## Belle de Jour

**The most subversive erotic drama ever**

Director: Luis Buñuel  
France, Italy, 1967, 100m, 18, subtitles  
With: Catherine Deneuve, Jean Sorel, Michel Piccoli  
Odeon, 6.30pm, £9 / £7 (£12 / £10 premier seats)

In 1967, Luis Buñuel's erotic masterpiece took the world by storm. Fifty years later and digitally remastered, it remains a mesmerising and unforgettable experience. Catherine Deneuve is the stunningly beautiful young Séverine, married to model-handsome surgeon Pierre and living in a dream home. However, things are not as they seem and Séverine's disturbing, masochistic dreams impel her to offer her services to a high-class brothel where she operates under the name Belle de Jour. Being Buñuel territory, the story is more concerned with the subversive unconscious than neat explanations. 'A shrewd, scabrous commentary on social and gender relations' - Peter Bradshaw.

Plus: *Panic Attack!*, Eileen O'Meara, USA, 3m



Fri 10 Nov Bath Debut

## Thelma

**Ominous, unnerving, and strangely powerful**

Director: Joachim Trier  
Norway, France, Denmark, Sweden, 2017, 116m, 15 tbc, subtitles  
With: Eili Harboe, Kaya Wilkins, Henrik Rafaelsen  
Odeon, 8.30pm, £9 / £7 (£12 / £10 premier seats)

Best known in the UK for his English-language drama *Louder Than Bombs*, director Joachim Trier's work has long been respected in his native Norway. His latest film combines the trauma of the eponymous teenager's strict religious upbringing and her nascent attraction to fellow student Anja. In a knowing nod to *Carrie*, Thelma's sexual awakening is accompanied by destructive psychic powers, but unlike De Palma's bold and gory classic, Trier's film is a masterclass in understatement; 'an unnervingly effective slow-burn' (*Variety*), as icy cold as the beautifully shot Nordic landscape. NB - contains flashing images.

Plus: *Lady Lillian*, Amber Johnson, USA, 8m

Sat 11 Nov Preview

## Film Stars Don't Die in Liverpool

**Bell and Bening are tremendous**

Director: Paul McGuigan  
UK, 2017, 105m, 15 tbc  
With: Annette Bening, Jamie Bell, Leanne Best  
Odeon, 6pm, £10 / £8 (£15 / £13 premier seats)

A household name in her 1950s heyday, Oscar-winning actress Gloria Grahame is the last person you would expect to encounter in a London boarding house some 30 years later. But young Peter Turner (Jamie Bell) does just that - and swept off his feet by her glamour and pathos, he takes her back to his family in Liverpool, who are equally starstruck. Standing out even among a sublime cast, Annette Bening 'captures the spirit of the complicated actress with remarkable subtlety and flair' - *The Hollywood Reporter*. The faded star still has her je ne sais quoi in this film of 'tremendous warmth and tenderness' - Peter Bradshaw.

Preview screening courtesy of **Lionsgate**  
Sponsored by **Mallory**





Sat 11 Nov Preview / Triple F-Rated

## Lost in Paris / Paris pieds nus

### Slapstick and misunderstandings in Paris

Directors: Fiona Gordon, Dominique Abel  
France, Belgium, 2016, 84m, 15 tbc, subtitles  
With: Fiona Gordon, Dominique Abel,  
Emmanuelle Riva  
Odeon, 6.30pm, £10 / £8 (£15 / £13 premier seats)



Physical comedy in cinema is a rare and precious art, popularised by silent stars Chaplin and Keaton, developed by Jacques Tati and now cherished by Fiona Gordon and Dominique Abel. An odd couple (both on and off-screen), their films (*The Fairy*, *Rumba*) literally embody the ongoing hilarity of human anatomy in collision with the world. Here Gordon plays a hapless Canadian visitor to Paris, trying to help her aunt (Emmanuelle Riva from *Amour*), while being swept away by Abel's cheerfully incompetent tramp, and the River Seine, in 'a movie that moves to its own loopy, life-affirming beat' - *Los Angeles Times*.

Preview screening courtesy of **Arrow**  
Plus: *Property Is Theft*, Nic Alderton, UK, 9m  
Supported by **Pukka Herbs**



Sat 11 Nov Preview

## Journeyman

### Packs one hell of an emotional punch

Director: Paddy Considine  
UK, 2017, 92m, 18 tbc  
With: Jodie Whittaker, Paddy Considine, Paul Popplewell  
Odeon, 8.30pm, £10 / £8 (£15 / £13 premier seats)

With a solid reputation as a character actor in films like *Dead Man's Shoes*, *Macbeth* and *My Summer of Love*, not to mention a Bourne movie, Paddy Considine has also starred in TV shows including *Mr Whicher*, and this year has been knocking audiences for six in a highly acclaimed West End debut. In this, his second directorial feature after the BAFTA-winning 2011 film *Tyrannosaur*, he plays an over-the-hill boxer who gets hit on the head once too often; as a result his life, marriage and future hang in the balance. New *Dr Who* Jodie Whittaker co-stars.

Preview screening courtesy of **StudioCanal**  
Plus: *The Realm of Deepest Knowing*, SeungHee Kim, Republic of Korea, 4m

Sun 12 Nov Preview / Family / Triple F-Rated

## The Breadwinner

### Follow your heart and be true to yourself

Director: Nora Twomey  
Canada, Ireland, Luxembourg, 2017, 94m, 12A  
With: Saara Chaudry, Laara Sadiq, Shaista Latif  
Odeon, 3pm, £10 / £8 (£15 / £13 premier seats)



Utterly delightful animated feature from the co-director of *The Secret of Kells*. Nora Twomey's new film features indomitable 11-year-old Afghan girl Parvana who decides she has to dress up as a boy after her father is arrested in Taliban-ruled Kabul. Other than her marriage to a second cousin, it's the only hope for her predominantly female family, since none of the rest of them can work. Despite the desperation of the characters and the oppressive context, this is a beguiling, uplifting and beautifully drawn film, which has just premiered at Toronto. The film is adapted skilfully from Deborah Ellis's best-selling book and will engage children and adults alike.

Preview screening courtesy of **StudioCanal**  
Supported by **Pukka Herbs**  
Supported by **BFI**







Sun 12 Nov Preview

## Three Billboards Outside Ebbing, Missouri

**An uproarious delight of a film**

Director: Martin McDonagh  
USA, UK, 2017, 115m, 15 tbc  
With: Frances McDormand, Sam Rockwell,  
Woody Harrelson  
Odeon, 8pm, £10 / £8 (£15 / £13 premier seats)

Ten years on from his classic black comedy *In Bruges*, writer/director Martin McDonagh has come up with a stonking new film, with a cast to die for and a trailer to make you want to rush straight to the cinema. Following her legendary performance in *Fargo*, Frances McDormand stars in this, 'the film that the Coen brothers must somehow just have forgotten to make' (*Evening Standard*), playing Mildred - a mightily pissed off mother whose billboards accuse local police of failing to properly investigate her daughter's murder - 'with a grim fury worthy of Greek tragedy' (*The Hollywood Reporter*). You really, really want to see this.

Preview screening courtesy of Fox  
Plus: *Crazy Moon*, Meneka Das, UK, India, 10m  
Sponsored by FCB Studios

20 OCTOBER 2017 TO 21 JANUARY 2018



Exhibition organised by  
Compton Verney



Principal sponsor  
UNIVERSITY OF  
BATH

'...dazzling' – The Sunday Times

THE  
HOLBURNE  
MUSEUM

WWW.HOLBURNE.ORG  
Great Pulteney Street, Bath

SEURAT  
TO RILEY

THE ART OF  
PERCEPTION



## BY DAY OR NIGHT COME RAIN OR SHINE...

Relax in the warm, mineral-rich waters of Bath's natural thermal Spa. Bathe in the open-air rooftop pool and indoor Minerva Bath, refresh your senses in the new Wellness Suite and choose from over 40 spa treatments and packages.

**Open daily from 09.00 – 21.30**  
(pools & Wellness Suite close at 21.00)

**01225 33 1234**  
**[www.ThermaeBathSpa.com](http://www.ThermaeBathSpa.com)**

