















Hello & Welcome

The line up of the 2013 Bath Film Festival is our best yet. Look out for Ralph Fiennes as Dickens in The Invisible Woman, Daniel Radcliffe as Allen Ginsberg in Kill Your Darlings, and Idris Elba as the lead in Mandela: Long Walk To Freedom. There are documentaries about amazing backing singers, Pussy Riot, Everest, Burmese elephants, fracking and Scottish rappers, plus probable Oscar nominees such as All Is Lost, Child's Pose, Wakolda and Ilo Ilo, a special programme of family films, and some excellent sci-fi. Truly something for everyone!

Philip Raby Director

Contents

Films at-a-glance	4 – 5
All about us	7
Docs and Q&As	9
Bath School of Art & Design Strand	11
Burfield Creative Sci Fi Strand / Family	13
Our Sponsors	14 – 15
Bath Film Festival Awards	17
Map and Bookings	18 – 19
All the films	20 - 41

Registered Office: 2nd Floor, Abbey Chambers,

Kingston Parade, Bath BA1 1LY

tel: 01225 463 458 facebook: Facebook.com/BathFilmFestival

twitter: @bathfilm #BFF2012

Registered in the UK no. 3400371 Registered Charity no. 1080952

Film listings at-a-glance

EVENT	VENUE	START	PAGE	EVENT	VENUE		
Monday 25 November				Sunday 1 December			
The Passion Of Joan Of Arc	Bath Abbey	21.00	20	Kauwboy	Little Theatre	14.00	26
Thursday 28 November		-		Of Oozies And Elephants	Chapel Arts	16.00	26
In A World	Komedia	19.00 / 21.15	21	Box Of Delights	Komedia	16.00	27
White Elephant	Chapel Arts	18.30	21	Fanny	Little Theatre	16.00	27
Nebraska	Little Theatre	20.45	21	Young and Beautiful	Little Theatre	18.20	28
Pussy Riot	Chapel Arts	21.15	22	In Conversation With Peter King	Chapel Arts	18.30	28
		•	-	The Epic Of Everest	Komedia	19.00	28
Friday 29 November				Festivals Short Film Programme	Chapel Arts	20.30	29
The Iron Giant	My Small World	18.00	22	The Innocents	Little Theatre	20.30	29
The Invisible Woman	Little Theatre	19.00	22	Monday 2 December	-	_	•
Child's Pose	Little Theatre	21.20	23	Sixteen	Chapel Arts	18.30	30
Saturday 30 November				The Congress	Komedia	19.00	31
La Belle Et La Bete	Little Theatre	14.00	23	20 Feet From Stardom	Little Theatre	19.00	31
Marius	Little Theatre	16.00	24	Drill Baby Drill	Chapel Arts	21.00	31
The Machine	Masonic Hall	18.30	24	Wakolda	Little Theatre	21.00	32
The Patience Stone	Little Theatre	19.00	24	The Curse Of Frankenstein	Komedia	21.30	32
Channeling	Masonic Hall	21.00	25	The Curse of Frankenstein	Nomedia	21.30	32
All Is Lost	Little Theatre	21.20	26				
All 15 LUST	Little Theatre	21.20	20				

40 40

This year's film programme go to page 20

Tuesday 3 December				Friday 6 December		
The Artist And The Model	Little Theatre	18.30	33	Byzantium	Little Theatre	18.30
The Great Hip-Hop Hoax	Chapel Arts	18.30	33	The IMDB Award	Little Theatre	21.30
Jadoo	Komedia	19.00	33	Saturday 7 December	State of the last	-
The Reluctant Fundamentalist	Pound Arts	19.30	34	Wolf Children	Little Theatre	13.00
Museum Hours	Little Theatre	20.50	34	After Lucia	Little Theatre	15.30
The Best Of Men	Chapel Arts	21.00	34	For Those In Peril	Little Theatre	18.00
Wednesday 4				Mahanagar	Little Theatre	20.15
The Crash Reel	Little Theatre	18.30	35	Sunday 8 December	_	_
In No Great Hurry	Chapel Arts	18.30	35	We Are The Best!	Little Theatre	15.20
Gregory Crewdson: Brief Encounters	Chapel Arts	20.45	36	Ilo Ilo	Little Theatre	17.40
The Golden Dream	Little Theatre	21.20	36	Mandela	Little Theatre	20.00
Thursday 5				STATE OF THE PERSON	STATE OF THE OWNER, OR	100
Salvo	Little Theatre	19.00	36			
Kill Your Darlings	Little Theatre	21.10	37			

TweetChat with Bath Film Festival's Director every Thursday from 31 Oct 2013. Tweet your favourite 2 films to @BathFilm and Philip Raby will personally recommend two films from the 2013 Bath Film Festival line up for you. #BFFChat

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> www.holburne.org Great Pulteney Street Bath BA2 4DB

Richard Hamilton, Righ Geltshell as a Femous Mensier of Frintiers, 1964. Arta Council Collection, Southhank Gentre, London C.R. Hamilton

All about us

Meet the people who watched over 600 films to bring you the best Bath Film Festival yet!

Festival Director

Philip Raby (PR)

Philip loves films about real people in real situations dealing with issues that feel authentic. He's also a romantic who doesn't like musicals unless, they feature Neil Young or The Grateful Dead.

Festival Producer

Holly Tarquini (HT)

Holly spends all year promoting the festival, raising money for the festival, managing all the interns and volunteers for the festival and indulging her passion for social media on behalf of the festival. Occasionally she manages to watch films too.

The rest of the wonderful Programming Committee include former LA Producer Valencia Haynes, Jazz musician and feature documentary fan Mel Henry, champion of celluloid and scourer of archives Alastair Goolden, and Linda Renton, who lectures on film and brings her impeccable taste to programming meetings. Festival Founder For a full cast list see page 15.

Chris Baker (CB)

Has been screening films for appreciative audiences for at least the last 25 years. While he enjoys being entertained as much as anyone else, he also loves emerging from the cinema with his preconceived notions thoroughly trashed.

Festival Administrator Elspeth Hinde (EH)

Elspeth's passion is sci fi movies especially the ones with exploding heads. To counteract the deep psychological damage this imparts. she freshens up with classic Hollywood drama and feelgood films.



















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Documentaries and Q&As

Recent years have seen an enormous increase in the number of documentaries hitting the big screen, offering audiences a glimpse of lives, cultures and events sometimes strangely alien, sometimes strangely familiar. We include a generous selection of documentaries, and whenever possible we follow the screening with an opportunity to discuss the film with its director or, with other 'talent' associated with its creation. We often receive glowing feedback from audience members about our special quests and, perhaps more unusually, from special quests about our intelligent, engaged audiences.

Here are three highlights from this year's documentary selection which will be followed by Q&A sessions.

Mike Lerner's Pussy Riot is about three Russian women, initially world-famous for the stunt they pulled off in Moscow's Orthodox Cathedral, then because of

> the savagery with which Putin's Russia cracked down on them. Mike will take questions about his film. The Great Hip Hop Hoax is a hilarious account of two Scots rappers who changed their names, claimed to be

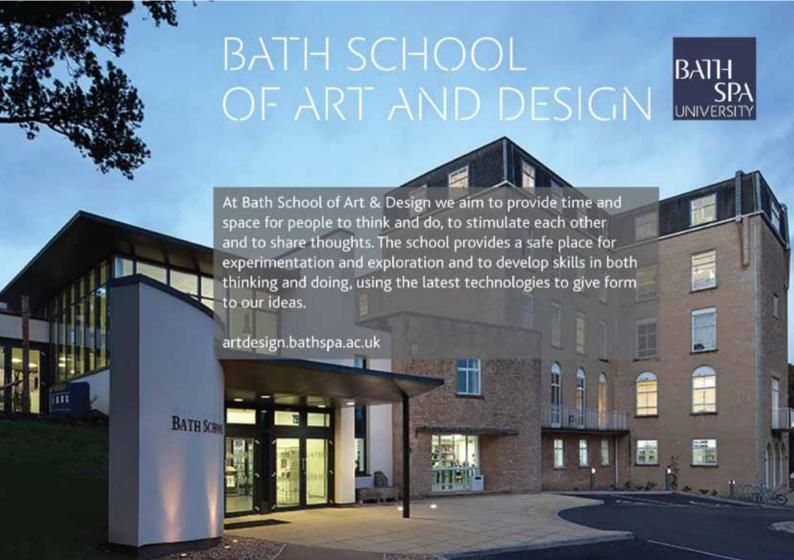
American and were snapped up by the very



record companies who had hitherto ignored them - because they came from Arbroath! Director Jeanie Finlay will join us after the screening. Almost 90 years ago Capt. John Noel was capturing images for The Epic of Everest, his astonishing, now restored, film about the ill-fated 1924 British expedition. Did they reach the summit 30 years before Hillary and Tenzing, or didn't they? Graham Hoyland, who has written the definitive book on the subject, and has climbed Everest eight times, will talk about the film and answer questions afterwards.



Look out for the icon in these pages identifying both documentaries and fiction films which will be followed by a Q&A session



Bath School of Art & Design Strand

This is our second year collaborating with Bath School of Art & Design and we have some real treats here.

Photographer Gregory Crewdson tries to create what he calls "frozen moments" "I have always been fascinated by the poetic condition of twilight. By ... its power of turning the ordinary into something magical and otherworldly". Inspired by " that sense of in-between-ness" he meticulously creates still-life tableaux. highly reminiscent of the mise-enscène in films by David Lynch or Alfred Hitchcock, which he records in stunning high-definition photographs. Director Ben Shaipiro has captured this process in Gregory Crewdson: Brief Encounters. "A brilliant new documentary about one of America's greatest living photographers" Flush Magazine.

A very different kind of photographer is Saul Leiter, whose life and work is examined in Tomas Leach's In No Great Hurry: 13 Lessons In Life With Saul Leiter. Leiter's work over the last 50 years reflects his personal philosophy - take your time, look for beauty and drink coffee. "A beautiful film about a lovely man." The Times.

Complementing these documentaries are two drama features. The Artist and the Model explores the rekindling of ambition and energy in an artist by the unexpected arrival of a young woman, who acts as his model. The film "elicits such wonder and awe in the viewer mainly by holding its steady gaze upon beautiful or beautifully arrayed things under sunlight." rogerebert. com. The film gives a remarkably detailed and riveting account of the process of creativity.

Museum Hours is set in Vienna's Kunsthistorische Museum where an attendant studies the Brueghels which keep him company until he finds a human being with whom to pass the time. It's a unique combination of wisdom and contemplation, mirroring the paintings themselves. "With a wondrously unobtrusive touch the film presents a lesson in looking, and also in the more complicated business of appreciating." The Independent

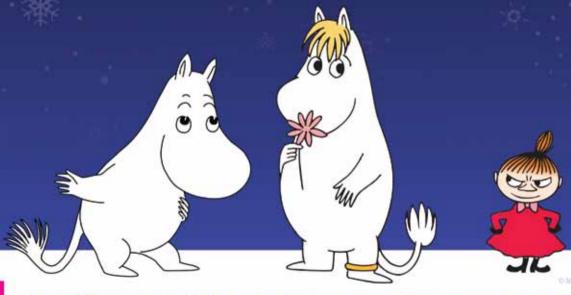


Friday 6th December - Sunday 12th January

the egg and Horse + Bamboo present a magical Christmas show for all the family...

Tove Jansson's Moominland Midwinter

Translated by Thomas Warburton Adapted by Hattie Naylor for puppets





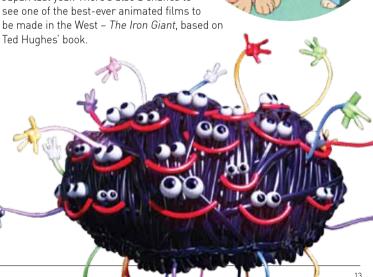
www.theatreroyal.org.uk/the-egg

Burfield Creative Sci Fi Strand

Burfield Creative are the brains behind our website, and we are delighted to be able to link their name to the three intriguing films set in near-futures that constitute this year's Sci Fi strand. The Machine, made in Cardiff. boasts a fantastic performance from Caity Lotz (Mad Men) as a computer scientist who becomes a cyborg, with serious ethical and emotional consequences. Channeling has been causing a stir on the Sci Fi circuit. It's a high octane future-noir where people broadcast their lives as they happen via contact lens cameras, and the more edgy the content, the higher the ratings. Fresh from the London Film Festival, we're excited to present a preview of Ari (Waltz with Basir) Folman's The Congress, which mixes animation and live action to stunning effect. Robin Wright plays an actress called Robin Wright who is re-created as a digital version of herself. Some commentators believe that this particular version of the future is only a decade or so away.

Family Films

Aimed primarily (but not exclusively) at younger viewers and their families we offer a compendium of animated shorts Box Of Deliahts which more than lives up to its name, a touching Dutch film Kauwbov about a 10 vrold boy and his adopted crow, and Wolf Children, the animé which was one of the highest grossing films in Japan last year. There's also a chance to see one of the best-ever animated films to



A big thank you

Each seat at a festival screening costs us an average of £24. It's thanks to the following that the film festival is possible and the seats are affordable. Thank you!

Sponsors









Donald Insall Associates















Westside Design



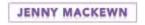






































Partners







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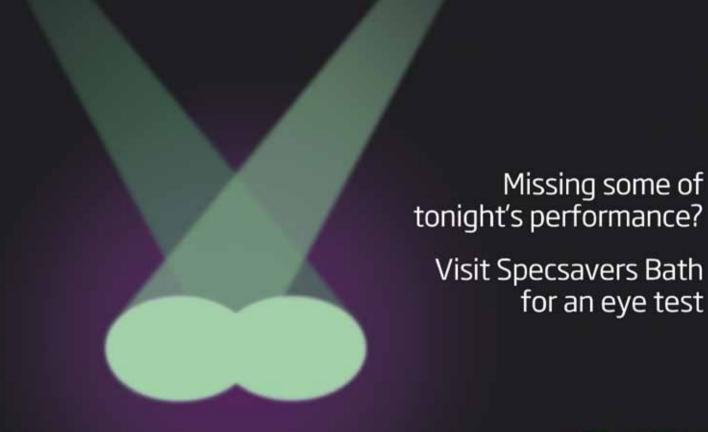




THE HUNTSMAN

Bath Film Festival Team 2013

Honorary President Sir Christopher Frayling Festival Patrons Jim Broadbent, Peter Gabriel, Ken Loach, Amanda Nevill, Pawel Pawlikowski, Thelma Schoonmaker, Stephen Woolley Festival Mentor Group Ed Fletcher, Stephen Frears, Ken Loach, Simon Relph, Paul Weiland, Stephen Woolley Chair of Trustees Barbara Carroll Trustees Sophie Arden, Mary Burton, Rona Fineman, Alastair Goolden, Valencia Havnes, Andrew Morgan, Louise Oddy, Philip Raby Director Philip Raby Festival Producer Holly Tarquini Events Manager Chris Baker PR Manager Pam Beddard Festival Administrator Elspeth Hinde Research Assistant & Volunteers' Manager Pascale Tugaye Technical Manager Alastair Goolden ASE Interns Rachel Martinelli, Shannon Carroll Marketing Assistant Luke Mallison Programming Committee Chris Baker, Alastair Goolden, Mel Henry, Valencia Haynes, Elspeth Hinde, Philip Raby, Linda Renton Website Design & Build Burfield Creative Website Co-ordinator Hannah Atkinson Festival Photographer Laura Kent Bloggers Charlie Harman, Henry Heffer Promo Films Artswork Media, Tom Dawson Visuals Brochure Design The Group of Seven.co.uk Brochure Copy 2013 Chris Baker, Elspeth Hinde, Philip Raby, Holly Tarquini. PLUS over 70 wonderful volunteers without whom the festival would collapse. Enormous thanks to every one of you - especially Pascale & Elspeth!



Specsavers

Bath Film Festival's Awards



Last year we got off to a great start with the first annual Bath Film Festival IMDh

Awards. The entry chosen for the IMDb New Filmmaker Award. Head Over Heels, went on to he nominated for an Oscar for Rest Short Animated Film The entry that won the IMDb Script to Screen Award, and £5,000, for Best Script, was made into an outstanding short film, Pussy Cat, that went on to win the award for Best Short at the Royal Television Society Awards earlier this year. It's a high standard that we're hoping to match or exceed in 2013.

Back in June we had a reading of the five short-listed scripts competing for this year's IMDb Script to Screen Award, and gave the prize money to Jack Cox for his script Trunk. The resulting film will premiere at this year's festival.

Meanwhile the overall quality of the 95 entries of shorts for the IMDb New Filmmaker Award has been truly impressive. causing the panel of judges a lot of very enjoyable agonising over which to screen - catch the best five at the IMDb

We are thrilled that, with the help of the IMDb we are able to nurture emerging talent. We also value you, the BFF audience. We encourage everyone to take part in this year's **Bath Film Festival** Audience Award and to vote at screenings for the selected titles, identified throughout this brochure with an award icon We look forward to bestowing the winning film with the BFF Audience Award laurels.

Awards evening on Friday 6 Dec. The 2014 IMDb Awards Jaunch

on 6 Jan 2014. Sign up to the Bath Film Festival newsletter on bathfilmfestival.org.uk to receive up to date information about the IMDh Script to Screen Award and the IMDb New Filmmaker Award

IMDb New Filmmaker Shortlist

Below the Row

Glen Travis, UK. 10m Chronophobe

Eliza Schroeder, UK. 5m Directionless

James Button, UK, 4m

Ma forêt

Sébastien Pins, Belgium, 7m

The Hungry Corpse

Gergely Wootsch, UK, 10m

Booking information

Tickets for ALL screening are available on the Bath Film Festival website: www.bathfilmfestival.org.uk

And from Bath Box Office in person, by phone or by email.

Bath Visitor Information Centre, Abbey Chambers, Abbey Green, Bath BA1 1NL

Mon-Sat: 9.30-17.30, Sun: 10.00-16.00

tel: 01225 463 362

email: boxoffice@bathfilmfestival.org.uk

From The Little Theatre Cinema in person, by phone, online. ONLY for Little and Little@Komedia screenings.

St Michael's Place, Bath BA1 1SF
Daily from 13.00 (Mon & Fri from 17.00)
0871 902 5735 (9.30-20.30)
www.picturehouses.co.uk

For The Reluctant Fundamentalist at the Pound Arts Centre you can also buy tickets in person, by phone, online.

tel: 01249 701628/712618, www.poundarts.org.uk

Note: The Orange Wednesday 2 for 1 offer is NOT applicable to any festival screenings.

General booking information

Standard concessionary rates apply for full time students, registered unemployed and under 15s. Proof of concessionary status must be provided at the time of purchase or collection. For the return and re-sale of tickets please contact the box office at which you made your purchase.

Little Theatre Balcony Sofas

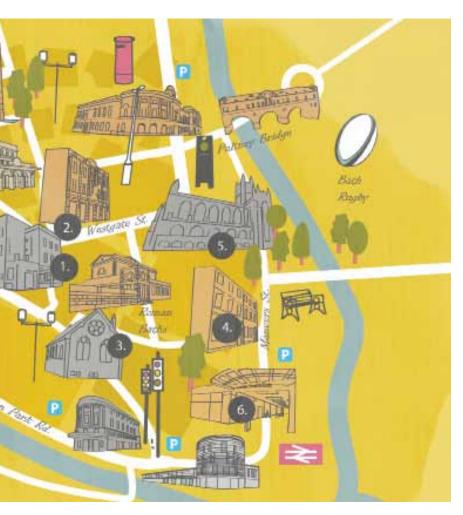
Sofa Seats at The Little may only be booked through Bath Box Office.

Friends of The Little receive their £1 discount if they book through The Little or in person at Bath Box Office. Friends' complimentary entitlement is NOT applicable to festival screenings.

Meal deal seating is at shared tables in the auditorium & is a main meal from the menu specially prepared for the evening (Indian themed for Jadoo and Everest inspired for Epic of Everest).

When available, tickets will be on sale on the door at the venue 30 minutes before the advertised start time.





Venues

⚠ Little Theatre Cinema

St Michael's Place. Bath BA1 1SF tel: 0871 902 5735 email: little@picturehouses.co.uk

2 Little@Komedia

22-23 Westgate St, Bath BA1 1EP tel: 0871 902 5735 email: little@picturehouses.co.uk

Chapel Arts

Lower Borough Walls Bath BA1 1QR tel: 01225 461 700

4 Masonic Hall

Old Orchard St. Bath BA1 1JU tel: 01225 462 233

Bath Abbey

Bath BA1 1LT

6 My Small World Café

17 Little Southgate, Bath BA1 1AS tel: 01225 938 338

Not on the map: Pound Arts Centre

The Pound, Pound Pill, Corsham, Wiltshire, SN13 9HX tel: 01249 701628 / 712618 www.poundarts.org.uk

The Passion of Joan of Arc

with new score by Adrian Utley and Will Gregory, conducted by Charles Hazlewood

Consistently voted best silent film EVER, with amazing new score

Director: Carl Theodor Dreyer France/Denmark, 1928, 82 mins, PG Bath Abbey, 9pm, tickets between £4 - £25 with: Maria Falconetti, Antonin Artaud

Regularly voted one of the greatest masterworks of cinema history, Dreyer's version of the story of Joan of Arc's interrogation, torture and martyrdom is famously based on the transcripts of her trial. The film's power, passion and majesty will be magnificently enhanced by its presentation in Bath Abbey, one of this country's great medieval buildings, as well as by the score composed by Will Gregory (Goldfrapp) and Adrian Utley (Portishead). They and 23 musicians under the baton of conductor Charles Hazlewood will accompany the film with music to astonish your ears as much as the images on the screen astonish your eyes. This film with this music has never been performed in such a setting once seen and heard, never forgotten. PR

Sponsored by: Bath Spa University, Bath & North East Somerset Council, IMDb, Feilden Clegg Bradley Studios, Savills Bath, Jenny Mackewn, Buro Happold, The Breeze, Money Wise, Grant Associates, The Osbourne Group, Thrings, BFI, Bath Audi

Developed with and supported by **Watershed** Commissioned by **Colston Hall**, Bristol





In A World...

Lake Bell at her comedic best

Director: Lake Bell USA, 2013, 93 mins, 15 Little@Komedia, 7pm and 9.15pm, £10/£8 with: Lake Bell, Jeff Garlin, Fred Melamed, Eva Longoria

If you wonder where you have heard the phrase in a world' before, just remember the last time you watched a trailer before the main feature. It is possibly the most clichéd opening phrase for any and every Sci Fi movie ever made. And you will also remember that it is always a man's booming voice that you hear. Actor/writer/director Lake Bell has made a wonderful comedy about a vocal coach called Carol (played by Bell), who wants to be a woman in the man's world of voiceovers. Bell's film has had rave reviews from critics. on both sides of the Atlantic, for her skill in creating an acerbic look at the world in which most working women live, with a sense of humour which removes any pomposity or sermonising. It's a must-see movie, especially after you watch the trailer. PR

Plus The Runner Michael O'Kelly, UK, 3m Sponsored by Boston Tea Party



White Elephant / Flefante blanco

Gomorrah meets City of God in Argentinian slum

Director: Pablo Trapero

Argentina/Spain/France, 2012, 105 mins, 15, sub-titles Chapel Arts, 6.30pm, £8/£6

with: Ricardo Darín, Martina Gusman, Jérémie Renier

Pablo Trapero is one of the great contemporary Latin American directors, just as his regular star Ricardo Darín (The Secret In Their Eyes)

is one of the great Argentine actors. Darin plays a passionate and socially minded Catholic priest trying to make life more bearable in a deprived community, by dedicating his energy to building a hospital. A younger French priest joins him, but finds his faith tested by the atheist social worker who also works with them. Trapero manages to combine the personal with the political in a way that engages heart and mind. His vision is of a corrupt bureaucracy as the enemy of progress, alongside the flawed human beings who try to make a difference but are susceptible to their own weaknesses. It's a terrific film from one of the most potent filmmakers working today. PR

Sponsored by Colonna & Small's



Nebraska

Latest from The Decendents director Director: Alexander Payne USA, 2013, 115 mins, 15 Little Theatre, 8.45pm, £15/£13 (sofa seats), £10/£8 with: Bruce Dern, Will Forte, June Squibb

Alexander Payne has made some of the most interesting and appealing films of the last few years - Flection, Sideways and The Descendants to name the best. His new film, much acclaimed at Cannes, stars Bruce Dern as Woody, a grumpy old man if ever there was one who also suffers from progressive dementia. He is the bane of his devoted son's life, not least because he insists on setting off to claim prizes he thinks he has won (they are a scam, of course). Eventually, David (the son, Will Forte) decides that the only solution is a trip to Nebraska, the source of the scams. Payne's skill is to make unsympathetic characters appealing and human, despite their obvious shortcomings. Variety describes it as "a wistful ode to small-town Midwestern life and the quixotic dreams of stubborn old men". PR

Preview screening courtesy of Paramount Pictures Sponsored by Aaron Evans Architects



Pussy Riot: A Punk Prayer / Pokazatelnyy Protsess: Istoriya Pussy Riot

Eye-opening doc investigates Putin's Russia

Directors: Maxim Pozdorovkin, Mike Lerner UK/Russia, 2013, 88 mins, 18, sub-titles Chapel Arts, 9.15pm, £8/£6 with: Mariya Alyokhina, Ekaterina Samutsevich, Nadezhda Tolokonnikova





Pussy Riot: a meaningless juxtaposition before five young women wearing balaclavas made a very brief and anarchic

demonstration in Moscow's Cathedral of Christ Saviour. Now a byword for repression, freedom, feminism and the state of modern Russia under Putin. Two band members are in the middle of a punitive 2-year sentence, and have attracted much attention both in Russia and abroad. This is their story. Most compelling is the footage of their trial, which harks back to an earlier era when Stalin ensured that his opponents were dealt with harshly. It's hard to view the process dispassionately, but riveting to see and hear the young women's courage and commitment. PR.

Director Mike Lerner and *The Guardian*'s Hadley Freeman will discuss the film and take questions after the screening.



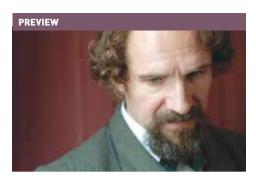
The Iron Giant

Great family film about a boy and a robot

Director: Brad Bird USA, 1999, 83 mins, U My Small World Café, 6pm, £5 With (voice cast): Jennifer Aniston, Harry Connick Jr., Eli Marienthal

When he finds a giant alien robot in the woods behind his house, 9 year-old Hogarth Hughes (voiced by Eli Marienthal) thinks he is the luckiest boy in America. As the friendship between Hogarth and the lovable giant grows, they little suspect that a paranoid government agent is on their trail, determined to destroy the iron giant no matter what the consequences. Can Hogarth save his friend? And what will happen if he doesn't? Featuring the voices of Harry Connick Jr. and Jennifer Aniston and based on the best selling children's book by Ted Hughes, this is a highly-intelligent and beautifully-made film for all the family. You will laugh, you will sigh, you will cry, and ultimately you will be bowled over. EH

Plus Stop The Dog Alec Birbeck, UK, 2m



The Invisible Woman

Charles Dickens falls for a young actress
Director: Ralph Fiennes
UK, 2013, 111 mins, 12Atbc
Little Theatre, 7pm, £15/£13 (sofa seats), £10/£8
with: Ralph Fiennes, Felicity Jones, Michelle Fairley,
Kristin Scott Thomas. Tom Hollander

In 1857, 45-year-old Charles Dickens (Ralph Fiennes) was one of the most famous men in the world, an author whose every serialized novel was ravenously consumed by its readers. In that year, he met and fell in love with 18 year-old Ellen Ternan (Felicity Jones), a young actress. Dickens was already married to a woman with whom he had 10 children. Fiennes, directing the film as well as starring in it, gives us a wonderful portrait of a man obsessed with a younger woman and betraying others by being true to himself. Described as "visually striking and dramatically refined" (BFI), it is a costume drama in the very best sense – a film that brings to life the past and those who lived there. PR

Preview screening courtesy of **Lionsgate Films** Sponsored by **Mallory Jewellers**

BATH DEBUT



Child's Pose / Pozitia Copilului

Oscar entry for Romania, profound and moving drama Director: Calin Peter Netzer

Romania, 2013, 112 mins, 15, sub-titles Little Theatre, 9.20pm, £12/£10 (sofa seats), £9/£7 with: Luminita Gheorghiu, Bogdan Dumitrache, Natasa Raab

The winner of the Golden Bear at Berlin, a resounding success at this year's Toronto Film Festival and Romania's entry for the Oscars. this is a film that deserves a lot of attention. The subject is familiar - corruption and nepotism, and their corrosive effects on politics and personalities. Cornelia is a member of the nouveau riche in Bucharest, with a son she worships and a husband she despises and ignores - unless he can be useful. Bogdan (the son) wants to be free of her tyranny, but when he has an accident and kills someone he needs her unscrupulous intervention to save him from the fate he doesn't feel he deserves. A remarkable film from a country whose cinema just goes from strength to strength. "A deeply compassionate film about the emotionally crippling effects of loss - and an enlightening examination of contemporary Romanian society." (London Film Festival 2013) PR

GOTHIC / FAMILY

La Belle et la Bête / Beauty and the Beast

Beauty and the Beast at its most magical Director: Jean Cocteau France, 1946, 93 mins, PG, sub-titles Little Theatre, 2pm, £12/£10 (sofa seats), £9/£7 with: Jean Marais, Josette Day, Mila Parély

One of the most sublimely beautiful and magical films. Jean Cocteau (who died 50 years ago) was a poet, novelist, artist, playwright and filmmaker. Although he made several critically acclaimed films, this is the one by which he'll be best remembered - a sparkling and surreal interpretation of Beauty and the Beast. Belle (Josette Day) offers herself as a hostage to the Beast (Jean Marais) when her father picks a rose he should have left alone. This is a film that will inspire a belief in the magic of cinema in adults and children alike. It's beautiful, heartfelt, innovative and one of the greatest films ever made. "Spectacular visions of enchantment, desire and death that have never been equalled" (BFI 2013). PR

Preview screening of digital restoration courtesy of The British Film Institute Sponsored by Wessex Water



bathfilmfestival.org.uk | facebook.com/BathFilmFestival | @BathFilm



Marius

Part 1 of 1920s Marseilles love story Director: Daniel Auteuil France, 2013, 93 mins, 12A, sub-titles Little Theatre, 4pm. £15/£13 (sofa seats), £10/£8 with: Daniel Auteuil, Raphaël Personnaz, Jean-Pierre Darroussin

Part 1 of a Pagnol-remade-by-Auteuil trilogy (Fanny, part 2, follows tomorrow and Cesar, part 3, is in production). In 1986, Daniel Auteuil's performance as the hunchback Ugolin in Jean de Florette and Manon des Sources, novels written by Marcel Pagnol, launched him into international fame. He now remakes Pagnol's famous 1930s 'Trilogie Marsellaise'. Marius, Fanny and Cesar are set in the docks of Marseilles where bar owner Cesar keeps a watchful and devoted eye on his handsome son Marius. Marius has grown up alongside Fanny, and only as they reach adulthood do they realise they are more than friends. Circumstances conspire to make the fulfillment of their love impossible, not least his desire to see the world. It's tragic, romantic and funny. PR

Preview screening courtesy of **Pathé**Plus **The German Who Came To Tea** Kerry Kolbe, UK, 8m
Sponsored by **Graze Bath**



The Machine

A.I. meets the M.O.D. in this intelligent Sci Fi Director: Caradog W. James UK/USA, 2013, 92 mins, 15 Masonic Hall, 6.30pm, £8/£6 with: Toby Stephens, Caity Lotz, Denis Lawson





Technology is evolving, and so is war.
Britain and China are in the midst
of an arms race to create armies of

warrior robots. In the depths of the Ministry of Defence computer scientist Vincent (Toby Stephens) is focused on the development of artificial intelligence for the sake of his steadily deteriorating daughter, and not thinking about what those who are paying his wage might do with this kind of technology. Or, indeed, what it might mean for the future of humanity. Part Orwellian drama, part Frankenstein myth, this is an excellent example of modern British science fiction. Filled with suspense, action and human emotion, it leaves the audience questioning what it means to be human. EH

Producer John Giwa-Amu will discuss the film and take questions following the screening.
Plus **The Futility of War** Sam Baron, UK, 5m

Sponsored by Rudloe Fireplace & Stone Centre



The Patience Stone

Confessional story in a war-torn country Director: Atiq Rahimi Afghanistan/France/Germany/UK, 2012, 102 mins, 18tbc Little Theatre, 7pm, £15/£13 (sofa seats), £10/£8 with: Golshifteh Farahani, Hamid Djavadan, Hassina Burgan

The writer/director of this marvellous film Atiq Rahimi, born in Afghanistan and now based in France, is also the author of its global best-selling source novel. A woman in her thirties sits beside her husband who, wounded by a bullet, neither speaks nor hears her. This enables her to begin to speak freely for the first time since she was married, unloading all her frustrations and unfulfilled dreams as if he were a patience stone, a legendary object that absorbs every problem it is told until it explodes, freeing the confessor. It's an illuminating film, revealing much of what it is like to be a woman in a Muslim country, as well as articulating the power of unburdening your mind to a silent audience. Co-written by veteran scriptwriter Jean-Claude Carriere who also wrote *The Artist and the Model*. PR

Preview screening courtesy of Axiom Films



Channeling

High octane thriller set in a voyeuristic future Director: Drew Thomas USA, 2013, 107 mins, 18tbc Masonic Hall, 9pm, £8/£6 with: Skyler Day, Dominic Devore, Kate French. Taylor Handley





the Matinee 2013). EH

In the not-so-distant future, a living can be made from broadcasting your

life online using cameras embedded in contact lenses: the more 'interesting' the subject matter, the higher the ratings and the bigger the potential pay-out. But when seeking validation from an ever-growing audience becomes a matter of life and death, more is at stake than popularity. This noir-esque thriller full of car chases, sex and deception is beautifully presented through a combination of first and third person camera angles that bring to life a world of exhibitionism and voyeurism, which eerily echoes our own. A fable for the modern age, described as "a fun, idea-filled sci-fi thriller well worth your time" (Dark of

We hope director Drew Thomas will attend the screening to answer your questions.

Plus **Delivered** Ryan Dean, UK, 5m





All Is Lost

Robert Redford fighting the elements at sea Director: J. C. Chandor USA, 2013, 106 mins, 12A Little Theatre, 9.20pm, £15/£13 (sofa seats), £10/£8 with Robert Redford

This is the year of the individual's struggle to survive in a hostile environment. After Sandra Bullock's epic journey in *Gravity*, here is Robert Redford pitted against the infinite power of the sea. In this extraordinary, almost wordless one-man epic, Redford plays a singlehanded sailor whose boat is holed by a container, which has fallen from a passing ship. He has only his strength of character and his experience to see him through. The film is a complete contrast to J. C. Chandor's first movie, the excellent *Margin Call*. Best of all, Redford effortlessly holds the screen for the whole film, making us believe in his humanity and care about his struggle to stay afloat and alive. "Dazzling... Redford is Triumphant" *The Washington Post* PR

Preview screening courtesy of Universal Pictures Sponsored by **Mallory Jewellers**



Kauwboy

Dutch Kes with a jackdaw
Director: Boudewijn Koole
Netherlands, 2012, 81 mins, PG tbc, sub-titles
Little Theatre, 2pm, £12/£10 (sofa seats), £9/£7
with: Rick Lens. Loek Peters. Cahit Ölmez

If a prize were ever to be awarded for the best performance by a bird, then the jackdaw in this Dutch film would be a runaway winner. Yes, even better than Kes in Ken Loach's film, which Kauwboy in some way resembles. 'Kauw' is the Dutch for iackdaw, which is why the young hero of this delightful film is called Kauwboy. He rescues the baby bird when it falls out of a tree and - unable to find the mother - nurtures it, despite his dad's reluctance. The boy's mother is absent, and Jojo is left on his own with only his young bird friend as company. This is a life-affirming and lovely film, "an unpretentious kidpic that balances sweet and sour in just the right doses" (Variety 2013). and unsurprisingly the Dutch entry for Best Foreign Film at the Oscars (not, we should make clear, in the Best Bird category). PR

Plus Chicken or the Egg Elaine Wu, USA, 3m

PREVIEW / DOCUMENTARY

Of Oozies and Elephants

Moving doc about the work of Myanmar's elephants
Director: Suzanne Campbell-Jones
UK/Thailand/Myanmar, 2013, 89 mins, 12A tbc
Chapel Arts. 4pm. £8/£6





with: Calum Campbell-Jones

'Oozie' is Burmese for 'head rider', the man who controls and cares for a working elephant.

Filmed entirely in Myanmar (by Suzanne and Simon Campbell-Jones, both of whom are Bath residents), this documentary is testimony to the wonderful relationship between the oozies and their pachyderms, at a time when the Asian elephant is at risk of extinction and Myanmar the last country in the world to have trained handlers and elephants logging their forests. Scientists investigate to find out why the animals are not breeding fast enough, and what emerges is both inspiring and fascinating as we discover that, surprisingly, only logging with elephants can save the very forests that the elephants - and their handlers - need for their survival, NB - the graphic depiction of some veterinary procedures might disturb young and / or sensitive viewers. PR

Director Suzanne Campbell-Jones and Editor / Sound Designer Simon Campbell-Jones will be attending and will answer your questions following the screening. Sponsored by **Stone King Solicitors**





Box of Delights

Stunning collection of magical animated films
Director: various

1997 – 2009, compilation 2012, 74 mins, U (specially selected for 8 to 12 year-olds) Little@Komedia, 4pm, £9/£7

There is a whole world of superb animation aimed at children that doesn't get as much coverage as it deserves. Box of Delights offers a sample of some of the very best that has been created over the past two decades - nine exceptional award-winning short films from around Europe, including Daniel Greaves' famous Flatworld from 1997. Told with humour and brilliance, this charming collection introduces a wide variety of filmmaking styles that will delight children (and adults) of all ages with its assortment of cultures, characters and stories. From tiny hungry dust mites and busy chickens to ever increasing numbers of rabbits and a cheetah who wants to see the world, there is truly something for everyone here (although aimed primarily at 8-12 yr-olds). Bring your children and watch as the smiles and wonder spread across their faces! EH



Fanny

Part 2 of 1920s Marseilles love story Director: Daniel Auteuil

France, 2013, 102 mins, PG, sub-titles
Little Theatre, 4pm, £15/£13 (sofa seats), £10/£8
with: Daniel Auteuil, Victoire Bélézy, Raphael Personnaz

Marcel Pagnol's plays Marius and Fanny, about the fatalistic lovers whose destinies are entwined from childhood, were filmed by their author in the 1930s. Some 80 years later, Daniel Auteuil has produced new versions of these same stories (and is working on the third in the trilogy César) with himself as bar-owner César. In this second part (the first is screening on Saturday 30 November) Fanny, abandoned by her wanderlustful lover Marius, learns she is pregnant. Desolate, she settles for life with a man 30 years her elder but able to offer security and respectability. Then, from out of the past and from over the sea, Marius. inevitably, reappears. You'll have to wait until next vear to catch the final instalment of this immersive. big-hearted drama, but make sure you don't miss our preview screenings of the first two. CB

Preview screening courtesy of **Pathé**Plus **No Ordinary Passenger** Cabell Hopkins, UK, 8m
Sponsored by **Bath Ales**



Young & Beautiful / Jeune et Jolie

17 year old girl's sexual awakening

Director: Francois Ozon France, 2013, 95 mins, 18, sub-titles Little Theatre, 6.20pm, £12/£10 (sofa seats), £9/£7 with: Marine Vacth, Géraldine Pailhas, Frédéric Pierrot

Isabelle (Marine Vacth) is the jeune et jolie (young and beautiful) fille of the film's title, a 17 year old whom we meet in the opening section of the film, entitled Summer, when she has sex for the first time. When we arrive in part 2, Autumn, she is operating as a high class prostitute. So we go through the four seasons, watching her move from one decision and crisis to another. Nominated for a Palme D'Or. it is a mesmerising and beautiful film, with an amazing central performance from Vacth as a young woman who seems detached from the world. François Ozon (In The House, 8 Women) is one of France's most confident and hard-working film directors, and in this, his 13th film in as many years, he never passes judgment but iust allows us to watch and learn. PR

Plus: Metube: August Sings Carmen "Habanera" Daniel Moshel, Austria, 4m

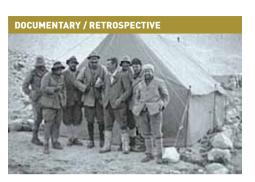


BFF in Conversation with Peter King

Oscar-winning Hobbit make-up artist Chapel Arts, 6.30pm, £8/£6

Peter Swords King is the award-winning hair and make-up artist behind films like King Kong, Nanny McPhee, The Lovely Bones and most recently The Hobbit. He won an Oscar and a BAFTA for his work on The Lord of the Rings: The Return of the King, and has been nominated for his work on the first Hobbit film. Currently working on a film with Johnny Depp. he is taking time out of his very busy schedule to talk us through the wonderful world of hair and make-up. His outstanding career has spanned more than three decades, and he is now at the height of his powers; we can't wait to hear about his life in film. FH

Peter will be in conversation with Simon Relph an Independent Film Producer and the former Chair to BAFTA



The Epic Of Everest

The legendary Mallory and Irvine Everest ascent

Director: J. B. L. Noel UK. 1924. 85 mins. U

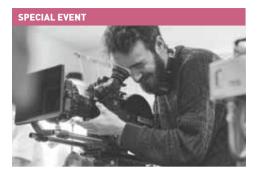
Little@Komedia, 7pm, £21/£19 (meal deal), £10/£8 with: Andrew Irvine, George Mallory



June 8th, 1924. George Mallory and Sandy Q&A Irvine set off on the last leg of their attempt to be the first to climb Mount Everest. They

were never seen again. The legend of their efforts was enhanced by the fact that no trace of them was found until a body was discovered 75 years later. Captain John Noel was the expedition cameraman and his 90 yearold, hallucinatory film has been superbly restored (and enhanced with Simon Fisher Turner's mesmerising new score) by the British Film Institute. Whether they ever reached the summit continues to stimulate speculation, but there's no doubting the courage and skill shown by what was in truth a team of primitively-equipped amateurs. PR

Graham Hoyland, who has written the definitive book on the subject and has climbed Everest eight times, will take questions following the screening. Sponsored by Westside Design & Wraxall Builders



Festivals Short Film **Programme**

The best of contemporary short filmmaking Chapel Arts. 8.30pm. £8/£6

This is a collaborative programme of award winning short films from around the country. We have been working with Encounters Short Film & Animation Festival, Cornwall Film Festival and Aesthetica Short Film Festival to help emerging talent and support short filmmakers. In exchange for screening Bath Film Festival IMDb Award Winning shorts at their festival, we are screening theirs in an effort to achieve broader exposure for the very best in the world of short filmmaking. Varying in length from 90 seconds to almost 20 minutes, this is a wide-ranging collection of stories with a diverse subject matter, from unicorn envy, to the truth about public transport, to a bird who is scared of flying. This programme of hort films has something for everyone. EH

GOTHIC / RETROSPECTIVE

The Innocents

Seminal 1960s Turn of the Screw horror Director: Jack Clayton UK/USA. 1961. 100 mins. 12A Little Theatre, 8.30pm, £12/£10 (sofa seats), £9/£7 with: Deborah Kerr, Michael Redgrave, Peter Wyngarde, Megs Jenkins

Adapted from Henry James' The Turn of the Screw by renowned writer Truman Capote (Breakfast at Tiffany's, In Cold Blood), this is a classic example of Gothic British filmmaking. Deborah Kerr (The King and I, Black Narcissus) stars as Miss Giddens, a traditional Victorian governess to two young children, Flora and Miles, in a large old house with a dark past. However innocent they may at first appear, Miss Giddens soon has her work cut out for her as her charges' behaviour becomes more and more unusual Described as "a brilliant exercise in psychological horror" (BFI) and as "creepy and atmospheric" (The Guardian, 2010), it is an iconic film in the history of British horror, and was inspirational for subsequent filmed tales of the supernatural. Originally advertised as "A strange new experience in shock", this is a must-see for anyone with a love of unsettling and chilling cinema. EH

Preview screening of digital restoration courtesy of The British Film Institute



PREVIEW

Sixteen

Former Congolese child soldier living in London Director: Rob Brown UK, 2013, 80 mins, 15tbc Chapel Arts, 6.30pm, £8/£6 with: Roger Jean Nsengiyumva, Rachael Stirling, Rosie Day, Fady Elsayed, Sam Spruell

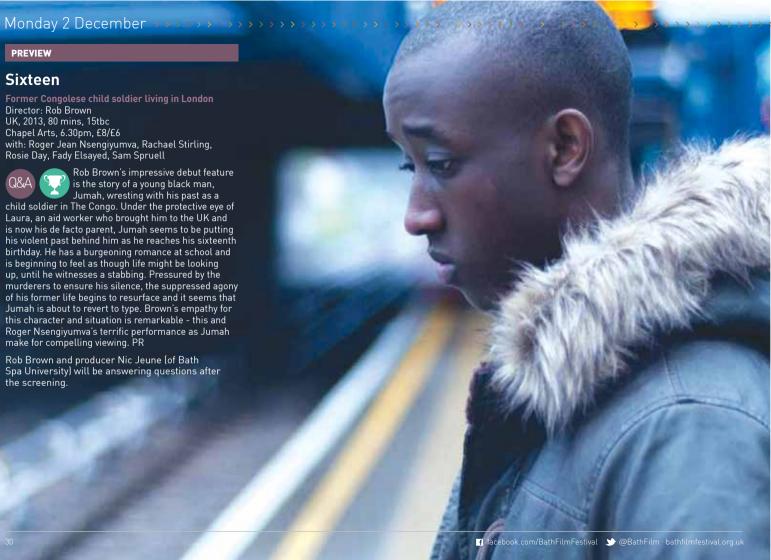




Rob Brown's impressive debut feature is the story of a young black man, Jumah, wresting with his past as a

child soldier in The Congo. Under the protective eye of Laura, an aid worker who brought him to the UK and is now his de facto parent, Jumah seems to be putting his violent past behind him as he reaches his sixteenth birthday. He has a burgeoning romance at school and is beginning to feel as though life might be looking up, until he witnesses a stabbing. Pressured by the murderers to ensure his silence, the suppressed agony of his former life begins to resurface and it seems that Jumah is about to revert to type. Brown's empathy for this character and situation is remarkable - this and Roger Nsengiyumva's terrific performance as Jumah make for compelling viewing. PR

Rob Brown and producer Nic Jeune (of Bath Spa University) will be answering questions after the screening.





The Congress

Actress sells her soul to become ageless avatar Director: Ari Folman

Israel/Germany/Poland/Luxembourg/France/Belgium, 2013, 120 mins, 18tbc

Little@Komedia, 7pm, £10/£8

with: Robin Wright, Harvey Keitel, Paul Giamatti

Although *The Princess Bride* may have been a promising start to her acting career in this inventive sci-fi, the years have not been kind to Robin Wright (played by... Robin Wright). Berated by her manager for her poor career choices, Robin is given the chance to turn her life around. All she has to do is sell her digital likeness to Miramont Studio for 20 years. From Ari Folman (*Waltz With Bashir*) comes a breathtaking film about imagination, freedom, modern culture and the downfall of cinema. *The Congress* combines live action and animation to create something which critics are describing as an "ode to the wonders of cinematic invention" (*IndieWire* 2013) and "a visionary piece of speculative fiction" (*Hollywood Reporter* 2013). EH

Preview screening courtesy of **StudioCanal** Plus **Innisfree** Don Carey, Ireland, 2m Sponsored by **Stoneworks of Bath**



20 Feet From Stardom

Meet the unsung heroes behind the greatest music of our time

Director: Morgan Neville
USA, 2013, 91 mins, PGtbc
Little Theatre, 7pm, £15/£13 (cofs

Little Theatre, 7pm, £15/£13 (sofa seats), £10/£8

You can spend a long time on the edge of the limelight and still never get noticed. This has been the fate of a number of magnificent female backing vocalists over the last fifty years as they give their all behind stars such as Bruce Springsteen, Mick Jagger and David Bowie, while remaining unknown and invisible to everyone except their appreciative employers. It can be cruel and unfair, though they never complain. This film changes all that, as great singers like Darlene Love and Merry Clayton get their day in the sun. This remarkable and inspiring documentary focuses on the women who make men sound good. Winner of an HBO Audience Award and three best documentary awards at festivals across the United States of America, this is your first chance to see this outstanding documentary outside of London Film Festival, PR

Sponsored by Bath Function Rooms



Drill Baby Drill / La Malédiction Du Gaz De Schiste

Impassioned doc about hydraulic fracturing – 'fracking'

Director: Lech Kowalski France, 2013, 84 mins, nc Chapel Arts, 9pm, £8/£6



The issue of allowing energy companies to bore holes in the earth, and then pour in large quantities of

water and dangerous chemicals as a way of producing cheap energy, also known as 'fracking', is topical and important. Polish documentary maker Lech Kowalski takes the matter seriously. Aware that fracking may soon be controversial in his native Poland, he travelled to Pennsylvania to talk to farmers who had signed up for fracking - tempted by the cheques being waved under their noses - only to have second thoughts once the results became apparent. This film, though undoubtedly partisan, is an important contribution to the debate. PR

Mike Birkin from Friends of the Earth will discuss the issues raised by the film and answer questions following the screening.

Sponsored by Zero Carbon World

PREVIEW

Wakolda

Director: Lucía Puenzo Argentina/France/Spain/Norway, 2013, 93 mins, 15tbc. sub-titles Little Theatre, 9.00pm, £12/£10 (sofa seats), £9/£7 with: Natalia Oreiro, Alex Brendemühl, Diego Peretti

In 1960, a family en route to their new home meet a handsome, charming and ever-so-slightly sinister German man who speaks perfect Spanish. He asks if he may follow them along the road they are travelling, and takes a special interest in the shorter-thanaverage 12-year-old daughter, Lilith. Once he is ensconced at the German school in the new town, he pays even closer attention, offering to help her with growth hormones. The mother pregnant with twins - is enthusiastic: the father. who makes dolls, is wary. Gradually we become aware that Helmut Gregor is not who he says he is, and is in fact one of the most sought after men in the world. Based on the true story of Josef Mengele, director Lucia Puenzo (XXY) has created a masterpiece of unsettling tension, completely plausible, utterly gripping, and a profound reflection of her country's history. PR

Preview screening courtesy of **Peccadillo Pictures**



The Curse of Frankenstein

"No one who saw it lived to describe it" Director: Terence Fisher UK. 1957. 91 mins. 12A Little@Komedia, 9.30pm, £9/£7 with: Peter Cushing, Christopher Lee, Hazel Court



Everyone knows the story of the "creature created Q&A by man and forgotten by nature", but this classic fand now digitally restored) retelling by the

masters of British horror Hammer Film Productions is all that and so much more. It repulsed contemporary critics with its brightly coloured combination of sex and gore, yet was a huge commercial success and is now recognised as the film that "revitalised and reinvented the ailing horror genre" (BFI 2013). Starring Peter Cushing - 100 years old in 2013 - as Dr. Victor Frankenstein and Christopher Lee as the Creature, it follows Frankenstein as he recounts his reanimation of a dead dog, and the desire that leads him to try the same experiment on a much larger scale. Based loosely on the novel by Mary Shelley, it is one of those films that truly lives up to its tagline "The Curse of Frankenstein will haunt you forever!" EH

A discussion with Sir Christopher Frayling and Professor William Hughes will follow the screening. Plus: Curvas David Galán Galindo, Spain, 4m



The Artist and the Model / El Artista y la Modelo

Beautiful muse brings painter back to life

Director: Fernando Trueba Spain/France, 2012, 105 mins, 12A, sub-titles Little Theatre, 6.30pm, £12/£10 (sofa seats), £9/£7 with: Jean Rochefort, Aida Folch, Claudia Cardinale

Ever wondered what happened to Claudia Cardinale? 50 years after The Leopard, and aged 75, she stars in a beautiful new film by Spanish master Fernando Trueba (La Belle Epoque, Chico and Rita), playing the wife of Jean Rochefort, a great artist coming to the end of his life and career. They live in France close to the Spanish border, where he is struggling to maintain the flickering light of his muse. The year is 1943, and when a young Spanish refugee appears on their doorstep, they take her in. Her youth and beauty inspire the maestro to make one last creative push. This is worthy of being mentioned in the same breath as La Belle Noiseuse or The Quince Tree Sun as a sublime portrait of the artist at work. PR

Plus: Crosswords Steve Simmons, UK, 7m Sponsored by FCB Studios



The Great Hip Hop Hoax

A "get rich or try lying" doc Director: Jeanie Finlay UK. 2013. 93mins. 18 Chapel Arts, 6.30pm, £8/£6 with: Gavin Bain, Billy Boyd





Who ever heard of a Scottish Rap Star? No one, apparently. Gavin and Billy are young idealistic rap artists.

who believe that they have what it takes to become the next Eminem. They have the lyrics, they have the style. and they have the skills. Not for one moment did they think that their Scottish accent would get in the way of that. The Great Hip Hop Hoax follows the amazing true story of how an act originally branded as the "rapping Proclaimers" became the next big thing in Hip Hop by reinventing themselves as California homeboys Silibil n' Brains. This is an almost unbelievable documentary about the madness of the music business. the importance of appearance and what the desperate pursuit of fame and fortune really costs. Hilarious, incredible and ultimately tragic, it is a real life example of 'beware what you wish for'. EH

Director Jeanie Finlay will answer questions following the screening.

BATH DEBUT



Jadoo

British rival curry house comedy

Director: Amit Gupta UK. 2013. 84 mins. 12A Little@Komedia, 7pm, £20/£18 [meal deal. served from 5.30pm), £9/£7 with: Amara Karan, Tom Mison, Adeel Akhtar





Twenty years after a family dispute causes a bitter rivalry between two brothers, these two Indian chefs have

firmly established their own reputable restaurants in Leicester. Both working from different halves of the same family recipe book, one brother specialises in starters, with the other is better known for his main courses. This light-hearted family comedy follows Shalini (Amara Karan) as she tries to reunite her father and uncle in time for them to prepare the banquet for her wedding. Based, in part, on writer/ director Amit Gupta's own experiences of growing up above a restaurant in Leicester, this "is an absolute must-watch for foodies, families and film lovers" (The Upcoming 2013) EH

Director Amit Gupta will introduce the film and take audience questions following the screening. Sponsored by Pukka Herbs



The Reluctant Fundamentalist

Thoroughly enjoyable film that challenges received opinion

Director: Mira Nair USA/UK/Qatar, 2012, 128 mins, 15 Pound Arts Centre Corsham, 7.30pm, £8/£6 with: Riz Ahmed, Liev Schreiber, Kiefer Sutherland, Kate Hudson

An excellent adaptation of Mohsin Hamid's best selling novel. Riz Ahmed (Four Lions) plays Changez, a voung Pakistani who comes to New York, and becomes successful in the world of big business consultancy. Mentored by Jim Cross (Keifer Sutherland) and in love with Erica (Kate Hudson), he gradually becomes aware that he is turning into an apologist for American capitalism/imperialism, and his own values are being abandoned. When 9/11 occurs everything changes, and he has to re-evaluate his priorities. It's a magnificent and complex film, directed by Mira Nair (Monsoon Wedding, Vanity Fair). The cast is excellent, and the pace is never less than gripping. "Recommended to everyone who would like to be challenged on their perceptions about the relation between East and West." [The London Film Review] PR

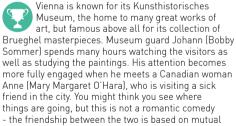
BATH SCHOOL OF ART & DESIGN



Museum Hours

Life, love and art among Brueghel's masterpieces Director: Jem Cohen

USA/Austria, 2012, 107 mins, 12A Little Theatre, 8.50pm, £12/£10 (sofa seats), £9/£7 with: Mary Margaret O'Hara, Bobby Sommer, Ela Piplits



interests, loneliness, and the capacity to appreciate the fine details and stillness of life. As The Guardian said... "this is one of those rare films that may change the way you view the world." PR

Plus 8 Ball Geoff Harmer, UK, 6m Sponsored by **Donald Insall Associates**



The Best of Men

The birth of the Paralympic Games

Director: Tim Whitby UK. 2012. 90 mins. PG tbc Chapel Arts. 9pm. £8/£6

with: Eddie Marsan, Rob Brydon, George MacKay





The world is full of unsung heroes. Here is an inspiring and wonderfully entertaining film about a man who

deserves a whole symphony composed in his praise. Dr Ludwig Guttmann arrived in Britain in 1939, escaping Nazi persecution. In 1943 he was asked to take over the spinal injuries department of Stoke Mandeville hospital, where he transformed the treatment of injured patients and ultimately paved the way for the Paralympic Games. Eddie Marsan is superb as the passionate and impatient Guttmann, whose patients include Rob Brydon's grumpy Corporal Bowen. The film's crowning achievement is to transcend the usual clichés associated with the phrase 'based on a true story'. PR

Director Tim Whitby and producer Harriet Davison will introduce the film and answer questions following the screening.

Sponsored by Anthony & Sylvia Mackewn

DOCUMENTARY

The Crash Reel

Inspirational film about survival and love Director: Lucy Walker USA, 2013, 108 mins, 12A Little Theatre, 6.30pm, £12/£10 (sofa seats), £9/£7 with: Kevin Pearce, Shaun White, Mason Aguirre





Lucy Walker's latest documentary feature The Crash Reel was one of the highlights of this year's Berlin

Film Festival It follows the life and career of Kevin Pearce, a young snowboarding champion who was training for the 2010 Winter Olympics when he suffered a horrendous injury to his head. Walker collected the footage of his life up until that point, and then followed him (with his family's agreement) through all the difficulties that followed. The story is unexpectedly moving, completely different to what you might imagine, and in a sense becomes an entirely different movie in the process. The Guardian. The New York Times and Time Out all agree that it's something special. PR

We will be conducting an interview via Skype with director Lucy Walker following the screening, during which there will be an opportunity to ask her questions about the film.

Sponsored by Irwin Mitchell Solicitors

BATH SCHOOL OF ART & DESIGN / DOCUMENTARY



In No Great Hurry: 13 Lesson in Life with Saul Leiter

"A beautiful film about a lovely man"

Director: Tomas Leach UK. 2012. 75 mins. nc Chapel Arts, 6.30pm, £8/£6





Saul Leiter is a photographer, and a part time philosopher, who has been taking photographs for most of his 90

years. Initially, he worked in black and white, and started to experiment with colour photography after WW2. His reputation is high among academics, but one of his most endearing features is his lack of self-aggrandisement. In his view there is no hurry, no need to thrust yourself forward. In a series of interviews with director Tomas Leach, he explains his views on life and art, while his cat steals our attention with a series of unselfconscious displays. He also says: "In order to build a career and to be successful, one has to be determined. One has to be ambitious. I much prefer to drink coffee, listen to music and to paint when I feel like it." PR

Director Tomas Leach will be answering questions after the screening. Sponsored by FCB Studios

BATH SCHOOL OF ART & DESIGN / DOCUMENTARY

Gregory Crewdson: Brief Encounters

Unsettling the lines between photography and film Director: Ben Shapiro

USA, 2012, 79 mins, nc Chapel Arts, 8.45pm, £8/£6 with: Gregory Crewdson, Richard Sands, Carl Sprague





Gregory Crewdson operates somewhere in the hinterland between cinema and photography, an

area in which he alone works at this level of intensity and imagination. He has created his own art form, heavily influenced by the films of Alfred Hitchcock and David Lynch, the paintings of Edward Hopper and the photography of Diane Arbus. His interest is in suburban life, which gives the appearance of seamless tranquility, but teems with unseen darkness. Ben Shapiro was given unprecedented access to Crewdson at work composing his still life tableaux with infinite care and precision. The result is compelling and unforgettable. PR

Director Ben Shapiro, will be answering questions via Skype after the film.

PREVIEW



The Golden Dream/ La Jaula de Oro

Four Latin American teens' heartbreaking journey Director: Diego Quemada-Díez Mexico, 2013, 102 mins, 15tbc, c, sub-titles Little Theatre, 9.20pm, £12/£10 (sofa seats), £9/£7 with: Brandon López, Rodolfo Domínguez, Karen Martínez

The USA is a magnet for so many impoverished young Latin Americans - once you're in, they let you work yourself like a dog without giving you rights of citizenship, yet hundreds of thousands make the journey north. This film, by Ken Loach's former assistant Diego Quemada-Diez, is the account of four young people who make the journey. Juan, Samuel and Sara are from Guatemala, desperate to leave for a better life; they are joined by Chauk, an indigenous Tzotzil, who attaches himself, refusing to take no for an answer. The film follows them on their long, expensive, dangerous journey, never flinching from the harsh reality as well as incisively portraying the nature of the main characters. What follows is unexpected, sometimes shocking, but utterly compelling. PR

Preview screening courtesy of **Peccadillo Pictures** Plus **Jamón** Iria Lopez, UK, 8m

> Thursday 5 December >>>>>>>

PREVIEW

Salvo

Italian drama of Sicilian hit man and his target's blind sister

Director: Fabio Grassadonia, Antonio Piazza Italy/France, 2013, 105 mins, 15tbc, sub-titles Little Theatre, 7pm, £15/£13 (sofa seats), £10/£8 with: Saleh Bakri, Luigi Lo Cascio, Sara Serraiocco, Mario Pupella

Palermo gangster Salvo (Saleh Bakri) is a skilled hit man, a professional. However, when he is sent to assassinate the man responsible for ordering a hit on his boss, Renato Pizzuto, he finds himself fascinated by his target's blind sister Rita (Sara Serraiocco). Could she identify him as her brother's killer? This is the first feature from writer/directors Fabio Grassadonia and Antonia Piazza, and it is impressively atmospheric. Winner of two awards at Cannes, including the Critics Week Grand Prize, it is full of creative camera work and sinister soundscapes, which set the tone for this story of loss, love and fascination. It is described in *Variety* as a "moody and extremely sensorial debut", this is European art film at its finest. EH

Preview screening courtesy of Peccadillo Pictures







Kill Your Darlings

Birth of the Beats starring Daniel Radcliffe Director: John Krokidas USA, 2013, 104 mins, 15 Little Theatre, 9.10pm, £15/£13 (sofa seats), £10/£8 with: Daniel Radcliffe, Elizabeth Olsen, Michael C. Hall

In 1943, aged 17, American poet Allen Ginsberg met William Burroughs (The Naked Lunch) and Jack Kerouac (On The Road) at Columbia University. He also became close to Lucien Carr, a talented 18 year-old who was later involved in a high profile murder case. Kill Your Darlings traces the emergence of this group, with all its glowing sexual undertones, against a background of events surrounding the murder. Radcliffe is terrific and is supported by an outstanding cast, including the sublime Elizabeth Olsen as Kerouac's girlfriend Edie Parker. The Beat writers exert a perennial fascination and screen adaptations of their work have appeared regularly in recent years - 2010 saw Ginsberg's life and work examined in Howl and On The Road, written over 60 years ago, reached the screen in 2012. Tonight's film offers a fascinating insight into the early days of the Beats. PR

Preview screening courtesy of **The Works UK** Plus: Sunday Punch Alan Powell, Canada, 9m Sponsored by Specsavers, Bath



Byzantium

Female Vampires suck the life out of Brighton Director: Neil Jordan

UK/USA/Ireland, 2012, 118 mins, 15 Little Theatre, 6.30pm, £12/£10 (sofa seats), £9/£7 with: Gemma Arterton, Saoirse Ronan, Sam Riley



Set in contemporary Brighton, a mother and Q&A daughter (Gemma Árterton and Saoirse Ronan) arrive looking for refuge and safety. But are

they running away from their past or their own dark secret? It's a beautiful and unsettling film, full of startling images, with an underlying melancholy that seems right for lives lived on the margins. Director Neil Jordan and producer Stephen Woolley are one of the most enduring and potent partnerships in recent British film history, with a total of 13 films made together over the last 20 years. This most recent collaboration is their third movie in what might loosely be called a 'Gothic Trilogy', following Company of Wolves and Interview With The Vampire, PR

Producer Stephen Woolley will introduce the film and answer questions after the screening. Sponsored by Swords & King



IMDh Awards

Nurturing new talent

Little Theatre, 9.30pm, £12/£10 (sofa seats), £9/£7 Judges to be announced

Year 2 of the IMDb New Filmmaker Awards, and £1,000 will go to the winner, while we will also see the results of the £5,000 awarded to the winner of the IMDb Script to Screen Award, now made into a film, Will Trunk match the excellence of last year's Pussy Cat, or even better it? Will any of the short film nominees go on to contend for an Academy Award as Head Over Heels did last year? We have another five excellent films: one a mature and brilliantly designed animated short, another is a charming story about a man whose obsession with time leads him into a new adventure, then there is an hilarious film about a man who can't walk in a straight line, a delightful mini-doc about working in Savile Row, and a gorgeous piece about a boy's love of the forest. Who will win? Be there to have your say. PR

Sponsored by IMDb

Judges will include: Col Needham - CEO of IMDb. Elizabeth Karlsen - Producer, Stephen Woolley -Producer and You, the audience.



Wolf Children / Okami Kodomo No Ame To Yuki

Beautiful fantasy about a wolf man's family

Director: Mamoru Hosoda Japan, 2013, 117 mins, PG, dubbed Little Theatre, 1pm, £12/£10 (sofa seats), £9/£7

with: Colleen Clinkenbear, Jason Liebrecht, David Matranga

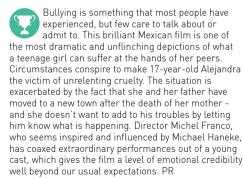
When Hanna falls in love with a handsome stranger in her class, she little expects to find out he is a wolf man. After the birth of her two children, a tragedy forces Hanna into the role of a single mother in the big city with daughter Yuki ("Snow") and son Ame ("Rain") who are both part wolf. Her only option is to move to the country and try to start a new life. Japanese filmmaker Mamoru Hosoda (The Girl Who Leapt Through Time, Summer Wars) follows in the footsteps of Hayou Miyazaki's My Neighbour Totoro with this beautifully animated, enchanting family film. Far from the Western world's perceptions of the horrors of wolves. Wolf Children embraces very different Eastern ideas and traditions in a way that makes them universally accessible. EH



After Lucia / Despues de Lucia

Moving insight into father and daughter relationships Director: Michel Franco

Mexico/France, 2012, 103 mins, 15, sub-titles Little Theatre, 3.30pm, £12/£10 (sofa seats), £9/£7 with: Tessa Ia, Gonzalo Vega Jr., Tamara Yazbek, Hernan Mendoza



Plus: Penelope Dan Susman, UK, 7m



For Those In Peril

"A striking film from a valuable new talent" Director: Paul Wright

UK, 2013, 93 mins, 18 Little Theatre, 6pm, £12/£10 (sofa seats), £9/£7 with: George MacKay, Kate Dickie, Michael Smiley

Aaron (George MacKay) is a loner, but worse still, is regarded as a 'Jonah' by his small fishing community. He is the only survivor of a fishing accident in which his brother and four other men died and he can't remember what happened. His mother (Kate Dickie - superb) is heartbroken at the literal loss of one son and the metaphorical loss of the other. It is a beautiful and affecting film, part fable. and part poem. MacKay is flavour of the month right now, appearing in Sunshine on Leith, How I Live Now and The Best of Men (BFF screening - see Tuesday 3 December). He is very impressive as the leading character in this haunting and unforgettable film by Paul Wright, here making his feature debut as director and writer. According to Mark Kermode, "A full week after first viewing, I find myself still sifting through montage images that linger in the mind like a halfremembered dream." PR

Plus **Treasure** Oliver Murray, UK, 3m



Mahanagar / The Big City

Landmark 1960s Indian film by Satyajit Ray

Director: Satyajit Ray India, 1963, 131 mins, PG, sub-titles Little Theatre, 8.15pm, £12/£10 (sofa seats), £9/£7 with: Anil Chatterjee, Madhabi Mukherjee, Jaya Bhaduri

One of the great pleasures of the BFI's restoration and reissuing of older titles is the opportunity to reevaluate a film, or maybe see it for the first time on the big screen. Indian director Satyajit Ray is best known for his Apu Trilogy, but Mahanagar could justifiably be seen as his greatest achievement. Made exactly 50 years ago, it won The Silver Bear in Berlin, but was not widely released for another few years. The story is of a young woman who moves with her husband to Calcutta, where he gets a poorly paid job. She starts to work initially out of necessity, but when she starts to enjoy working and is good at it, her husband's self-esteem is threatened and the family's stability undermined. Mahanagar could be seen as a companion piece to The Patience Stone (see 30 November) as a reflection on the place of women in patriarchal societies. PR

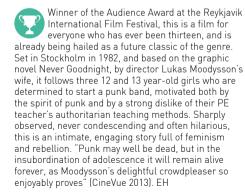
Sponsored by Pukka Herbs



We Are The Best! / Vi är bäst!

13 year-old punks in 1980s Stockholm Director: Lukas Moodysson

Sweden, 2013, 102 mins, 15 tbc, sub-titles Little Theatre, 3.20pm, £15/£13 (sofa seats), £10/£8 with: Mira Barkhammar, Mira Grosin, Liv LeMoyne, David Dencik



Preview screening courtesy of Metrodome Plus: Sausage Robert Grieves, UK, 8m



llo llo

Intimate Asian drama about respect and family Director: Anthony Chen

Singapore, 2013, 99 mins, 12A tbc, sub-titles Little Theatre, 5.40pm, £15/£13 (sofa seats), £10/£8 with: Koh Jia Ler, Angeli Bayani, Tian Wen Chen



Preview screening courtesy of Soda Pictures



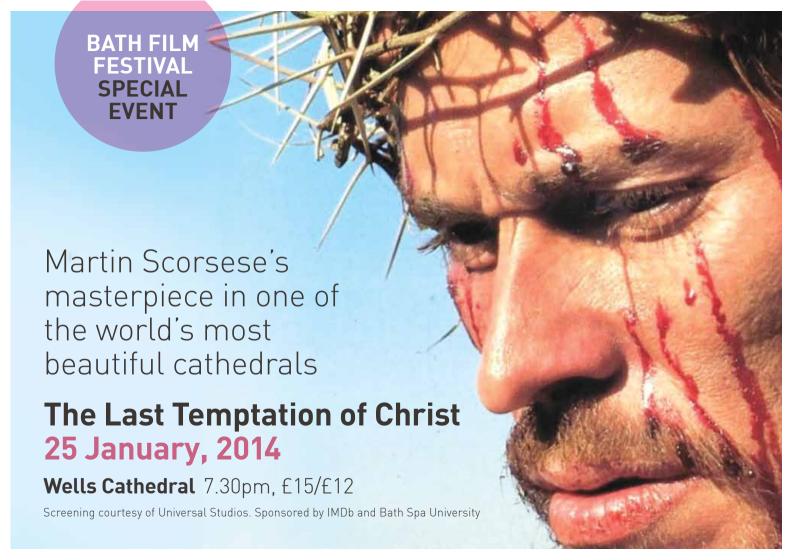
Mandela: Long Walk To Freedom

Inspiring tale of first black President of South Africa Director: Justin Chadwick

UK/South Africa, 2013, 152 mins, 12A tbc Little Theatre, 8pm, £15/£13 (sofa seats), £10/£8 with: Idris Elba, Naomie Harris, Terry Pheto

Nelson Mandela towers over the last half-century of global politics in the same way that Gandhi did for the previous 50 years. Both men achieved international political influence mainly because of the stature of their personalities. Idris Elba (unforgettable as Stringer Bell in The Wire) tackles the immense challenge of playing a Man of Destiny, and carries it off. We meet him as a budding politician in post-war South Africa, just as the most oppressive elements of a new racially conscious government begin to emerge. With new young wife Winnie (Naomie Harris) at his side, he realises that non-violent action will achieve nothing. The film follows his political awakening, his trial and imprisonment and eventual release, and political leadership. It's an immense story, and Elba rises to the challenge. PR

Preview screening courtesy of 20th Century Fox Sponsored by Specsavers Bath



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