



Information & bookings:  
[bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)

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FESTIVAL

# Bath Film Festival 2012

14 - 25 November

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# Welcome to the 22nd Bath Film Festival

Why is November the best month of the year? Because it plays host to Bath Film Festival! Discover what we've been doing behind closed doors since the last festival finished. We've watched hundreds of films, discussed their merits, hunted down interesting guests, and negotiated with distributors, and here's the result in all its glory: 55 films and events spread over 12 days in a variety of vibrant venues with the Little Theatre as the beating heart.

We remain convinced that what film-lovers want to see is a combination of exciting previews, special events, classic films in new coats, and a selection of movies that mysteriously and undeservedly got misplaced before they reached a cinema in Bath. So come and see Dustin Hoffman's debut as director, the hilarious *Seven Psychopaths* from Martin McDonagh (of *In Bruges* fame), Ben Wheatley's amazing follow-up to *Kill List*, a magnificent new adaptation of a Dickens classic and this year's Palme d'Or winner before anyone else. Revel in the digitally-restored glory of classics such as *The Life and Death of Colonel Blimp* and *Death Watch*. Catch the brilliant *Even The Rain*, the beautifully riveting *Barbara*, the chilling *Berberian Sound Studio*, the dizzyingly perplexing *Keyhole* and the even more dizzyingly perplexing *Holy Motors*, all of which bypassed Bath on release.

We will be welcoming more guests than ever, including Hadley Freeman, Peter Bradshaw and Paul Laverty, and celebrating the career of local resident Stephen Woolley, who has contributed so much to the last 30 years of British cinema. Don't forget to explore the programme in detail, and to sample some of the less obvious attractions. The best film you'll ever see could be nestling somewhere within these pages.



**Philip Raby** Director

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# Film listings at-a-glance

EVENT	VENUE	START	PAGE
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## Wednesday 14 November

<b>Safety Not Guaranteed</b>	Little@Komedia	7pm	18
<b>Safety Not Guaranteed</b>	Little@Komedia	9pm	18

## Thursday 15 November

<b>Amour</b>	Little Theatre	8.45pm	18
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## Friday 16 November

<b>Alps</b>	Little Theatre	7pm	19
<b>The Moon Inside You</b>	Chapel Arts	7pm	18
<b>Robot and Frank</b>	Little Theatre	8.30pm	20
<b>One Mile Away</b>	Chapel Arts	9.15pm	20

## Saturday 17 November

<b>The Revenge of the Electric Car</b>	Little Theatre	2pm	20
<b>Cléo From 5 to 7</b>	Little Theatre	4.30pm	21
<b>8 Minutes Idle</b>	Little Theatre	7pm	21
<b>End of Watch</b>	Little Theatre	9.30pm	21

## Sunday 18 November

<b>Petit Nicholas</b>	Little Theatre	2pm	22
<b>I Am Eleven</b>	Rondo Theatre	4pm	22

EVENT	VENUE	START	PAGE
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## Sunday 18 November

<b>Up There</b>	Little Theatre	4pm	22
<b>The Fairy</b>	Rondo Theatre	6pm	23
<b>The Mexican Suitcase</b>	Little Theatre	6.20pm	23
<b>Marina Abramovic: The Artist is Present</b>	Rondo Theatre	8.15pm	24
<b>Flying Blind</b>	Little Theatre	9pm	24

## Monday 19 November

<b>Even the Rain</b>	Little Theatre	6.30pm	24
<b>Keyhole</b>	Rondo Theatre	7pm	25
<b>Free Men</b>	Rondo Theatre	9pm	26
<b>Barbara</b>	Little Theatre	9.10pm	26

## Tuesday 20 November

<b>TEDxYouth@Bath</b>	Komedia	9.30am	26
<b>Chasing Ice</b>	Little Theatre	6.50pm	27
<b>Silent Souls</b>	Rondo Theatre	6.50pm	27
<b>Tuesdays</b>	Royal United Hospital	7pm	27
<b>This Must Be the Place</b>	Rondo Theatre	8.30pm	28
<b>Big Boys Gone Bananas!*</b>	Little Theatre	8.45pm	28



EVENT	VENUE	START	PAGE
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### Wednesday 21 November

<b>Unfinished Spaces</b>	Little Theatre	6.45pm	29
<b>CineMe</b>	Chapel Arts	7pm	28
<b>The Life and Death of Colonel Blimp</b>	Little@Komedia	7.30pm	30
<b>Eames: The Architect and the Painter</b>	Chapel Arts	9pm	30
<b>Sightseers</b>	Little Theatre	9.15pm	30

### Thursday 22 November

<b>London The Modern Babylon</b>	Little Theatre	6.30pm	31
<b>The Making of the Peasant Girl</b>	Little Theatre	7pm	31
<b>Duel</b>	Chapel Arts	7pm	32
<b>War Games</b>	Royal National Hospital for Rheumatic Diseases	7.30pm	31
<b>Holy Motors</b>	Little@Komedia	8.30pm	32
<b>Berberian Sound Studio</b>	Little Theatre	9.10pm	33
<b>Bill Cunningham New York</b>	Chapel Arts	9.15pm	33

### Friday 23 November

<b>Sound of My Voice</b>	Little Theatre	6.30pm	33
<b>The BAFTA Craft Masterclass</b>	Chapel Arts	6.30pm	34
<b>Great Expectations</b>	Little Theatre	8.40pm	34

EVENT	VENUE	START	PAGE
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### Friday 23 November

<b>Animal Farm</b>	Chapel Arts	8.45pm	35
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### Saturday 24 November

<b>Room 237</b>	Little Theatre	1.50pm	35
<b>Diana Vreeland: The Eye Has To Travel</b>	Little Theatre	4pm	35
<b>Reality</b>	Little Theatre	6.30pm	36
<b>Ghosts With Shit Jobs</b>	Masonic Hall	7pm	36
<b>Death Watch</b>	Little Theatre	9pm	36
<b>Manborg</b>	Masonic Hall	9.15pm	37

### Sunday 25 November

<b>Angel and Tony</b>	Little Theatre	2pm	37
<b>The Hunt</b>	Little Theatre	4.10pm	37
<b>IMDb Award Evening</b>	Chapel Arts	4.30pm	38
<b>Quartet</b>	Little Theatre	6.40pm	38
<b>Elena</b>	Chapel Arts	6.45pm	39
<b>Seven Psychopaths</b>	Little Theatre	8.45pm	38

# BATH SCHOOL OF ART AND DESIGN

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**Eames:  
The Architect  
and Painter**

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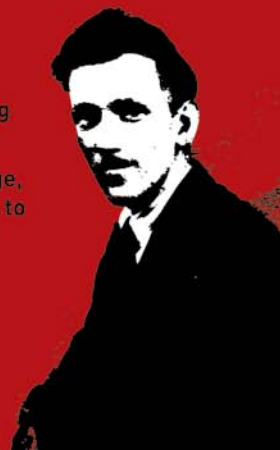
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# Film Previews

Pictured:  
Christopher Walken  
in *Seven  
Psychopaths*

[bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)

## What is it about seeing a film days, weeks, months before the rest of the UK get a look-in?

Somehow the promise of a preview is greater than that of a normal commercial screening. Somehow the possibilities are more pregnant. Whenever we go to the cinema there's always a chance that we'll come away with our minds blown, or at least expanded, and if that happens at a preview it's a special experience.

This year's preview bag is particularly mixed, including an unusually large number of comedies – you'll be laughing a lot, at the likes of *Safety Not Guaranteed*, *Robot and Frank*, *8 Minutes Idle* and *Seven Psychopaths*. If being staggered by astonishing images (and engaged by environmental issues) is more your thing, don't miss *Chasing Ice*, perhaps the most beautiful film in the festival.

Charles Dickens' 200th anniversary is marked by a wonderful new *Great Expectations*, with Ralph Fiennes and Helena Bonham Carter, while the new movie from the extraordinary Ben Wheatley, *Sightseers*, is guaranteed

to combine violence and comedy to an uncomfortable degree. Dustin Hoffman has waited until age 75 to direct his first film *Quartet*, set in a retirement home for opera singers and their larynxes, and the somewhat younger Michael Haneke has produced his most exquisite film yet in *Amour*. We're definitely getting away from comedy now, especially in the case of *End of Watch*, a visceral police procedural that blows the competition out of the water, and *The Hunt*, said to be Thomas Vinterberg's best since *Festen*, which takes on the terrifying outcome when an accusation of child molestation is made. But we're back to comedy in a satirical vein as Matteo Garrone (*Gomorrah*) tackles a more ridiculous side of Neapolitan life in *Reality*.

Seeing any of these great films will send you home with a deep sense of satisfaction, and with a distinctly smug expression on your face – you got there first, courtesy of Bath Film Festival.



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# Sci-Fi-London comes to BFF

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Not before time, Bath Film Festival broadens its scope to include a new Sci-Fi strand curated by Louis Savy, the man behind the SCI-FI-LONDON Film Festival.

Encompassing the profoundly philosophical, the big budget space movie, zero budget weirdness and everything in between, science fiction on film has existed since George Meliès sent men to the moon in the early days of cinema- as illustrated so beautifully in Scorsese's *Hugo*.

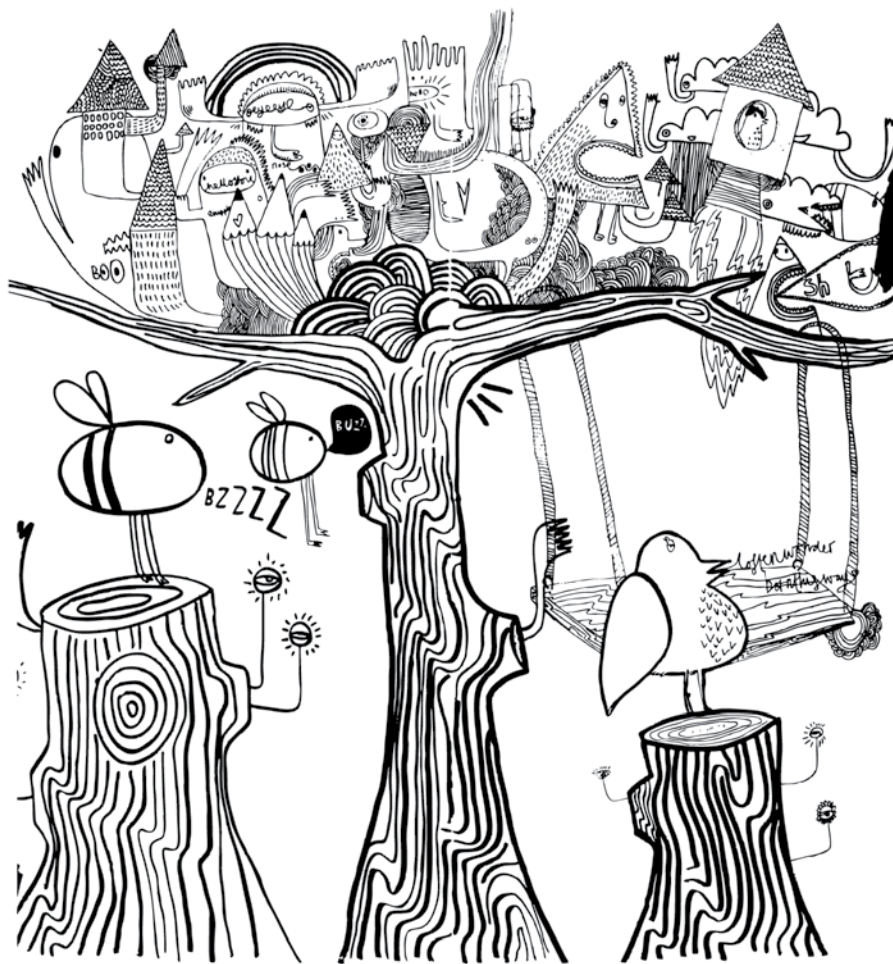
Winner of this year's SCI-FI-LONDON Best Feature Award is *Ghosts With Shit Jobs*. More intelligent than its title implies, it suggests a near future in which westerners ('ghosts') have become drudges for the affluent East. *Sound Of My Voice* is more mainstream, the work of rising writer/actor Brit Marling about a cult leader who claims to be from the future. *Manborg* is more obviously sci-fi material and something of an homage, joyfully throwing Nazi vampires, jet bikes and stop-motion monsters into the mix. It may be schlock, but it's an amazing achievement for a budget of less than £1K, and our supporting short film shows how it was done.



Bertrand Tavernier's *Death Watch* is a searching enquiry into the ethics of reality TV, no more than an emerging genre in 1980 when the film was made but hugely topical and far more disturbing in the post-*Big Brother* world of 2012. While its sensibility is futuristic it also offers a vivid portrayal of Glasgow 30 years ago. Then we have *Robot and Frank* – wryly hinting at what could become a trying everyday issue in the not-too-distant future.

Above left:  
Sound Of My Voice;  
This pic:  
Manborg;





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# Documentaries

Top: The  
Mexican Suitcase;  
Bottom:  
Chasing Ice

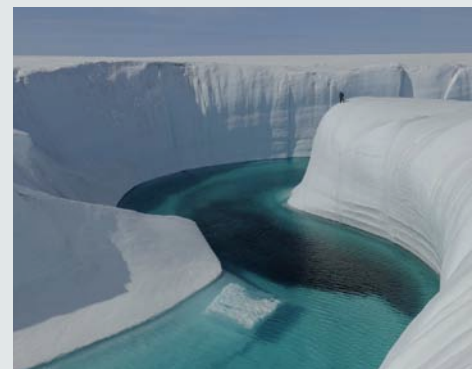
bathfilmfestival.org.uk

**John Grierson defined documentary film as the “creative treatment of actuality”.**

Given that fact is stranger than fiction, the results are often weird and wonderful - witness the variety of documentaries in this year's festival, ranging from historical examination to eccentric narrative and the cine-essay.

The *Revenge of the Electric Car* shows the resurgence of interest in this project (pronounced dead in the director's previous film!), which could change the face of modern travel. There'll be a parade of electric cars outside the cinema to mark our screening. *The Mexican Suitcase* is about the recovery of the lost Spanish Civil War photographs of, among others, Robert Capa, marrying history with high drama and mystery. Quite another approach is apparent in *Chasing Ice*, a visual poem that uses breathtaking imagery to highlight the disturbing disappearance of the north polar icecap.

Julien Temple's *London The Modern Babylon* is an exhilarating and witty paean to our perplexing, and this year very topical, capital, combining archive clips and sound with new footage in his inimitable collage style. Jump to *The Moon Inside You*, a visual essay on menstruation exploring myths and attitudes evoked by a subject which is often taboo. While *One Mile Away* explores gang violence in Birmingham, *The Making of the Peasant Girl* by contrast explores the passion for gypsy music shared by a group of renowned musical virtuosi from different disciplines and the celebratory recording they made. Don't miss *I Am Eleven*, in which the fashionistas, musicians, photographers, engineers and documentarists (and perhaps even gang members) of the future express their hopes, fears and dreams at age eleven.



# A big thanks ...

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# IMDb Awards & Short Films in BFF 2012

Images from the making of the IMDb Script to Screen Award winner's film, *Pussy Cat*

Many major film directors, from **Steven Spielberg** to **Christopher Nolan**, began by making short films. It's the cheapest and easiest way to get yourself noticed and, with luck and talent, financed to make a full length movie. Hence our search for ways to support new short films, and their makers. Thanks to the generosity of the Internet Movie Database, or IMDb, we are offering a £1000 prize for the best short film entered for the **IMDb New Filmmaker Award**, to be selected during the festival. We are also screening as many as possible of the best short films that have been submitted. We have all been subjected to shorts which don't deserve the time of day so Bath Film Festival has taken trouble to ensure that we show only films that we admire and want you to see. We hope that by giving these new talents a wider audience, the directors will one day make a feature length film which we will then show at a future festival.

We will also be screening the 2012 Bath Film Festival / **IMDb Script to Screen Award** winning film, *Pussy Cat* by Simon Wharf, a darkly humorous script which our judges chose from the 84 scripts submitted. Simon won £5,000 to make the film which has been shot over the summer.



## IMDb New Filmmaker Award Shortlist

**The Ballad of Poisonberry Pete** - Uri Lotan, USA, 6m

**Head Over Heels** - Timothy Reckart, UK, 10m

**The Gay in the Attic** - Simon Connolly, UK, 4m

**Head Over Heels** - Timothy Reckart, UK, 10m

**Dilli Dreams** - Etienne Sievers, India, Germany, 9m



Wednesday 14 November

PREVIEW



## Safety Not Guaranteed

Director: Colin Trevorrow

USA | 2012 | 86m | 15tbc

Little@Komedla, 7pm and 9pm | £10/£8

with: Aubrey Plaza, Basil Harris, Mary Lynn Rajsckub, Jake M. Johnson, Karan Soni

Is time travel possible? 'Wanted: Someone to go back in time with me. I have only done this once before. SAFETY NOT GUARANTEED.' This advert appears in a newspaper causing a disillusioned college graduate, a studious biology major and a magazine writer with ulterior motives to set out on a journey they will never forget. This is a quirky comedy about people searching for different things and finding themselves questioning what they thought they knew. From the makers of the award-winning *Little Miss Sunshine* and featuring rising stars Jake Johnson and Aubrey Plaza, it's a smart, heart-warming and side-splitting film that reveals what can happen if you believe. A perfect way to launch this year's film festival.

Plus: **Special Delivery** Nick Flugge | UK | 5m (7pm)  
**The Ballad of Poisonberry Pete** Uri Lotan | USA | 6m (9pm)

Preview screening courtesy of Vertigo Films  
Sponsored by **The Boston Tea Party**

Thursday 15 November

PREVIEW



## Amour

Director: Michael Haneke

Austria, France, Germany | 2012 | 127m | 12A | sub-titles

Little Theatre, 8.45pm | £15/£13 (balcony), £10/£8

with: Isabelle Huppert, Emmanuelle Riva, Jean-Louis Trintignant

There are few contemporary directors who can truly be called great. Michael Haneke is one of the few, and this may just be his best film yet, even better than *Hidden* or *The White Ribbon*. Every reviewer has given it five stars (or the equivalent); it won the Palme D'Or at Cannes, and if it doesn't win an Oscar it will be a crime. Trintignant and Riva star as a couple in their 80s, former musicians living in comfortable retirement in an apartment in Paris. Their lives are happy and serene until she has a stroke. So begins a gradual decline in her condition, while he has to cope with looking after her as well trying to come to terms with the changes in the woman he has loved all his life. It is an honest, tragic and beautiful film about age, death, love and the limits of human endurance.

Preview screening courtesy of Artificial Eye  
Sponsored by **Demuth's Vegetarian Restaurant**

Friday 16 November

DOCUMENTARY / Q&A



## The Moon Inside You

Director: Diana Fabiánová

Spain | 2009 | 75m | 15tbc | sub-titles

Chapel Arts, 7pm | £8/£6

'Period', 'time of the month', 'the curse' - call it what you will - it affects half the people on the planet, and yet most of us are more comfortable with euphemisms for menstruation. Filmmaker Diana Fabianova uses her personal experience to examine why it is widely accepted that women should feel so lousy once a month, and yet the subject is so rarely discussed. *The Moon Inside You* takes a long hard look at the myths surrounding menstruation using humour, animation and experts from a range of backgrounds. Threaded through the film is the video diary of an 11 year-old anticipating her first period. An eye-opening documentary which will leave you feeling simultaneously informed and inquiring.

For the last twenty-five years Alexandra Pope has pioneered a ground-breaking approach to women's physical, psychological and spiritual wellbeing based on the cycle and the journey from menarche to menopause. She features in the film and will join us to discuss the issues raised and take questions after the screening.



## BATH DEBUT

### Alps

Director: Yorgos Lanthimos  
Greece | 2011 | 93m | 15 | sub-titles  
Little Theatre, 7pm | £9 / £7  
with: Aggeliki Papoulia, Aris Servetelis,  
Johnny Vekris, Ariane Labed

Even seasoned critics have been at a loss to find a way to talk intelligently about Lanthimos's follow-up to *Dogtooth* (if you've seen that you may have some clue as to the kind of movie to expect), but they are united in their praise of what may be the most unsettling and disorienting film you'll see this year. *Alps* is the name of a group of four people who provide a service to the recently bereaved by standing in for the deceased. As you might imagine this is strange in itself, but the film pursues an even stranger journey, giving few clues as to its destination. And yet, the key to all this is that underneath the oddity there is a purpose and a beating heart. It's the kind of film that will keep you thinking for days afterwards.

Plus: **A Declaration of Interdependence**  
Tiffany Shlain | USA | 4m

## PREVIEW / SCI-FI-LONDON



## Robot and Frank

Director: Jake Schreier  
 USA | 2012 | 89m | 15tbc  
 Little Theatre, 8.30pm | £15/£13, Balcony £10/£8  
 with: Frank Langella, James Marsden, Liv Tyler,  
 Susan Sarandon, Peter Sarsgaard

Getting older isn't easy: just ask Frank (a masterful performance from Frank Langella), an ex-jewel thief who although not scared of new technology is definitely confused by it and by the ever-changing world which surrounds him. When his son Hunter buys him a robot butler (the film is set in the near future), everything changes. Despite a difficult start the relationship soon flourishes when they discover a project in which they can both participate: stealing jewels. This is a heart-warming buddy movie for the robotic age that takes a humorous look at families, friendship, aging and technology. "There's a tenderness to the film that complements its often barbed dialogue, which Langella delivers with irony, exasperation and sometimes both. A gracefully constructed metaphor about memory adds a bittersweet angle to a story that's half sci-fi and half shaggy dog" – *Variety*.

Preview screening courtesy of Momentum Pictures

Sponsored by **Aaron Evans Architects**

## DOCUMENTARY / Q&amp;A



## One Mile Away

Director: Penny Woolcock  
 UK | 2012 | 90m | 15tbc  
 Chapel Arts, 9.15pm | £8/£6  
 with: Dylan Duffus, Shabba, Zilla, Zimba,  
 Penny Woolcock (as themselves)

The Winner of the Michael Powell Award for Best British Feature Film at this year's Edinburgh Film Festival was Penny Woolcock for this documentary in which she follows two Birmingham gangs, whose feuding resulted in the deaths of Laetitia Shakespeare and Charlene Ellis nearly 10 years ago. The hatred between the gangs is as intense as ever, but one gang member on each side feels that it might be better for all concerned if they stopped fighting and killing each other. The question is whether such a rapprochement can be achieved without accusations of betrayal and - as a result - more violence in turn. It's a brave and impressive piece of work from one of Britain's best film and television directors who has rarely received the recognition she deserves. The success of this film may change that.

Penny Woolcock will be with us tonight to take questions following the screening.

Supported by **Jenny MacKewn**

## DOCUMENTARY / Q&amp;A



## The Revenge of the Electric Car

Director: Chris Paine  
 USA | 2011 | 90m | PG  
 Little Theatre, 2pm | £12/£10 (balcony), £9/£7

Eco-documentaries are often worthy but dull. Chris Paine's sequel to *Who Killed the Electric Car?* is not. He follows the fortunes of four very different men who have invested their lives and passion in developing an electric car: Paypal entrepreneur Elon Musk of Tesla Motors; Carlos Ghosn, the boss of Nissan; Bob Lutz of GM motors; and a chap called Gadget who has a little garage at the back of his house. They make a fascinating quartet, and watching them try to achieve the virtually impossible is inspiring and a lot of fun. As a bonus we have a magical short film about Nikola Tesla, which has to be seen to be believed.

Kevin Sharpe of Zero Carbon World will be present and is not only going to talk about the future of the electric car, but has arranged for his Tesla and other electric cars to be on parade after the film.

Plus: **Nikola Tesla in Sound and Light** Marco Tempest  
 | USA | 6m

Sponsored by **Zero Carbon World**



## RETROSPECTIVE / Q&A



### Cléo from 5 to 7 / Cléo de 5 à 7

Director: Agnes Varda  
France | 1962 | 90m | PG | sub-titles  
Little Theatre, 4.30pm | £12/£10 (balcony), £9/£7  
with: Corinne Marchand, Antoine Bourseiller,  
Dominique Davray, Dorothee Blank, Michel Legrand

Though her name may not be as well known as those of her male contemporaries, Agnes Varda worked at the height of the French New Wave and some cinema enthusiasts think that she not only matched directors such as Godard and Truffaut in technical innovation but exceeded them in charm. This year marks the 50th anniversary of *Cléo from 5 to 7*, regarded by many cineastes as her best work. Chanteuse Cléo has to wait two hours for the results of a medical test - a matter of life or death. Unfolding in real time, the film follows her as she endures the wait mainly on the streets of Paris, meeting people, worrying about mortality and watching the clock. What makes the film so enchanting is the lightness of touch and the delightful sense of seeing life as it is lived.

A great enthusiast for the film is *The Guardian's* Peter Bradshaw, who will be present to take questions following the screening.

## PREVIEW / Q&A



### 8 Minutes Idle

Director: Mark Simon Hewis  
UK | 2012 | 86m | 15tbc  
Little Theatre, 7pm | £12/£10 (balcony), £9/£7  
with: Antonia Thomas, Ophelia Lovibond, Paul Kaye,  
Tom Hughes, Montserrat Lombard

Dan doesn't ask for much. A roof over his head (even if it's his mother's), a steady income from work in a call centre and his pet cat are all he requires for a contented existence. Dan follows the path of least resistance, but all good things must come to an end. Based on an award-winning novel by Matt Thorne, *8 Minutes Idle* was set and filmed in and around Bristol as part of the iFeatures digital film initiative (see also *Flying Blind*, p26) and presents several young faces who are making names for themselves in British Film and TV, including Tom Hughes (*Cemetery Junction*), Antonia Thomas (*Misfits*) and Ophelia Lovibond (*Nowhere Boy*, *No Strings Attached*). This is a funny, quirky look at a group of dysfunctional twenty-somethings who are happy to cruise by on the bare minimum.

Director Mark Simon Hewis will take audience questions after the screening.  
Sponsored by **Arthur Cox Ltd**

## PREVIEW



### End of Watch

Director: David Ayer  
USA | 2012 | 109m | 15  
Little Theatre, 9.30pm | £15/£13 (balcony), £10/£8  
with: Jake Gyllenhaal, Michael Peña, Natalie Martinez,  
Anna Kendrick, David Harbour

Cop movies are a dime a dozen. Good cop movies are rare beasts. What sets David Ayer's new film apart from its rivals is the degree of intimacy and immediacy that is achieved by having Gyllenhaal's character carry a camera with him, even when hunting down bad guys. And instead of the usual pony-tailed, cheroot-smoking clichés, these criminals are faceless and anonymous - just guys who will kill cops, should they get in the way. Gyllenhaal and Peña make an immensely sympathetic pair, exchanging friendly banter, committed to the cause and to their wives, and above all to each other. Perhaps more than any recent cop movie, this one tells it from the policeman's point of view, and does so with great skill. "...cuts past the clichés of standard police procedurals, serving instead as a visceral ride-along with two thrill-seeking cops ...covertly documenting their beat in South Central L.A." - *Variety*.

Preview screening courtesy of StudioCanal  
Sponsored by **Westside Design** and **Wraxall Builders**

BATH DEBUT



## Petit Nicolas

Director: Laurent Tirard  
France, Belgium | 2009 | 91m | PG | sub-titles  
Little Theatre, 2pm | £12/£10 (balcony), £9/£7  
with: Maxime Godaert, Valerie Lemerrier,  
Kad Merad, Sandrine Kiberlain

Paris in the 1950s: the weather is fine, life is good, and no one has a care in the world. No one, that is, except for Nicolas who believes his parents are trying to get rid of him. Luckily for Nicolas, he has a trusted close-knit group of friends who are happy to help with his hijinks. This is an hilarious, quirky film, full of old-fashioned camaraderie and adventure, which delights in a child's innocent perception of the ever-confusing adult world. *Petit Nicolas* is based on a book by René Goscinny, the mastermind behind *Asterix & Obelix*. Prepare yourself for a fun family-friendly film which will appeal to young and old alike.

DOCUMENTARY



## I Am Eleven

Director: Genevieve Bailey  
Australia | 2011 | 93m | nc  
Rondo Theatre, 4pm | £7/£5

"I've always said to myself, don't grow up too fast." Life is complicated when you're eleven. You are on the cusp of maturity, not an adult but not really a child, trying to find your own explanations for many of life's questions. Australian film-maker, Genevieve Bailey, takes her camera on a journey, interviewing subjects from different nationalities, religions and backgrounds who have only one thing in common; they are all eleven years old. Some of the questions are simple, some are more complex, but what is fascinating is that while the responses she gets vary greatly, many still contain the same underlying themes. In making this heart-warming documentary Bailey may have sought to create a film about eleven year-olds, but much of what she captures reveals more about the parents, and their upbringing, than about the children themselves.

BATH DEBUT / Q&A



## Up There

Director: Zam Salim  
UK | 2012 | 80m | 15  
Little Theatre, 4pm | £12/£10 (balcony), £9/£7  
with: Burn Gorman, Kate O'Flynn, Aymen Hamdouchi

Everyone wonders what happens when we die, and films have certainly explored that territory often enough, from *A Matter Of Life & Death* to *Beetlejuice*. This elegant British film follows an unfortunate young man (Burn Gorman) who is not deemed ready to go 'up there' - a staircase ascending to some remote destination beyond the earth. Instead, he has to stay down below, helping the newly-dead adjust to their unexpected condition. He lives in hope of being considered sufficiently unattached to be allowed to pass on, and his hangdog expression grows increasingly lugubrious, especially when his mate is sent up, while he's left behind with an idiot for a new partner. Funny, subtle and surprisingly moving, this is a film that will affect you more than you might imagine.

We hope to welcome Burn Gorman, Kate O'Flynn and Aymen Hamdouchi to the festival to discuss the film after the screening.

Sponsored by **John's Bikes**

## BATH DEBUT



### The Fairy / La Fée

Director: Dominique Abel, Fiona Gordon, Bruno Romy  
France, Belgium | 2011 | 94m | PG | sub-titles  
Rondo Theatre, 6pm | £7/£5  
with: Dominique Abel, Fiona Gordon, Philippe Martz, Bruno Romy

From the makers of the hugely successful *Rumba*, comes another quirky French comedy featuring two of the least elegant film stars of all time. Not since Jacques Tati (an obvious influence for Gordon and Abel) has an apparent lack of physical coordination been so effectively employed for comedic purposes. Abel plays a lonely man working as a night concierge in a seaside hotel whose life is transformed when a fairy (Gordon) visits him. She offers 3 wishes (of course) and they embark on an atypically passionate and awkward affair involving a baby, a moped, and some determined cops. The style of this film is determinedly kooky and off centre, but within all the wackiness (a bar scene with a women's rugby team, for example) there is a beating heart of tenderness and undying love.

Plus: **Head Over Heels** Timothy Reckart | UK | 10m

## DOCUMENTARY / Q&A

### The Mexican Suitcase

Director: Trisha Ziff  
Mexico, Spain, USA | 2011 | 86m | nc | sub-titles  
Little Theatre, 6.20pm | £12/£10 (balcony), £9/£7

The focus of this extraordinary documentary is the lost Spanish Civil War negatives of three great war photographers – Robert Capa, Gerda Taro, and David 'Chim' Seymour. They were found in Mexico in 2007 in three boxes nicknamed 'The Mexican Suitcase'. Their mysterious journey from Capa's printer in Paris to their discovery in Mexico serves as a springboard, catapulting us into the story of the refugees from the civil war, many of whom went to Mexico. Only now is Spain coming to grips with its past and there are echoes of Chile's and Argentina's 'Disappeared' as the grandchildren of victims dig for traces of their relatives. The images are now on display in a photographic museum in New York founded by Capa's brother, and there is controversy over whether they really belong in Spain.

Peter Anderson, formerly of Bath University and now Director of Spanish Studies at Leeds University, and BFF Patron Ken Loach (filming obligations permitting) will take questions from the audience following the screening.

Sponsored by **The Norie Trust**



DOCUMENTARY / Q&A



## Marina Abramovic: The Artist Is Present

Director: Matthew Akers, Jeff Dupre  
USA | 2012 | 106m | 15  
Rondo Theatre, 8.15pm | £7/£5

In 2010 performance artist Marina Abramovic conducted a 736 hour long session at the Museum of Modern Art in New York, where she sat at a table, looking at whoever sat opposite her. The effect on the participants was extraordinary, as the accounts in this film testify. Although this kind of performance pushes the boundaries of what many consider art, it is the perfect material for a documentary, since you can see the work as it happens. Now aged 65 and with a birthday in November, Abramovic is not only phenomenally strong and charismatic, she is also one of the most interesting women in the art world today. "Her role as an artist, she believes...is to lead her spectators through an anxious passage to a place of release from whatever has confined them" – *The New Yorker*.

We hope to confirm a speaker who will discuss Marina Abramovic's work and take questions from the audience following the screening – to be announced.

Sponsored by **Yum Yum Thai**

PREVIEW / Q&A



## Flying Blind

Director: Katarzyna Klimkiewicz  
UK | 2012 | 88m | 15tbc  
Little Theatre, 9pm | £12/£10 (balcony), £9/£7  
with: Helen McCrory, Kenneth Cranham,  
Lorcan Cranitch, Tristan Gemmill, Razane Jammal

Frankie – Helen McCrory (*Harry Potter*, *Hugo*) – is a middle-aged woman working in the air defence industry. Her father worked as an engineer on Concorde, she lectures on aerospace and is content in her job. However, her life is turned upside-down when a passionate affair with Kahil, a French/Algerian student twenty years her junior, takes a sinister turn and leaves her questioning his motives. How much does she really know about him, and why do MI5 consider him a person of interest? From first time director, Katarzyna Klimkiewicz, *Flying Blind* takes a long, unflinching look at prejudices and suspicions that prevail throughout modern society and is the second iFeatures production, filmed and set in Bristol, that we are screening this year (also see *8 Minutes Idle* p23).

Kenneth Cranham and producer Alison Sterling will take audience questions following the screening.

Preview screening courtesy of Soda Pictures  
Sponsored by **Wessex Water**

BATH DEBUT / Q&A



## Even The Rain

Director: Icíar Bollain  
Spain, Mexico, France | 2010 | 104m | 15 | sub-titles  
Little Theatre, 6.30pm | £12/£10 (balcony), £9/£7  
with: Gael Garcia Bernal, Luis Tosar, Karra Elejandre

Ken Loach's regular writer Paul Laverty here provides a script inspired by the Bolivian Water War of April 2000, when sticks and stones confronted the weaponry of a modern army. Directed by his partner Icíar Bollain, *Even the Rain* follows a film crew making a movie they hope will overturn the positive mythology of the arrival in the Americas of Western civilisation. Oblivious to the ironies, the film's producer Costa has chosen Bolivia for economic reasons, and is ruthless in his dealings with the locals. The actor playing Columbus accuses the director of hypocrisy and manipulation, and tension escalates when another leading player is arrested while taking part in protests against the take-over of the local water supply by a British / American multinational, thereby jeopardising the shooting schedule. Initially exasperated, Costa is confronted by a choice that will change his life.

The screening will be followed by a Skype interview with Paul Laverty from Edinburgh.

Sponsored by **Colonna & Small's**



## BATH DEBUT

### Keyhole

Director: Guy Maddin

Canada, USA | 2011 | 94m | nc

Rondo Theatre, 7pm | £7/£5

with: Jason Patric, Isabella Rossellini, Udo Kier,  
Brooke Palsson, David Wontner

If you've never seen a film by Guy Maddin, one of the most interesting experimental directors working on the fringes of mainstream cinema, this may be the perfect place to start. Using the format and style of film noir and infused with the myth of Ulysses, this is a movie that defies easy categorisation but is never less than compelling. Patric is some kind of gangster, who has returned home from a long journey with a couple of bodies (though not necessarily corpses) in tow. His mob are in the house, the police are outside, but he is determined to find his wife Hyacinth (Rossellini) who is holed up in a third-floor bedroom. An entirely house-bound odyssey ensues, encapsulated in a Lynchian dreamworld and shot through with flashes of absurd humour.

Plus: **The Gay in the Attic** Simon Connolly | UK | 4m

## BATH DEBUT



## Free Men

Director: Ismaël Ferroukhi  
 France | 2011 | 99m | 12A | sub-titles  
 Rondo Theatre, 9pm | £7/£5  
 with: Tahar Rahim, Michael Lonsdale

Starring the remarkable Tahar Rahim (*Un Prophète*) and the ageless Michael Lonsdale (*Of Gods & Men*) this film is set in Paris during the Second World War where Younes, an Algerian / Muslim immigrant trying to ignore the oppression and moral imperatives of the time simply to make a quick buck, finds himself helping a Jewish refugee who needs to escape detection by the Germans. He is helped by Si Kaddour Ben Ghabrit, an elder at the local mosque who has to steer a tricky path by seeming to be a friend to the Nazis while actually working against them. The occupation of France in the 1940s has produced some of the best French cinema of the last fifty years and this film is a worthy addition, full of tension, ambiguity and troubling moral paradoxes.

## BATH DEBUT



## Barbara

Director: Christian Petzold  
 Germany | 2012 | 105m | 12A | sub-titles  
 Little Theatre, 9.10pm | £12/£10 (balcony) £9/£7  
 with: Nina Hoss, Ronald Zehrfeld, Jasna Fritzi Bauer, Mark Waschke, Rainer Bock

Winner of the Golden Bear at this year's Berlin Film Festival, *Barbara* is arguably a finer film than *The Lives of Others*, with which it shares both subject and period. Barbara is a doctor in East Germany in the 1980s who has been exiled to a remote region as punishment for applying for an exit visa. At the hospital where she works, she meets and likes another doctor, but suspects that he's a Stasi spy. She also has a lover whom she occasionally sees secretly, but it is a young woman in trouble who acts as the catalyst for the unfolding drama. An almost perfect film - simple, straightforward, credible, beautifully acted and written, and with a story that keeps you hooked from start to finish. A definite must-see.

Plus: **Stealth** Hayley Easton Street | UK | 7m

Sponsored by **Feilden Clegg Bradley Studios**

## SPECIAL EVENT

TEDxYouth@Bath  
returns to Bath!

Komedia, 9.30am | FREE

TED lectures offer "riveting talks by remarkable people, free to the world". Chris Anderson, who curates the lectures, has a strong connection with Bath from his time here as founder of Future Publishing so it is very fitting that the city should host TEDxYouth@Bath for the 2nd year running. The idea behind the conference is simple but powerful - to expose young people on the cusp of adulthood to ideas which will help them decide what they want to do with their lives. By hearing from people who have achieved extraordinary things, the group realises that they too have the capacity to shape their own future and live out their dreams - thus the title of the conference, 'Shaping Our Future'.

TED is an annual conference event where some of the world's leading thinkers and doers are invited to share what they are most passionate about. Speakers who have "an idea worth spreading" are invited to give "the talk of their lives in 18 minutes." More information is available on the website [www.TEDxYouthBath.com](http://www.TEDxYouthBath.com).



## PREVIEW / DOCUMENTARY



### Chasing Ice

Director: Jeff Orlowski  
 UK | 2012 | 76m | nc  
 Little Theatre, 6.50pm | £15/£13 (balcony), £10/£8  
 with: James Balog

James Balog is a 60 year-old photographer who has been charting the relationship between man and nature for most of his career. Five years ago, with the backing of National Geographic, he initiated the Extreme Ice Project in order to illustrate the effects of global warming on glacial ice. This beautiful film is a record of his work using time lapse photography as well as more conventional means, and charts the extraordinary speed of the melting of the glaciers. At any one time between 30 and 40 cameras are recording this process, and the film also shows the extremes to which he and his crew go in order to get the cameras into position and stable. You may think you know about climate change, or even doubt it. Try watching this, and see if you can emerge from the cinema unshaken.

Plus: **Dilli Dreams** Etienne Sievers | India, Germany | 9m

Preview screening courtesy of Dogwoof

Sponsored by **Pukka Herbs**

## BATH DEBUT



### Silent Souls / Ovsyanki

Director: Aleksei Fedorchenko  
 Russia, USA | 2010 | 72m | 15 | sub-titles  
 Rondo Theatre, 6.50pm | £7/£5  
 with: Yuliya Aug, Larisa Damaskina, Olga Dobrina

"A beautiful piece of work: heart-rending, atmospheric and truly poignant." - *Empire*. "...thrillingly dense and allusive, and the elegiac finale maintains the overall air of mystery while beautifully bringing all the disparate threads together." - *Time Out*. "This delicate film merges ethnology and fiction into an intoxicating mélange of visual poetry." - *Filmcritic.com*. These are a small sample of the enthusiastic reviews that greeted this film when it was released. It tells of a grieving husband who is travelling with his wife's body to perform the last rites for her according to his ancestors' tradition. He is accompanied by his friend and boss to whom he tells the story of their courtship, their lovemaking and the beauty of their marriage. Part road movie, part poetic piece with dry Russian humour, this is an unjustly overlooked film, and a joy to watch.

Plus: **The Game** Martin Janiec | Poland | 5m

## SPECIAL EVENT / DOCUMENTARY



### Tuesdays

Director: Amy Hardie  
 UK | 2012 | 42m | nc  
 The Post Graduate Medical Centre,  
 Royal United Hospital, 7pm | £6 / £4

Amy Hardie employs her signature lyrical visual language in this gentle documentary about a group of women who gather each week on a Tuesday to support each other through their second stage cancer. Shot on location at Maggie's Centre Dundee, *Tuesdays* reinforces the crucial succour that those with cancer receive at any of nine national Maggie's Centres. Amy's unobtrusive camera affords intimacy with each of the women, but the viewing is never uncomfortable because the shots are intercut with inspired moments of insight. A big 'thank-you' to all the women who took part in *Tuesdays* and made the film possible.

The screening is followed by a panel Q&A with filmmaker Amy Hardie, Lesley Howells, Maggie's Centre, Dundee. Theresa Hegarty, RUH Head of Patient Experience, Sarah Hudson, RUH Head of Cancer services, Mike Osborn, RUH Head of Macmillan Cancer services. Followed by a drinks reception in the RUH Atrium.

Sponsored by **Gem Solutions**

BATH DEBUT



## This Must Be the Place

Director: Paolo Sorrentino  
Italy, France, Ireland | 2011 | 118m | 15  
Rondo Theatre, 8.30pm | £7/£5  
with: Sean Penn, Judd Hirsch, Eve Hewson,  
Kerry Condon, Harry Dean Stanton

Jaded, fading Rock God Chayenne (Sean Penn, taking his cue from Robert Smith of The Cure) emerges from splendid-if-dull royalty-subsidised isolation in Dublin to embark upon a quest; a quest of reconciliation with his estranged and now dying father, and of revenge against a Nazi war-criminal, Aloise Muller, who persecuted his father during his time in Auschwitz. Arriving in New York too late to patch things up in life, Chayenne sets off across heartland America in pursuit of his nemesis. Following Chayenne as he searches for his father's tormentor, Sorrentino's English language debut emerges as more than just a dark comedy. This is the story of a man whom everyone knows, getting to know himself better, and anxious for redemption as much as for revenge. Terrific performances from Penn, Frances McDormand and Judd Hirsh.

Plus: **True Repose** Oscar Garth | UK | 6m

DOCUMENTARY



## Big Boys Gone Bananas!\*

Director: Fredrik Gertten  
Sweden | 2012 | 90m | uc  
Little Theatre, 8.45pm | £12/£10 (balcony), £9/£7

To what lengths would a large corporation go in order to protect a brand? Swedish filmmaker Fredrik Gertten was in the process of releasing and promoting his 2009 film *Bananas!\** when he received a package that changed his life. The film investigated the plight of banana workers in Nicaragua who became sterile due to the use of a banned pesticide and also covered the resulting lawsuit against Dole Food. It was due for screening at the Los Angeles Film Festival and for general release later in the year when Gertten received a 'cease and desist' order – the festival screening was pulled and the film's release curtailed. *Big Boys Gone Bananas!\** documents the alarming legal battle instigated by Dole and follows Gertten's heroic struggle to be heard.

Plus: **Sunny Boy** Jane Gull | UK | 11m

Sponsored by **Riverside Cafe**

SPECIAL EVENT



## CineMe Screenwriting Workshop

Chapel Arts, 7pm | £10/£6  
with: Bob Baker

A special evening with British television and film writer, Bob Baker. Bob has been writing scripts for over 40 years. He wrote 4 of the Wallace & Gromit films and was a regular *Dr Who* screenwriter between 1971 and 1979. He has also worked on television dramas including *Shoestring* and *Bergerac* as well as writing screenplays for classic children's programmes including *King of the Castle*, *Sky* and *Into the Labyrinth*.

In this workshop, Bob Baker will be offering advice on writing for film and television and will be talking in detail about his screenwriting. As well as hearing about Bob's career, there will be lots of clips illustrating his work and the chance to ask him questions.



## Unfinished Spaces

Director: Benjamin Murray, Alys Nahmias

USA | 2011 | 86m | uc

Little Theatre, 6.45pm | £12/£10 (balcony), £9/£7

with: Vittorio Garatti, Roberto Gottardi,

Ricardo Porro (as themselves)

In one of those 'you-couldn't-make-it-up' true stories, it turns out that in 1959, shortly after the Cuban revolution, Fidel Castro and Che Guevara were wandering over a golf course outside Havana and decided - while no doubt chewing on their cigars - that they would build the world's greatest art school right there. They embarked on this adventure, with much of the school being built by student volunteers, but alas politics intervened and the project was dropped before completion. Many years later, the original architects tried to resurrect the dream. Using original footage and interviews with the architects, the filmmakers tell an amazing story.

We are thrilled to welcome architect Ricardo Porro, to talk about the film and his involvement in the project from its very beginnings until today.

Sponsored by **Buro Happold**





RETROSPECTIVE



## The Life and Death of Colonel Blimp

Director: Michael Powell, Emeric Pressburger  
 UK | 1943 | 164m | U  
 Little@Komedla, 7.30pm | £8/£6  
 with: Roger Livesey, Deborah Kerr, Anton Walbrook

This Michael Powell work is amongst the greatest of British films, and we are showing a stunning new digitally-restored version. It is the story of Major General Clive Wynne-Candy, from dashing young buck of the Boer War to blimpish figure of derision in World War 2. The central strand is his relationship with a German officer, initially his dueling adversary but then his firm friend. Deborah Kerr is the significant woman for both men – she comes in three incarnations marking the significant stages of Blimp's life. Powell's concerns are the values that shape Blimp's evolving character – the marginalising of honour, patriotism, formality. Lest this sound starchy, the whole is presented with a riveting dynamism, typified by the opening sequence, and a heartbreaking humanity which led Winston Churchill to declare the film too conciliatory for a wartime audience and to ban its foreign distribution during the war.

BATH SCHOOL OF ART & DESIGN / Q&A



## Eames: The Architect and The Painter

Director: Jason Cohn, Bill Jersey  
 USA | 2011 | 85m | 12A  
 Chapel Arts, 9pm | £8/£6  
 with: Charles Eames, Ray Eames, James Franco, Jeannine Claudia Oppewall, Paul Schrader

Husband and wife team Charles and Ray Eames are widely seen as two of the most influential designers of the 20th century. They ran an office in Venice Beach California for 45 years from 1943 – 1988, where many other important designers, artists and architects learnt their trade. The Eames name is associated most with The Eames chair, one of which will be on view after the screening, occupied by Keith Bradley from the local, internationally famous architects Feilden Clegg Bradley Studios. He will be accompanied by Professor Sir Christopher Frayling, former Chair of the Arts Council, and head of The Royal College of Art and of The Design Council. These two distinguished Bath residents will discuss the impact that Charles and Ray and their coterie had on design and architecture.

Sponsored by **Feilden Clegg Bradley Studios**

PREVIEW



## Sightseers

Director: Ben Wheatley  
 UK | 2012 | 89m | 15  
 Little Theatre, 9.15pm | £15/£13 (balcony), £10/£8  
 with: Alice Lowe, Steve Oram, Eileen Davies, Jonathan Aris, Richard Glover

His third feature confirms Ben Wheatley (whose *Kill List* screened at BFF 2011) as one of the most impressive British film directors working today. He has a unique line in black humour, as well as a remarkable eye for what is visually pleasing. *Sightseers*: Tina is a thirty-something who still lives at home, or at least she does until Chris turns up, woos her and takes her on a tour of Yorkshire by caravan. This would seem like a perfectly harmless activity, except for the fact that Chris is very easily annoyed; and when he gets annoyed, you'd better leave the neighbourhood. Imagine *Bonnie & Clyde* or *Badlands* set in modern Britain with a dark streak of comedy running through it – and you're halfway there. Violence shouldn't be this funny, but see if you can't avoid laughing throughout.

Preview screening courtesy of Studio Canal

Sponsored by **Rudloe Fireplace & Stove Centre**



DOCUMENTARY



## London The Modern Babylon

Director: Julien Temple

UK | 2012 | 128m | 15

Little Theatre, 6.30pm | £12/£10 (balcony), £9/£7

In this epic time-travelling voyage to the heart of his hometown, Julian Temple has created an exhilarating, kaleidoscopic collage of London life from the early 1900s to the present day. From musicians, writers and artists to dangerous thinkers, political radicals and above all ordinary people, this is the story of London's immigrants, its bohemians and how together they changed the city forever. Reaching back to London at the start of the 20th century, the story unfolds through archive film and the voices of Londoners past and present, powered by the popular music across the century. It ends as London prepares to welcome the world to the 2012 Olympics. A master of the collagist approach to documentary, Temple has created a roller coaster of a movie which perfectly captures the gritty vividness and underbelly of our great capital city. A singular and important historical document.

DOCUMENTARY / Q&A



## The Making of 'The Peasant Girl'

Director: Richard Taylor

UK | 2011 | 39m | nc

Little Theatre, 7pm | £9/£7

With: Viktoria Mullova, Matthew Barley, Julian Joseph, Paul Clarvis, Sam Walton

Cellist Matthew Barley has been described as one of the most adventurous musicians in the world. He has collaborated with jazz, Indian and African colleagues and developed the idea of a cross-genre group all of whom had a passion for gypsy music. This resulted in an album *The Peasant Girl* issued to great acclaim in 2011. His wife, Viktoria Mullova, is in the top flight of violin soloists, much in demand by the world's leading orchestras. Originally from rural Ukraine, her affinity with Gypsy music is no coincidence. Julian Joseph, jazz pianist, composer, and broadcaster is well known to Bath audiences, and the line-up is completed by percussionist Paul Clarvis and marimba / vibraphone player Sam Walton. The film follows their astonishingly accomplished recording of *The Peasant Girl* at Abbey Road Studios.

We are delighted that Viktoria Mullova and Matthew Barley will take questions from the audience following the screening.

SPECIAL EVENT



## War Games

Science on Screen: A film and post show conversation about the intersections between science, technology and culture. In partnership with ICIA, University of Bath Royal National Hospital for Rheumatic Diseases, 7.30pm | £6 / £5

*War Games* is a 1983 Sci-Fi flick directed by John Badham, starring Matthew Broderick and Ally Sheedy. A geeky kid hacks into a supercomputer used to develop strategy for thermonuclear warfare. The machine also happens to be capable of launching a nuclear strike and gets a bit confused between simulation and the actual thing. Mayhem ensues! *War Games* depicts hackers, artificial intelligence and computer scientists in a cold war framework. What does this 80s classic tell us about cultural myths surrounding these topics? What does it tell us about the early 80s? What resonances remain with our understandings today? Post film discussion with Dr. Joanna J Bryson, a specialist in Artificial Intelligence at the Department of Computer Science at University of Bath; Mark Morris, Managing Director of the Games firm Introversion Software; Dr. Allison Waller a literature professor at Roehampton University. Hosted by Dr. John Troyer from the University of Bath's Department of Social & Policy Sciences.



## Duel

Director: Steven Spielberg

USA | 1971 | 90m | PG

Chapel Arts, 7pm | £8/£6

with: Dennis Weaver, Jacqueline Scott, Eddie Firestone, Lou Frizzell

At the age of 24, four years before *Jaws* brought him worldwide fame, Spielberg made a modest 73-minute tv movie for ABC Television's *Movie Of The Week*. A 90-minute version was cut for cinema, and although little seen at the time *Duel* is arguably one of the most striking tyro features in all cinema and it certainly set a pattern: mortal combat with a malevolent mysterious force. Dennis Weaver plays a commercial traveller who slowly realises his car is being pursued by a huge truck ...and that at the wheel is a homicidal maniac. We never see the driver, only his sinister grey behemoth, but Spielberg brilliantly conveys an overpowering sense of threat.

Copies of Richard Schickel's sumptuous book *Spielberg: A Retrospective*, recently produced by Bath-based Palazzo Editions for Thames & Hudson, will be available at the screening for perusal and purchase.

Sponsored by **Palazzo Publishing**

## BATH DEBUT



## Holy Motors

Director: Leos Carax

France, Germany | 2012 | 116m | 18 | sub-titles

Little@Komedica, 8.30pm | £8/£6

with: Denis Lavant, Edith Scob, Kylie Minogue, Jeanne Disson, Michel Piccoli

Leos Carax has made a career out of wilful eccentricity, but has outdone himself with his latest work, the talk of Cannes this year. It's an audience-divider, prompting either 5-star or 1-star ratings but little in between, but also a must-see film. We follow a day in the life of Monsieur Oscar (Denis Lavant, in a staggeringly committed performance) as he travels through Paris in a limousine, changing faces (a kind of latterday Lon Chaney, according to Carax) before emerging in a new disguise to commit a fresh outrage on conventional society. It's a snowstorm of cinematic references, cultural atrocities, and extreme provocations. Carax's intention is to assault our senses with sound and image, but he is also writing a love letter to cinema. "...it's hard to say what forces are propelling this ecstatic, idiotic, fizzy, frightening provocation, but we're moved by them too." – *Time Out London*.

Sponsored by **ThePigGuide.com**



BATH DEBUT



## Berberian Sound Studio

Director: Peter Strickland  
UK | 2012 | 92m | 15

Little Theatre, 9.10pm | £12/£10, Balcony £9/£7  
with: Toby Jones, Cosimo Fusco, Antonio Mancino, Fatma Mohamed, Chiara D'Anna

Peter Strickland's follow-up to *Katalin Varga* is set in Italy, but the action never travels outside the recording studio to which starchy Brit effects genius Gilderoy has come to dub sound onto a 'giallo' movie. It is the 1970s, and giallo ('yellow' - the cover colour of the pulpy books from which the sex and slasher movies made by the likes of Dario Argento and Mario Bava derived) is a rising genre in Italy. Gilderoy is an innocent abroad. Completely out of his depth in the culture, his sense of self is increasingly distorted by having to simulate the sound of characters being beaten to a pulp by smashing up cauliflowers. Although we never see anything of the giallo he's helping to create, the sense of disorientation is conveyed with remarkable vividness.

Plus: **Lost and Found** Sam Washington | UK | 5m

DOCUMENTARY



## Bill Cunningham: New York

Director: Richard Press  
USA | 2011 | 84m | 12A  
Chapel Arts, 9.15pm | £8/£6  
with: Bill Cunningham (as himself)

Born in 1929, Bill Cunningham has been living in New York and working as a photographer since 1948. What makes him special, apart from his age, is his way of working - not for him the flashy fashion shoots with big lights and bigger egos. He simply leaves his tiny apartment (mainly full of filing cabinets), takes his bike onto the streets and starts shooting pictures of people with primary emphasis on their clothes. He takes the results back to *The New York Times* where he composes a page of current fashion trends showing what people are actually wearing, not what big fashion houses suggest they should be wearing. He is a wonderfully modest man, with no claims of self-importance and seems to be adored by everyone who knows him. The film is a testament to his life's work and his self-effacing character. He's a man you feel you'd love to meet.

Sponsored by **The Norie Trust**

SCI-FI-LONDON



## Sound of My Voice

Director: Zal Batmanglij  
USA | 2012 | 85m | 15  
Little Theatre, 6.30pm | £12/£10 (balcony), £9/£7  
with: Christopher Denham, Nicole Vicius, Brit Marling, Davenia McFadden, Kandice Stroh

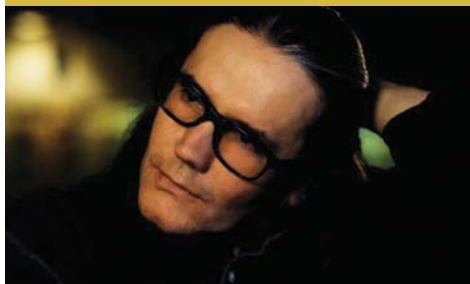
This is one of two features (the other was *Another Earth*, BFF 2011) which marked Brit Marling as a talent to watch at Sundance 2011. Here she is writer / producer / performer in a film which recalls *Martha Marcy May Marlene* but adds a twist of fantasy. Aiming to expose a secretive cult as fraudulent, Peter and Lorna infiltrate the group and film what goes on. At the heart of the mystery is Maggie, an ethereal and charismatic young blonde who never goes outdoors and says she comes from the future. The issue is not so much whether Maggie is genuine or not (although the question is ever present), but what effect prolonged exposure to this kind of world will have on sceptics. It's engrossing, skillfully made and keeps you hooked to the last second.

Brought to BFF by Louis Savy of SCI-FI LONDON

Plus: **Will Sampson (...and the unintended cycle of perpetual abstinence)** Matt Roberts | UK | 12m

Sponsored by **Riverside Cafe**

SPECIAL EVENT



## The BAFTA Craft Masterclass

### Stephen Woolley on Producing

Chaired by Chris Hewitt  
Chapel Arts, 6.30pm | £8/£6

With a career spanning thirty years, BAFTA-winning & Oscar-nominated producer Stephen Woolley is one of Britain's most prolific producers. Beginning his career in distribution, before moving to producing, Stephen's credits include *The Company of Wolves*, *Scandal*, *The End of The Affair*, *Backbeat*, *Michael Collins*, *Interview With The Vampire*, *The Crying Game*, *Stoned* (which he also directed) and the BAFTA-nominated *Made in Dagenham*. Running production company Number 9 Films with producing partner Elisabeth Karlsen, Stephen has two new releases in 2012, *Great Expectations* from director Mike Newell (screening later this evening at the Little Theatre) and *Byzantium* starring Gemma Arterton.

This event forms part of BAFTA's UK-wide learning and events programme, giving audiences across the country access behind the screens of the film, TV and video games industries. Be the first to hear about their events and initiatives – sign up to their mailing list at [www.bafta.org/guru](http://www.bafta.org/guru), follow @BAFTA on Twitter and find BAFTA on Facebook.

Sponsored by **Stoneworks of Bath**

PREVIEW / Q&A

## Great Expectations

Director: Mike Newell

UK | 2012 | 128m | 12A

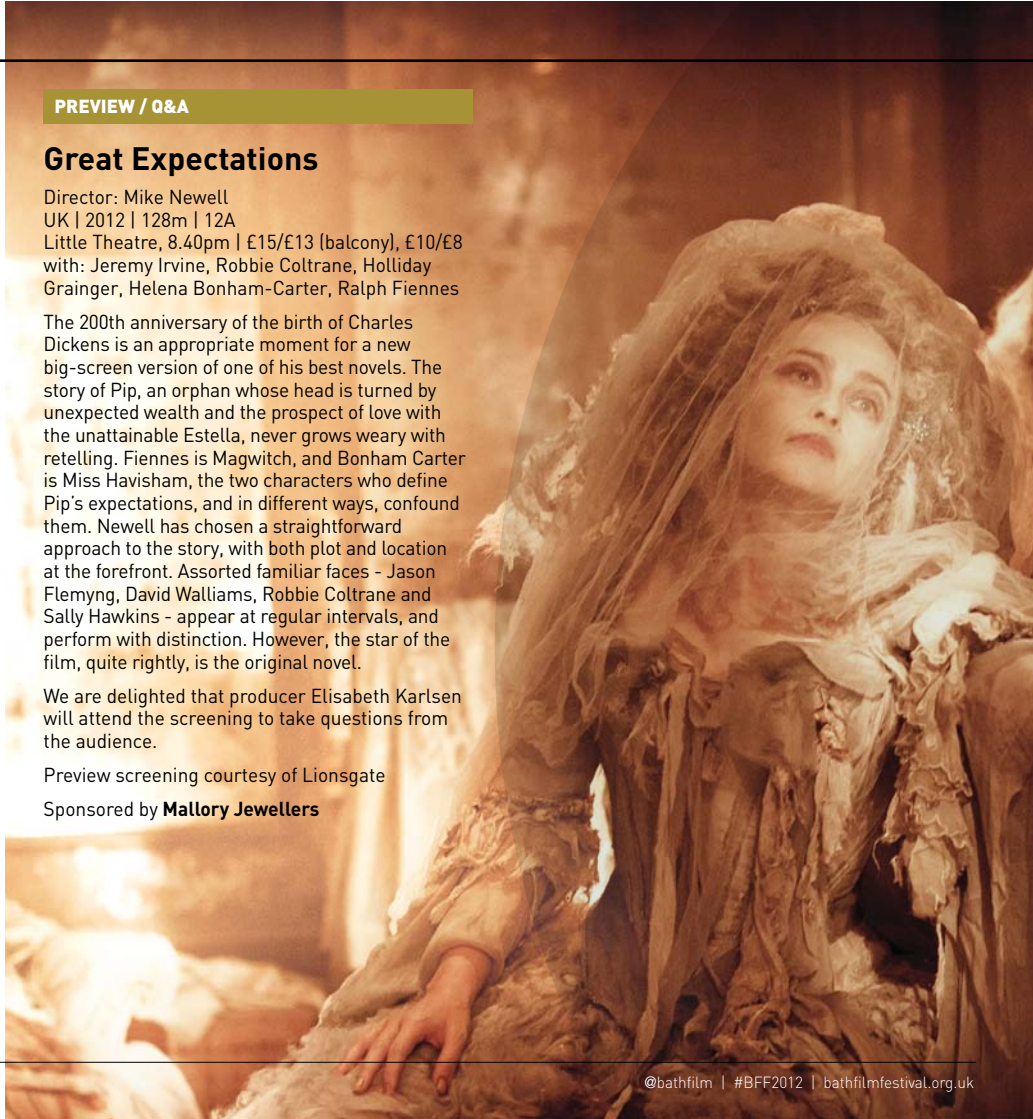
Little Theatre, 8.40pm | £15/£13 (balcony), £10/£8  
with: Jeremy Irvine, Robbie Coltrane, Holliday Grainger, Helena Bonham-Carter, Ralph Fiennes

The 200th anniversary of the birth of Charles Dickens is an appropriate moment for a new big-screen version of one of his best novels. The story of Pip, an orphan whose head is turned by unexpected wealth and the prospect of love with the unattainable Estella, never grows weary with retelling. Fiennes is Magwitch, and Bonham Carter is Miss Havisham, the two characters who define Pip's expectations, and in different ways, confound them. Newell has chosen a straightforward approach to the story, with both plot and location at the forefront. Assorted familiar faces - Jason Flemyng, David Walliams, Robbie Coltrane and Sally Hawkins - appear at regular intervals, and perform with distinction. However, the star of the film, quite rightly, is the original novel.

We are delighted that producer Elisabeth Karlsen will attend the screening to take questions from the audience.

Preview screening courtesy of Lionsgate

Sponsored by **Mallory Jewellers**



RETROSPECTIVE / Q&A



## Animal Farm

Director: John Halas, Joy Batchelor  
UK | 1954 | 72m | U  
Chapel Arts, 8.45pm | £8/£6  
with: Gordon Heath, Maurice Denham (voice cast)

The Halas and Batchelor version of George Orwell's legendary satire still stands out, nearly 60 years after it was made, as one of the greatest of British animated films. The reason is that it combines technical brilliance with a remarkable ability to capture the essence of the book in a format regarded - in those days at least - as being attractive only to children (interestingly, Orwell originally subtitled the book 'A Fairy Story'). The film feels as fresh and dynamic as ever, with Snowball and Napoleon battling it out for supremacy while Boxer slaves away without a complaint.

There has been some controversy about the funding for the film, and a changed ending, which makes it all the more exciting that John Halas' and Joy Batchelor's daughter Vivien will be at the screening to talk about the film and her father's work.

DOCUMENTARY



## Room 237

Director: Rodney Ascher  
USA | 2012 | 102m | 15  
Little Theatre, 1.50pm | £12/£10 (balcony), £9/£7  
with: Bill Blakemore, Geoffrey Cocks, Juli Kearns, John Fell Ryan, Jay Weidner

Stanley Kubrick's *The Shining* has been an object of obsessive fascination since its release in 1980. DVD and video have allowed fans to re-watch scenes over and over, scrutinising for hidden meanings. Five such admirers are at the core of the various bizarre theories expounded in this film, but these are not flaky nutcases; one is a foreign correspondent, another a professor. These are bright people whose minds are chock full of ideas that may just get you thinking. Ascher's film is huge fun, full of clips from the original film and suggestive notions that become strangely plausible; although the idea that it amounts to a confession by Kubrick that he took part in faking the moon landings may be a bit of a stretch. And it's bound to make you want to watch the original again.

Supported by **The Friends of Bath Film Festival**

BATH SCHOOL OF ART & DESIGN / DOC. / Q&A



## Diana Vreeland: The Eye Has To Travel

Director: Lisa Immordino Vreeland  
USA | 2011 | 86m | PG  
Little Theatre, 4pm | £12/£10 (balcony), £9/£7  
with: Diana Vreeland, Anjelica Huston, David Bailey, Manolo Blahnik, Calvin Klein

Unless you follow the world of fashion, 'Diana Vreeland' may not be a familiar name, but she's as legendary as American *Vogue's* Anna Wintour. Vreeland, who died in 1989, worked for *Harper's Bazaar* for 25 years and advised Jackie Kennedy on her wardrobe. From *Harper's* she moved to *Vogue*, to the Metropolitan Museum of Modern Art, then, as a friend of Truman Capote, to portrayal by Juliet Stevenson in the film *Infamous*. This documentary is testimony to the career and personality of a sometimes tyrannical, sometimes vulnerable woman whom photographer Richard Avedon called "the only genius fashion editor".

We are excited to welcome *The Guardian's* fashion journalist (and film fan) Hadley Freeman, who has also worked for *Vogue*. She will be talking about Vreeland and the wider context of fashion and taking questions from the audience.

PREVIEW



## Reality

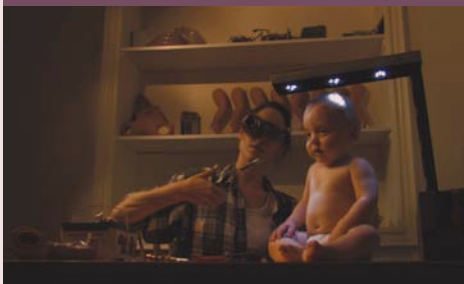
Director: Matteo Garrone  
Italy, France | 2012 | 115m | 15tbc | sub-titles  
Little Theatre, 6.30pm | £15/£13 (balcony), £10/£8  
with: Aniello Arena, Loredana Simioli, Nando Paone,  
Nello Iorio, Nunzia Schiano

Two films in this year's programme deal with reality television and this is the more topical. In his follow-up to *Gomorrah* Matteo Garrone turns to lighter matters to produce a satire on the celebrity craze in Italian society (and elsewhere, of course), which won the Grand Jury Prize at Cannes. Luciano is a fishmonger who's always ready to give a performance, and encouraged to do so by most of his friends and family although not by his wife. No surprise then when he volunteers for *Big Brother*. As a result, he feels he should be careful of how he lives every moment of his life - in case *Big Brother* is watching him. A funny, warm film which is never patronising, it has a lot to say about identity and the need for approval and attention.

Preview screening courtesy of Independent Distribution.

Sponsored by **Wessex Water**

SCI-FI-LONDON



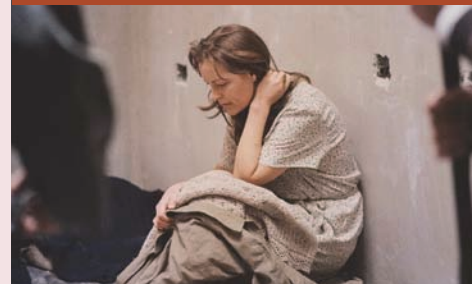
## Ghosts with Shit Jobs

Directors: Jim Munroe, Chris McCawley,  
Jim Morrison, Tate Young  
Canada | 2012 | 94m | 15tbc  
Masonic Hall, 7pm | £8/£6  
with: Rachel MacMillan, Sean Lerner, Jonah Hundert,  
Taylor Katz, Kelly Spilchak

It's comforting to know that however much you hate your job those of other people are even worse... The date is 2040. After the economic collapse of the West, wealthy Chinese viewers enjoy watching tv programmes about those less fortunate than themselves. A favourite is the series '*Ghosts with Shit Jobs*' about people unlucky enough to be born in North America, focusing on an impoverished Toronto. The 'ghosts' - Cantonese slang for white people - of this documentary series include Oscar, a 'digital janitor' whose occupation includes covering up logos on online maps, Gary and Karen who assemble robot baby dolls for the children of the wealthy in Asia, and Serena the 'human spam' whose job it is to drop brand names into conversation. The film paints a wryly satirical picture of an all-too-probable future, and won the Best Feature award at SCI-FI LONDON 2012.

Brought to BFF by Louis Savy of SCI-FI LONDON.

RETROSPECTIVE / SCI-FI LONDON



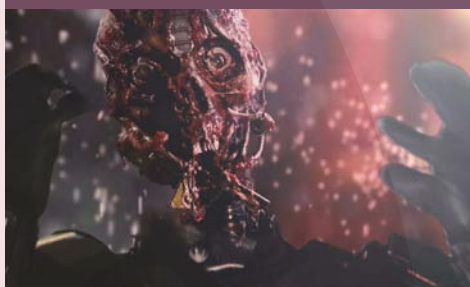
## Death Watch / La mort en direct

Director: Bertrand Tavernier  
France | 1980 | 128m | 12A  
Little Theatre, 9pm | £12/£10 (balcony), £9/£7  
with: Harvey Keitel, Romy Schneider,  
Harry Dean Stanton, Max von Sydow

This is a very rare chance to see one of Bertrand Tavernier's least seen and most prophetic works. Years before reality television was a reality, he gives us Harvey Keitel as a journalist with a camera implanted behind his eye so that whatever he sees appears on screen. The reason for this extreme and sinister measure is that in this future society, where death by illness has become very rare, the last moments of a dying writer (Romy Schneider, appearing here shortly before her own death) are of such compelling interest that they need to be captured live, even though she has no wish to participate in the sordid process. An impressive cast and Tavernier's intriguing use of muted Glasgow locations enhance the experience of seeing this legendary film, newly-restored in a beautiful digital print.



## SCI-FI-LONDON



### Manborg

Director: Steven Kostanski  
Canada | 2011 | 60m | 15  
Masonic Hall, 9.15pm | £8/£6  
with: Matthew Kennedy, Adam Brooks,  
Meredith Sweeney, Conor Sweeney, Ludwig Lee

In a dystopian future overrun by demon hordes, one soldier finds himself brought back from the dead - but not as a man. He is a cyborg, part man, part machine ... Manborg! With a group of adventurers Manborg finds himself fighting an army of Nazi vampires led by the infamous super villain Count Draculon. Think *Robocop* or *Terminator* on a budget. This is a love-letter to the classic sci-fi action films of the 1980s, complete with kung fu fighting, robots, hover bikes, demons and stop-motion animation monsters. What more could anyone want? More than just a B-movie. This is a cult-tastic Z-movie you would be foolish to miss. "Enjoyably ridiculous" - *Variety*.

Brought to BFF by Louis Savy of SCI-FI LONDON.

Plus: **The Making of Manborg** and **Bio-Cop**

## BATH DEBUT



### Angel and Tony

Director: Alix Delaporte  
France | 2010 | 83m | 15 | sub-titles  
Little Theatre, 2pm | £12/£10 (balcony) £9/£7  
with: Clothilde Hesme, Gregory Gadebois,  
Evelyne Didi, Jerome Huguet

A huge sleeper hit in France, and César-winner for the two leads, Alix Delaporte's debut feature is an uncomplicated story about complicated people. Angèle is a woman with a troubled past, on parole, and - when in the mood - on the game. Tony is a fisherman whose dad's death has led him to seal himself inside an emotional shell. Angèle is looking for some focus to her life; Tony wants to be left in peace. The story is set in Le Havre, where Tony's family are unhappy to see him drawn to a woman who, though undoubtedly beautiful, looks like trouble. Delaporte has an eye for unfussy scenes where the two superb leads can do their best work without distraction. There is a truthfulness and sincerity about the project which leaves the viewer with a deep sense of satisfaction.

Plus: **More Afraid of You** Barry Kimber | UK | 15m

## PREVIEW



### The Hunt / Jagten

Director: Thomas Vinterberg  
Denmark | 2012 | 115m | 12A | sub-titles  
Little Theatre, 4.10pm | £15/£13 (balcony), £10/£8  
with: Mads Mikkelsen, Thomas Bo Larsen,  
Annika Wedderkopp

Said to be Thomas Vinterberg's best film since *Festen*, *The Hunt* is a real tour de force. Hugely popular at Cannes, it has attracted rave reviews from *The Guardian*, amongst others. Mads Mikkelsen is a kindergarten teacher who is accused of abuse by a child. Clearly this is a false accusation, but the school and the local community turn against him even when the girl retracts her claim. It is not the issue of guilt or innocence that is at stake, but how a group of people can unfairly judge an individual and how that individual faces up to such an impossible situation. The power of the film lies in its plausibility; the disgust at the idea of paedophilia is so great that any vestige of logic and common justice disappears overnight. We sympathise with the teacher, but would we react any differently?

Preview screening courtesy of Arrow Films

SPECIAL EVENT



## The IMDb Awards

Chapel Arts, 4.30pm | £5/£8  
Judges to be announced

It's not often you get the chance to witness the birth of new talent. Bath Film Festival in conjunction with the Internet Movie Database – IMDb – have instituted two new film awards this year that give you that opportunity. The IMDb New Filmmaker Award aims to discover new directorial talent. Almost 200 short films were submitted and whittled down to just five. Tonight we will show all five films and the winner of the £1,000 prize will be chosen by our panel of judges and by you the audience. The winner of the IMDb Script to Screen Award was announced earlier this year – Simon Wharf, for *Pussy Cat* (pictured), a compelling and darkly humorous conceit with some stirring and wonderfully tasteless moments. Simon's prize was £5,000, which he has used to transform his script into a short film. We will be screening the world premiere of *Pussy Cat* tonight.

So bring your friends along and help us decide on the winner of the IMDb New Filmmaker Award before being the privileged premiere audience for *Pussy Cat*. A glittering occasion is guaranteed.

Sponsored by **IMDb**.

PREVIEW



## Quartet

Director: Dustin Hoffman  
UK | 2012 | 95m | 15tbc  
Little Theatre, 6.40pm | £15/£13 (balcony), £10/£8  
with: Maggie Smith, Michael Gambon, Billy Connolly, Pauline Collins, Tom Courtenay

Few, if any, major film stars decide to try directing at the age of 75, but Dustin Hoffman has always done things his own way – and his story here is equally unexpected. At an old people's home where a number of retired opera singers live, there is an annual concert to mark Giuseppe Verdi's birthday (October 10th, 199 years ago). The latest anniversary is disrupted by the arrival of Jean, a diva by profession and by nature, who used to be married to home resident Cedric. Clear the decks for a full-on display of thespian fireworks. It's a great cast, an appealing premise, and will appeal to fans of *The Best Exotic Marigold Hotel* – although it is also a much better film.

Preview screening courtesy of Momentum Pictures

Sponsored by **Mowbray Woodward Solicitors**

PREVIEW



## Seven Psychopaths

Director: Martin McDonagh  
USA | 2012 | 110m | 15  
Little Theatre, 8.45pm | £15/£13 (balcony), £10/£8  
with: Colin Farrell, Abbie Cornish, Sam Rockwell, Woody Harrelson, Christopher Walken, Olga Kurylenko

Stealing celebrity dogs for ransom may not be the most glamorous vocation, but Hans, a religious man with a violent past, and Billy, an out of work actor, make it work – until they accidentally steal the wrong Shih Tzu. The canine in question belongs to mentally unstable, unpredictable and extremely violent gangster Charlie. With the help of their screenwriter friend Marty, Hans and Billy attempt to avoid the wrath of Charlie who would do anything to punish those who stole his dog. An hilarious ride through the Los Angeles criminal underworld – “the film’s overall tone is so cartoony, it’s easy to imagine someone spinning off a macabre animated series of the same name.” – *Variety*. Any film which gives us Tom Waits playing a serial killer who specializes in offing other serial killers must have an awful lot going for it.

Preview screening courtesy of Momentum Pictures

Sponsored by **Green Park Brasserie**

A woman with long brown hair, wearing a white button-down shirt, is leaning over a man seated at a dark wooden dining table. The man is wearing a light blue and white striped button-down shirt. She is holding a white cup and saucer, and a spoon is in a bowl of cereal on the table. The scene is set in a bright room with large windows in the background, showing a view of trees and a building. The lighting is warm and natural, suggesting daytime. The overall mood is quiet and intimate.

## BATH DEBUT

### Elena

Director: Andrey Zvyagintsev  
Russia | 2011 | 109m | 12A | sub-titles  
Chapel Arts, 6.45pm | £8/£6  
with: Nadezhda Markina, Andrey Smirnov, Aleksey Rozin

In *Elena*, Zvyagintsev (*The Return*, *The Banishment*) follows an apparently ordinary life, but his film unexpectedly and gradually mushrooms into something more sinister. Vladimir is an older man, wealthy and remote. He has married his former nurse, Elena, and their relationship is very similar to what it was in hospital. She looks after him, and he pays for the privilege. He has an estranged daughter, she has a feckless son, and it is the complexities within those two relationships that propel the film. No one intends to do wrong, but somehow wrong gets done, and cannot be undone. Both *The New York Times* and *The LA Times* gave it the equivalent of five stars, describing the film as "gripping" and "devastating". It won the Special Jury prize at Cannes last year, and deserves to be seen by anyone who takes modern cinema seriously.

Plus: Love After Sunrise Hadi Ghandour | UK | 15m



# Booking Information

**At Bath Film Festival online** [bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)

**At Bath Box Office** in person / by phone / by email (to book all events EXCEPT *TedXYouth@Bath* 20 November - tickets for this event from [tedxyouthbath.com](http://tedxyouthbath.com))

2 Church Street, Abbey Green, Bath BA11NL

Monday - Saturday, 9.30am - 5.30pm

Sunday 10am - 4pm

t: 01225 463362; f: 01225 310377

[boxoffice@bathfestivals.org.uk](mailto:boxoffice@bathfestivals.org.uk)

**At the Little Theatre Cinema** in person / by phone / online (to book for Little Theatre & Little@Komedia events only)

St Michael's Place, Bath BA1 1SF

Daily from 1pm (Mon and Fri from 5pm)

0871 902 5735 (9.30am - 8.30pm)

[www.picturehouses.co.uk](http://www.picturehouses.co.uk)

**Tickets for sale on the door** at the venue 30 minutes before the advertised start time, subject to availability.

**Please note this general booking information**

Standard concessionary rates apply for full-time students, registered unemployed and under-15s.

Proof of concessionary status must be provided at the time of purchase or collection. For return and re-sale of tickets purchased at the Little Theatre and BBO, please contact the box office at which you made your purchase.

## **Little Theatre Balcony Sofas**

Please note that booking of the sofas in the balcony at the Little Theatre is available only at Bath Box Office.

## **Earlybird Booking**

Buy your tickets at BBO or the Little Theatre before Wednesday 31 October and you can claim a £1 discount off any full-price ticket.

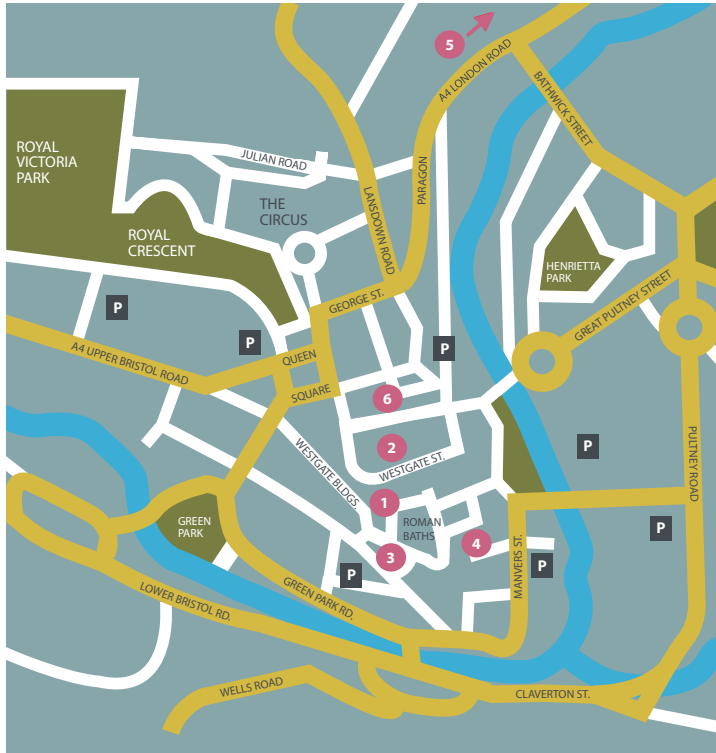
**NB: Friends of the Little Theatre** are entitled to a £1 discount on full-price admission at Little Theatre screenings. This is available on all bookings made through the Little Theatre and for personal callers only at Bath Box Office. This discount may not be used in conjunction with any other concession or offer. **Friends' complimentary entitlement is NOT applicable to film festival screenings.**

**The Orange Wednesday 2-for 1 offer is NOT applicable to film festival screenings.**





# How to find the festival venues



## 1 Little Theatre Cinema

St Michael's Place, Bath BA1 1SF

Box Office: 01225 330817

Info: 01225 466822

[www.picturehouses.co.uk](http://www.picturehouses.co.uk)

- Screen 1 is fully accessible for wheelchair users
- Nearest adapted toilets in Monmouth St.
- Guide dogs are welcome
- Induction loop system available
- Orange badge holders may park in St Michael's Place
- Refreshments

## 2 Little@Komedia

22-23 Westgate Street, Bath BA1 1EP

0845 2938480

- wheelchair accessible
- disabled toilet
- guide dogs welcome
- nearest car park – Sawclose / Charlotte St

## 3 Chapel Arts

Lower Borough Walls, Bath BA1 1QR

01225 461700

- guide dogs welcome
- nearest car park – Southgate (£2 after 6pm)

- 5 minutes' walk from Bath Spa Station

## 4 Masonic Hall

Old Orchard Street, Bath, Somerset BA1 1JU

01225 462233

- guide dogs welcome
- nearest car park – Southgate (£2 after 6pm)
- 4 minutes' walk from Bath Spa Station

## 5 Rondo Theatre

St Saviours Road, Larkhall, Bath BA1 6RT

01225 444003

[www.rondothatre.co.uk](http://www.rondothatre.co.uk)

- wheelchair accessible
- disabled Toilet
- refreshments
- on street parking

## 6 Royal National Hospital for Rheumatic Diseases

Upper Borough Walls Bath, Avon BA1 1RL

01225 465941

- disabled access
- guide dogs welcome

# Become a friend

**The festival has wonderful Friends who get loads of benefits, special events and, of course priority booking.**

The Friends also help the festival - their subs sponsor a film every year for which they receive discount tickets followed by drinks at a local pub.

Out of festival time, the Friends have special screenings and meet ups.

All amazingly good value for as little as £25 a year.

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## **£30 Single annual membership**

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## **£50 Joint annual membership** (at same address)

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## **£25 To Little Theatre members**

Work a little magic on your subscription by signing our Gift Aid declaration and the festival will be able to claim a further 25% from HMRC. On a £30 sub that's an extra £6!

Everyone needs friends.  
Bath Film Festival needs you!

For more details see [bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)



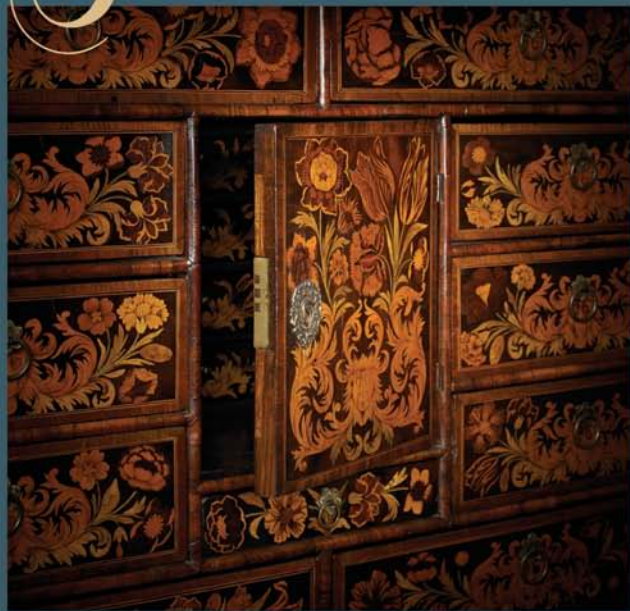
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