B A T H
F I L M

Bath Film Festival

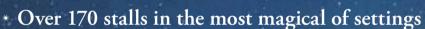
13 – 23 November, 2014

bathfilmfestival.org.uk



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Hello & Welcome

Bath Film Festival 2014 is here, the best time of the year for film. The line up is fantastic; we have 19 previews, 20 special guests, family films, sci-fi, special events, feature docs and a new venue. Ten days to gorge yourself on the best films on offer: enjoy!

Philip Raby, Director

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Registered Office: 2nd Floor, Abbey Chambers,

Kingston Parade, Bath BA1 1LY

Tel: 01225 463 458 Facebook: Facebook.com/BathFilmFestival

Twitter: @bathfilm #BFF2014

Registered in the UK no. 3400371 Registered Charity no. 1080952

Film listings at-a-glance

				The Part of the Pa			
	VENUE			EVENT			
Thursday 13 November				Sunday 16 November			
What We Do In The Shadows	Little@Komedia	19:00/21:00	22	My Old Lady	Little Theatre	16:00	25
Invasion Of The Body Snatchers	ODEON	21:00	22	Difret	Chapel Arts	17:30	26
				Northern Soul	The Rondo	18:40	26
Friday 14 November		1948		IMDb Short Film Awards	Chapel Arts	19:50	26
Cathedrals of Culture 3D	ODEON	18:00	22	Love Is Strange	Little Theatre	21:00	27
How To Get Into The Film Industry	Little Theatre	18:30	23	The Gleaners and I	The Rondo	21:00	28
Amour Fou	Little Theatre	21:00	23	1 10000		101	
Wild	ODEON	21:15	23	Monday 17 November		100	
			125	Attila Marcel	Little Theatre	18:30	28
Saturday 15 November		7		Set Fire To The Stars	The Rondo	19:00	28
Pelo Malo	Little Theatre	16:00	24	Winter Sleep	ODEON	20:00	29
Bicycle	St Margaret's Hall	20:00	24	Stations of the Cross	Little Theatre	21:00	29
X+Y	ODEON	20:00	24	Night Moves	The Rondo	21:00	30
Manuscripts Don't Burn	Little Theatre	21:00	25		100 100 10		

This year's film programme go to page 22

EVENT	VENUE	START	PAGE	EVENT	VENUE	START	
Tuesday 18 November	MAER	-	Tale:	Friday 21 November			
Still Life	Little Theatre	18:30	30	Arrietty	My Small World Café	18:00	37
Omar	The Rondo	19:00	30	Testament of Youth	Little Theatre	21:00	38
Jimi: All Is By My Side	ODEON	20:30	31				
Human Capital	Little@Komedia	21:00	32	Saturday 22 November			
Down By Law	The Rondo	21:00	33	Song of the Sea	Little Theatre	13:00	38
				Charulata	Little Theatre	15:00	39
Wednesday 19 November				The Hatching	Little Theatre	22:00	39
Finding Fela	Chapel Arts	18:30	33	A STATE OF	4 / 2 - 00		
Wild Tales	ODEON	19:00	33	Sunday 23 November			
When Animals Dream	ODEON	21:30	34	The Wind	Chapel Arts	17:00	40
Sletvrees? / Slut Phobia?	Chapel Arts	21:30	35	Blind	Little Theatre	19:00	40
				Attacking The Devil	Chapel Arts	19:15	40
Thursday 20 November				Birdman	Little Theatre	20:50	41
Hyena	Little Theatre	18:20	35				
Coherence	Chapel Arts	18:30	35				
Le Jour Se Leve	Pound Arts Centre	19:30	36				

36

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Chapel Arts

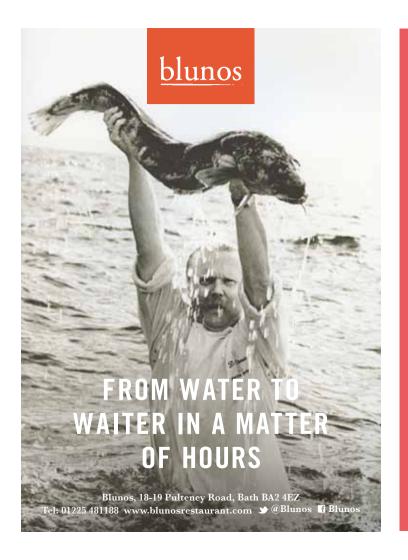
Little Theatre

20:30

21:15

Frequencies

School of Babel



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y (a) The Pig Guide the pigguide.com

Some of the faces behind the scenes

Bath Film Festival is a registered charity overseen by a benevolent Board of Trustees chaired by Barbara Carroll. The industrious Programming Committee watch over 600 films every year to find the best shorts and features to screen at the festival. The Production Team are managed by Festival Producer Holly Targuini with Philip Raby & Chris Baker.

























- 1. Valencia Haynes Programmer
- 2. Alastair Goolden Technical Manager
- 3. Katie Weston Marketing Assistant
- 4. Reuben Wheeler Programmer
- 5. Pam Beddard Festival Publicist
- 6. Philip Raby Festival Director
- 7. Barbara Carroll Chair of the Trustees
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F-Rated

A new, feminist rating for films.

You may have heard of the Bechdel Test, which outlines three criteria for choosing to watch a film: (1) it has to have at least two women in it, (2) who talk to each other, (3) about something other than a man. It is shocking how few films meet even these basic requirements. Add to this, the statistics on female directors (in the last 5 years fewer than 5% of feature films released by major US studios were directed by women) and you will undoubtedly agree that there is large scope for improvement.

The F-Rated strand has been developed to try and redress the balance. If our films have a female director, a female lead who is not simply there to support the male lead, or are specifically about women then they will receive an F-Rated stamp of approval.



Our top five F-Rated Films

Sletvrees? / Slut Phobia? A fascinating, intimate exploration of the attitude of both women and men to female promiscuity.

◆ The Wind In association with Birds Eye View Film Festival. this dramatic silent film from 1928 starring Lillian Gish will be screened with a new accompaniment written and performed by Lola Perrin.

Night Moves This aripping thriller is directed, edited and co-written by the brilliantly understated Kelly Reichardt (Meek's Cutoff). It stars Dakota Fanning and Jesse Eisenberg and is a must-see film.

4 Difret (pictured) In Ethiopia there is a tradition of kidnapping young girls and raping them as a prelude to marriage. Difret is the girl who fights back.

The Gleaners and I Directed by the legendary Agnès Varda, this film follows her journey into the world of the gleaners - the freegans of France who live at the edges of society, making good use of the things that they find.



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DIFFERENT

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Study both the craft of film and TV and its historical, contemporary and theoretical contexts.

MA Feature Filmmaking Industry-focused course offering practical experience in both the creative and business aspects of modern low-budget feature making for fact or fiction.

MA Scriptwriting
Dynamic, creative and practical course giving you the opportunity to work with award-winning scriptwriters to produce your own scripts for theatre, radio, film and television

How far can you go? www.bathspa.ac.uk

Bath Spa University Strand

Bath Spa University is well known for its creative output and its digital media degree courses. Our selection of films has been chosen to reflect these areas of study.

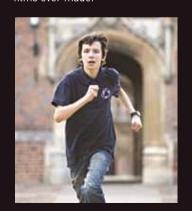
Script Writing

Wild Nick Hornby avoids the pitfalls of a based-on-a-true-story movie. weaving present description with past memories into a deft narrative that captures the breadth and depth of a woman's life.

X + Y (pictured right) A film about a maths genius needs to retain our interest as well as expound the complexities. This script does a wonderful job of blending the emotional, intellectual and moral challenges of the human condition.

Testament of Youth Adapting a popular book for the cinema is never easy. Juliette Towhidi (Calendar Girls, Death Comes To Pemberley concentrates on the emotional core of the story to brilliant effect.

Le Jour Se Lève Screenwriter Jacques Prévert was primarily a poet. His best regarded scripts form part of the poetic realist movement, and include Les Enfants du Paradis – commonly regarded as one of the best films ever made.



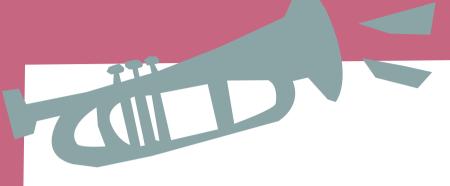
Art & Design

Winter Sleep (main image) Director Nuri Bilge Ceylan started out as a photographer and every frame of this film is a stunning image in its own right.

Song of the Sea Tomm Moore's gorgeous animated film about the myth of the 'selkies' proves that independent animation is an art form in rude health.

MA in Feature Film-making

The Hatching You don't need a lot of money to make a film. You do need a great script, boundless energy, self-belief and hard working supporters. This locally made comic/horror/drama, featuring crocodiles on the Somerset Levels. shows us how it's done.





ANNOUNCING FILMSCORE!

An innovative new competition from Bath Film Festival for young people to compose a score for a short film. This could take the form of a collage of found sounds, a brilliant mash-up of samples or a traditionally scored soundtrack for instruments, the choice is yours.

Are you 13 – 19? Do you live within 30 miles of Bath/Bristol? Are you interested in film and composing?

Then this is an amazing opportunity for you!

All you have to do is:

- Register for the competition at bathfilmfestival.org.uk
- Watch our 10 short films
- Download the film for which you want to compose a score
- Attend inspiring Workshops (optional)
- Compose your score
- Upload the film with your score back to us by 31 Jan 2014

Our judges will shortlist the best 12 which will then be showcased in front of a live audience and a panel of professional composers, who will award the 4 prizes worth a total of £1,500.

Burfield Sci-Fi

Burfield are a digital solutions company based in Midsomer Norton. They have just put the finishing touches to our new website, which should make it easier for everyone to navigate their way around festival screenings. We are delighted to link their name to three very different science fiction films.

Frequencies (pictured) is a brilliant British/Australian rumination on fate and destiny.

Coherence is a cerebral sci-fi staring Nicholas Brendon (Xander from Buffv)

Invasion of the Body Snatchers was made in 1956, yet feels

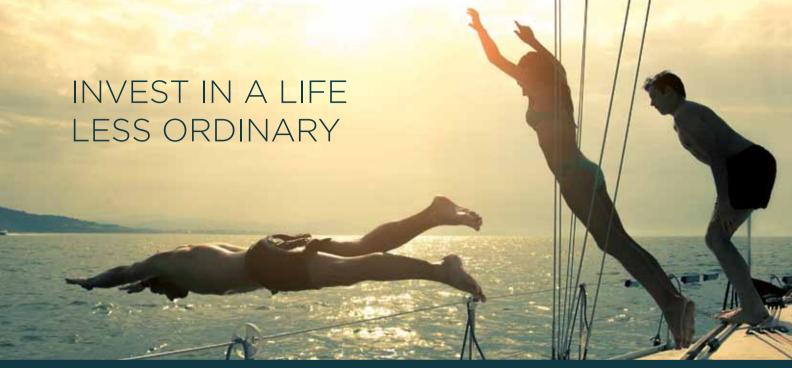


Family Films

We are thrilled to be able once again to offer a preview screening for families. The stunningly beautiful Irish animation feature, Song of The Sea (pictured), from the director of The Secret of Kells, is everything some of the more commercial kids' films are not: stylish, original and thoughtful.

The festival is collaborating with My Small World Café again this year to bring you a classic from Studio Ghibli (the geniuses behind My Neighbour Totoro, Spirited Away etc). Arrietty, which is based on The Borrowers. Join us for a 'half sleep over' in the café - the children's ticket includes supper, plus warm milk and biscuits at the end. Children are encouraged to wear pyjamas, dressing gowns and slippers, and to bring a cushion to make this the snuggliest screening at the festival!







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Documentaries and Q&As

Documentaries and special quests are the life blood of the festival

Each year we go to Sheffield Doc Fest and sift through hundreds of documentary features, to make sure we bring you the best films with the most interesting guests.

Finding Fela (pictured right) is Alex Gibney's terrific film about one of Africa's greatest musicians and an outspoken opponent of dictatorship. We have invited the guitarist of Ghanian Afro-pop band Osibisa, Gregg Kofi Brown, to attend the screening as our special quest.

Attacking The Devil is an extraordinary film about the fight of Harold Evans and The Sunday Times against the makers of thalidomide. The directors will be attending to take questions after the screening.

There is a bicycle theme running through our offices at the moment. This year's brochure is being delivered by bike (thanks to Velopost, who are cheaper than Royal Mail and much more environmentally friendly) and we are screening Bicycle, a feature doc with the co-founders of Sustrans and Aardman Animations joining us for Q&As.



Q&/

Q&As are one of the defining features of the festival. This we have 20 special quests lined up for you to question about everything, from how to get into the film industry to how to make a British romantic sci-fi.

Look for the Q&A symbol in the listings.

bathfilmfestival.org.



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Bath Film Festival Awards

Three awards recognising new and emerging talent.

The third annual IMDb New Filmmaker Award hoasts a strong line up of new short films selected from 108 submissions from around the world.

The judges will include Col Needham CEO of IMDb, Grant Mansfield CEO, Plimsoll Productions and Jonathan Wilis producer and actor, known for Clubbed (2008), The Machine [2013] and L.A. Slasher [2015].

The IMDb Awards on Sunday 16 Nov will also feature the world premiere of **Put Down** by Rick Limentani, the winner of the 2014 IMDb Script to Screen Award. Rick and his team have been working all summer, using the £7,000-worth of prize money to make the film of his comic-noir script.

The five finalists vving for the £1,000 prize money are:

The Elevator Pitch dir. Simon Ryninks

Cancer Hair Film dir Gail Hackston

Command-Option-Dump dir Jonathan Flint

On Loop

dir. Christine Hooper

Bye Bye Dandelion dir Isabel Garrett



We are also running the Bath Film Festival Audience Award throughout the festival, where you decide which is the best film. Look for the icon in the listings and remember to vote when you leave the screening.

bathfilmfestival.org.uk

A big thank you

Each seat at a festival screening costs us an average of £24. It's thanks to the following that the film festival is possible and the seats are affordable. Thank you!

Gold Sponsors













Bath Film Festival Team 2014

Honorary President Sir Christopher Frayling Festival Patrons Sally Potter, Peter Gabriel, Ken Loach, Amanda Nevill, Pawel Pawlikowski, Thelma Schoonmaker, Stephen Woolley Chair of Trustees Barbara Carroll Trustees Sophie Arden, Mary Burton, Rona Fineman, Alastair Goolden, Valencia Haynes, Andrew Morgan, Louise Oddy, Philip Raby Director Philip Raby Festival Producer Holly Tarquini Events Manager Chris Baker Technical Manager Alastair Goolden PR Manager Pam Beddard Festival Assistant Jessica Cowley Marketing Assistant Katie Weston Programming Committee Chris Baker, Alastair Goolden, Met Henry, Valencia Haynes, Elspeth Hinde, Philip Raby, Reuben Wheeler Website Design & Build Burfield Website Manager Hannah Atkinson Blog Charlie Harman Ident Chris Day at Little Creature Promo Films Artswork Media Brochure Design thegroupofseven.co.uk Brochure Copy 2014 Elspeth Hinde, Philip Raby, Holly Tarquini. PLUS over 70 wonderful volunteers without whom the festival would collapse. Enormous thanks to every one of you.

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Partners























Booking information

New for 2014...

We will be selling allocated seats at The Little and ODEON so please book early to get a good seat!

Tickets for ALL screenings are available on the Bath Film Festival website: bathfilmfestival.org.uk

And from Bath Box Office in person, by phone or by email. Bath Visitor Information Centre, Abbey Chambers, Abbey Green, Bath BA1 1NL Mon-Sat 9.30-17.30. Sun 10.00-16.00 01225 463362 boxoffice@bathfilmfestival.org.uk

For Le Jour se Lève at the Pound Arts Centre you can buy tickets in person, by phone, online. tel: 01249 701628 / 712618, poundarts.org.uk

General booking information

Standard concessionary rates apply for full time students, registered unemployed, under 15s and those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection.

Friends of The Little receive their £1 discount if they book in person at Bath Box Office. Friends' complimentary entitlement is NOT applicable to festival screenings.

Cinema offers (e.g. Orange Wednesdays) do not apply to festival screenings.

Meal deal at My Small World Café for Arrietty is for children only and is included in the £10 ticket price.

When available, tickets will be on sale on the door at the venue 30 minutes before the advertised start time

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note we cannot refund postage or transaction fee. Contact Bath Box Office for more information.





Venues

ODEON Bath

Kingsmead Leisure Complex, James St W. Bath BA1 2BX

- 2 Little@Komedia 22-23 Westgate St, Bath BA1 1EP
- Little Theatre Cinema St Michael's Place, Bath BA1 1SF
- Chapel Arts Lower Borough Walls Bath BA1 1QR
- My Small World Café 17 Little Southgate, Bath BA1 1AS
- The Rondo Theatre St Saviours Rd, Bath BA1 6RT
- Pound Arts Centre The Pound, Pound Pill, Corsham, Wiltshire SN13 9HX
- 8 St Margaret's Hall Bradford-on-Avon, Wiltshire BA15 1DE



What We Do In The Shadows

The Spinal Tap of vampire films Directors: Jemaine Clement, Taika Waititi New Zealand, 2014, 86m, 15tbc Little@Komedia, 7pm and 9pm, £10/£8 With: Jemaine Clement, Taika Waititi, Jonathan Brugh

Viago (Taika Waititi), Deacon (Jonathan Brugh) and Vladislav (Jermaine Clement) are just three flatmates trying to make their way in the world. From arguments about the cleaning roster to paying the rent on time; they are just like flatmates everywhere. Excepting, of course, the fact that they are also immortal and must feed on human blood. From the minds that brought you Flight of the Conchords and Eagle vs. Shark comes a mockumentary like no other. It doesn't matter if you like vampire films or loathe them, if you love to laugh, this is the film for you.

Preview screening courtesy of Metrodome Plus: Russian Roulette, Ben Aston, UK, 5m Sponsored by Boston Tea Party



Invasion of the Body Snatchers

Classic sci-fi on the big screen

Director: Don Siegel USA. 1956, 80m, PG ODEON, 9pm, £12/£10 (premiere seats), £9/£7 With: Kevin McCarthy, Dana Wynter, Larry Gates

'They come from another world!' Dana Wynter and Kevin McCarthy star in this classic 1950s sci-fi about a small-town doctor who discovers everything is not as it seems, as emotionless alien duplicates replace his patients. Described at the time by Colliers Magazine as 'The Nightmare That THREATENS THE WORLD', in recent years it has been interpreted as a paranoid Cold War warning against Communism. In other circles, it is seen as a dig at American politics of the time. Whether you watch it for the history or the histrionics, this is certainly one not to be missed on the big screen. The body snatchers are coming and, as one tagline says, they are 'Incredible! Invisible! Insatiable!'

Plus: Perfect Match, Liam Bashford, Kyle Bashford, UK, 8m Sponsored by Palazzo



Cathedrals of Culture 3D

Experience iconic architecture in 3D

Directors: Margreth Olin, Wim Wenders, Robert Redford, Michael Madsen, Michael Glawogger, Karim Aïnouz. James Marsh

Germany/Denmark/Austria/Norway, 2014, 165m, PGtbc ODEON, 6pm, £12/£10 (premiere seats), £9/£7

3D is not the sole prerogative of big Hollywood blockbusters. Wim Wenders (who made Pina in 3D) is convinced it's a medium that has yet to be fully explored by intelligent filmmakers, which is why he and fellow directors Robert Redford, Michael Madsen, Margreth Olin and others have put together this massively impressive collection of pieces about their favourite buildings. Each one is explored in detail; the third dimension allowing audiences to feel the building as much as to see it. The buildings include: Norway's Halden prison, the most modern and apparently humane prison on earth, The Salk Institute for Biological Studies in La Jolla and the Berlin Philharmonic building. This is a very special opportunity to experience this film in 3D - a must-see for any architect, designer or lover of iconic buildings, and for those who want to watch a 3D film that doesn't feature exploding goblins.

Sponsored by FCB Studios and The Osborne Group



How to Get into the Film Industry

Tips on breaking into film Little Theatre, 6.30pm, £5/£3

Nik Powell has an unparalleled track record. He started Virgin Records with Richard Branson, ran Palace Pictures with Stephen Woolley, and is now Director of the National Film and Television School, widely regarded as the best of its kind in the world. In conversation with Angus Finney (author of key film books, film producer, and academic), Nik will explain what the film and television industry is looking for, and what skills and educational qualifications are needed. This event is a unique opportunity for anyone interested in exploring this aspect of the media, and offers a rare chance to question directly an industry leader best placed to give invaluable quidance.



Amour Fou

A Romantic poet's flirtation with death Director: Jessica Hausner Germany/Austria/Luxembourg, 2014, 96m, 15tbc Little Theatre, 9pm £15/£13 (sofa seats), £10/£8 With: Christian Friedel, Birte Schnoeink, Stephan Grossmann

Jessica Hausner's Lourdes was widely considered one of the best films of 2009 and the Austrian auteur's new feature sustains that level of excellence. In 1810/11, at the height of the Romantic period in Germany, poet Heinrich von Kleist is convinced that dying young by your own hand is an appealing way to leave this life. When he meets a young woman willing to accompany him into the great unknown, he believes that he has found his perfect partner in death. Hausner worked with the great Michael Haneke before she became a director and the influence of his elegant complexity is evident in her films. 'Imagine a Jane Austen drawing-room comedy as directed by Michael Haneke and you're halfway there'. - Variety.

Preview screening courtesy of **Arrow Film Distributors** Plus: *D.I.Y*, Josh Trigg, Mitch Kalisa, UK, 9m



Wild

A journey from lost to found Director: Jean-Marc Vallée USA, 2014, 115m, 15 ODEON, 9.15pm, £15/£13 (premiere seats), £10/£8 With: Reese Witherspoon, Gaby Hoffman, Laura Dern

Dallas Buyer's Club earned two Oscars for its stars and it's not a stretch to imagine that Jean-Marc Vallee's new film will win one for its lead actor, Reese Witherspoon. She plays Cheryl Strayed who walked over 1,000 miles of the Pacific Ridge Trail, as a way of overcoming the trauma of her mother's death and the self destructive cycle which the grief sparked. Nick Hornby's script takes the story and reworks it into something cinematic, emotionally authentic and hugely entertaining. There are a number of supporting roles (notably Laura Dern as Cheryl's mother), but the film belongs to Witherspoon, who manages to convey vulnerability, strength and humanity without a glimmer of self-pity. One of the best films of the 2014 Toronto Film Festival.

Preview screening courtesy of **20th Century Fox** Sponsored by: **Pukka Herbs**

In partnership with Creative Skillset



Pelo Malo/Bad Hair

Straight hair and gay issues in Venezuela

Director: Mariana Rondón

Venezuela/Peru/Argentina/Germany, 2013, 93m, 15tbc Little Theatre, 4pm, £15/£13 (sofa seats), £10/£8 With: Samuel Lange Zambrano, Samantha Castillo, Beto Benites





This is the first Venezuelan film ever shown at Bath Film Festival, and what a cracker. Junior is an 8-year-old who

hates the fact that his hair is kinky. He and his female friend want to find fame and fortune as they get older, and they know that the way they look is crucial. His unemployed single mother, who is looking for a job as a security guard and under great stress (she also has a smaller child and little support), is terrified that Junior's fixation on his hair and propensity for dressing up are signs of his potential homosexuality. Mariana Rondon's first film in 6 years is hugely engaging and it provides a telling account of what it is like to live at the bottom of an impoverished society.

Preview screening courtesy of Axiom Films Plus: Missing Dad, Robert Wagstaff, UK, USA, 5m



Bicycle

The wheels on the bike go...

Director: Michael B. Clifford UK, 2014, 87m, PG

St Margaret's Hall, Bradford on Avon, 8pm, £8/£6





The bicycle is many things - everyday object, means of transport, fashion accessory, potential saviour of the

planet and a sporting necessity. This celebratory film covers all these elements and more, as it traces the contraption's history from its early days through to the present and its potential future. Featuring appearances from the founder of Sustrans, world record holder Chris Boardman (and the man who built his bike), a young Sky cyclist, the Mayor of Bristol and a number of other engaging participants, the film reflects huge local interest (the Bath-Bristol cycle track, Bristolheadquartered Sustrans and Bradford-on-Avon-based Moulton Bicycle Company) as well as national relevance.

Followed by Q&A with Co-Founder of Sustrans George Platts and Co-Founder of Aardman Animations David Sproxton. Plus: Banana Skins, Matt McCooey, UK, 10m Sponsored by: FCB Studios and Velopost

PREVIEW / BATH SPA UNIVERSITY STRAND



X+Y

Engaging British drama with the star of Hugo

Director: Morgan Matthews UK, 2014, 111m, 15tbc ODEON, 8pm, £15/£13 (premiere seats), £10/£8 With: Asa Butterfield, Rafe Spall, Sally Hawkins, Eddie Marsan

Asa Butterfield is brilliant as the teenage Q&A maths genius Nathan whose autism means that he cannot give his mother (Sally Hawkins)

the affection she craves, despite the fact that they both miss his father. Inspiring teacher Rafe Spall coaches the young prodigy to the level at which he can compete at the International Maths Olympiad, as a result of which he travels to Taiwan under the eccentric tutelage of Eddie Marsan and discovers the attractions of girls. The film manages to convey the all-absorbing yet isolating nature of a certain kind of genius. The outstanding British cast combines superbly to create a credible context within which eccentricity can be contained and celebrated

Followed by Q&A with Director Morgan Matthews. Preview screening courtesy of Koch Media Ltd Sponsored by Stoneworks of Bath

>>>>>>>>> Sunday 16 Novem



Manuscripts Don't Burn

'The most important movie going experience of the year' Director: Mohammad Rasoulof Iran, 2013, 125m, 15
Little Theatre, 9pm, £12/£10 (sofa seats), £9/£7
With: an anonymous cast

Making films in Iran that fall outside the very restrictive limits imposed by the regime is not just difficult, it's dangerous. This espionage film, based on actual events, was smuggled out of the country to be world premiered at Cannes, with credits deliberately redacted to avoid reprisals. Unlike some other Iranian films, this is a more head-on attack on the cruelty of the country's leaders. The two main characters are a pair of hit men who travel around like Travolta and Jackson in Pulp Fiction, disposing of unwanted intellectuals while complaining about the way they are treated by their employers. One of them has a manuscript, which explains how the government tried to assassinate a busload of writers and artists by driving them off a cliff. Director Mohammad Rasoulof is now under house arrest in Iran. Meanwhile, in the UK, The Guardian awarded Manuscripts Don't Burn a 5 star review.

PREVIEW My Old Lady Smith. Scott Thomas and Kline -The Odd Trio. in Paris UK/USA/France, 2014, 107m, 12A Little Theatre, 4pm, £15/£13 (sofa seats). f10/f8 with: Maggie Smith, Kevin Kline, Kristin Scott Thomas Kevin Kline plays a charming but increasingly emotional down-on-hisluck American, who arrives in Paris to make good on the one thing that has value - an apartment left to him in a will. Therefore he is less than thrilled to discover it has been firmly occupied for decades by an elderly woman (Maggie Smith) and her unfriendly and bitter daughter complexity and trickiness of French bureaucracy, he is unable to force them to leave, but has to move in with them instead - a situation that suits no one. Although the film starts off as a comedy, it develops in rather interesting directions, becoming more of a secrets-will-be-revealed drama. The three leads all give excellent performances, and the outcome is both unexpected and satisfying. Preview screening courtesy of Curzon Film World Plus: Across the Pond, Jessica Thompson, USA. 7m Sponsored by: Specsavers Bath



Difret

Powerful drama based on true story Director: Zeresenay Mehari Ethiopia/USA, 2014, 99m, 18tbc Chapel Arts. 5.30pm, £8/£6 with: Meron Getnet, Tizita Hagere, Rahel Teshome

In Ethiopia, one of the traditional (ie patriarchal) ways of finding a bride is for a man and his friends to kidnap a young teenage girl that he likes the look of. Once he has raped her, he has formally staked his claim. When a man tries to do this to Difret, she defends herself and becomes the subject of a prosecution. A leading human rights lawyer takes on her case, which means challenging an entire system that assumes that men have rights over women as a matter of law and justice. The festival is showing this film in conjunction with Ethiopiaid, a Bath-based organisation that raises money for distribution in Ethiopia. Bath's connections to the country can be dated back to WW2, when Haile Selassie, the then-ruler of the country, moved here to escape the Italian invasion.

Preview screening courtesy of **Soda Pictures** In partnership with Ethiopiaid

BATH DEBUT

Northern Soul

Finding soul, and feet, in feel-good British film

Director: Flaine Constantine UK, 2014, 102m, 15 The Rondo, 6,40pm, £8/£6 with: Steve Coogan, Antonia Thomas, Ricky Tomlinson





In Elaine Constantine's debut feature about youth culture in the '70s, two young men become spellbound by

'Northern Soul' - American soul music blended with a speedy Motown beat. This energetic, cheerful and exhilarating film sees the two friends abandon their miserable lot in life to chase a wild dream; going to America to find obscure albums that will make them the hippest DJs in the UK. Obstacles to this include love, drugs and disapproving parents. Meanwhile, Steve Coogan plays a schoolteacher who tries to keep them on the straight and narrow. The real star of the show, however, is the music with its sheer irresistible groove.

Plus: Jinxy Jenkins, Lucky Lou, Michael Bidinger, Michelle Kwon, USA. 4m Sponsored by Savills Bath



IMDh Awards 2014

Nurturing new talent

120m. Chapel Arts. 7.50pm. £5/£3

The shorts have been submitted, the films have been watched, the programming team have laughed, cried and argued bitterly over their favourites, and what was a long list of 108 films has been whittled down to just five. That's right, it is time once again for the IMDb New Filmmaker Awards. The winner walks away, not only with the prestigious title, but also £1,000 and a much-coveted IMDb badge. A creatively chaotic look at insomnia, a comedic cautionary tale about robots, a delicate dandelion animation, an inside look at the film industry and an endearing evening with a cancer survivor; there really is something for everyone. Rick Limentani, winner of the IMDb Script to Screen Award, has been working all summer to translate his winning script, Put Down, to the big screen and we are proud to be able to offer you a chance to see it tonight. See page 17 for more.

In partnership with IMDb



Love Is Strange

The joy, sadness, frustration & pleasure of love Director: Ira Sachs USA/France, 2014, 94m, 15

Little Theatre, 9pm, £15/£13 (sofa seats), £10/£8 with: John Lithgow, Alfred Molina, Marisa Tomei

Ben (John Lithgow) and George (Alfred Molina) have been together for nearly four decades and have lived together in Manhattan for almost as long. Yet after they finally get married, George loses his job and the couple is forced to sell their flat and rely on the kindness of friends and family to put a roof over their heads until they can find somewhere affordable. Co-starring Marisa Tomei (The Ides of March, The Wrestler), this is a personal and moving story about the trials of separation and family set to a sublime Chopin score. 'The strangest thing about "Love Is Strange" is how completely unstrange it is, from its familiar family dynamics to its exquisite honesty and compassion.' - Washington Post.

Preview screening courtesy of Altitude Film Distribution Plus: AMIAS, John Giordano, UK, Belgium, 9m





The Gleaners and I

Searching for their supper in French doc

Director: Agnès Varda France, 2000, 78m, U The Rondo, 9pm, £8/£6

with: François Wertheimer, Agnès Varda, Bodan Litnanski

At 86, Agnès Varda is one of the few directors left from the French New Wave of 50+ years ago. She is also one of the most original and imaginative female artists still working. Gleaners live on the margins of society, picking up what is left behind in fields, market stalls and supermarkets. In this exquisite film, voted 8th best-ever documentary in a recent Sight & Sound poll, Varda follows modern-day aleaners and discovers she is one of them. Fascinated by the leftovers, by what is missed, she reveals how a whole culture operates, yet the film is neither didactic nor self-righteous. Almost more than any other wellknown director, she is good-natured and cheerful; an unfailingly kind-hearted companion. Her genius is to find pleasure and illumination in this world, and not to reproach those of us who look the other way.

BATH SPA UNIVERSITY STRAND / BATH DEBUT



Attila Marcel

Quirky comedy about a naïve piano prodigy

Director: Sylvain Chomet France, 2013, 106m, 12A Little Theatre, 6.30pm, £9/£7 with: Guillaume Gouix. Anne Le Nv. Bernadette Lafont

From Sylvain Chomet, the writer/director of classic animations Belleville Rendez-Vous and The Illusionist comes a film that is once more filled with flights of unpredictable fancy. This is Chomet's first live-action feature and follows the misadventures of Paul, played by Guillaume Gouix (Midnight in Paris). Paul is in his thirties yet is seemingly as simple as a 6-year-old and lives with his smothering aunts. He still does not speak and although his piano playing is remarkable, this permanent silence renders him somewhat isolated and unworldly. However, when Paul meets the herb-growing neighbour downstairs, he is introduced to the wacky world of hallucinogens. With a wonderful, eccentric cast, this imaginative, funny, sad and romantic film was unsurprisingly greeted with great enthusiasm at the Toronto International Film Festival.

BATH DEBUT

Set Fire To The Stars

Dylan Thomas goes wild in the USA

Director: Andy Goddard, UK, 2014, 90m, 12Atbc The Rondo, 7pm, £8/£6 With: Elijah Wood, Celyn Jones, Kelly Reilly

Dylan Thomas was born almost exactly 100 years ago, so it is appropriate that we are screening a brand new film telling the story of his adventures in America, when he went there on a book tour in 1950. Given Thomas's capacity to drink to excess, it's easy to imagine the difficulty of the job faced by John Brinnin, the poet who invited Thomas to New York and tried to act as his minder during the visit. Would he turn up to a reading? How drunk would he be? Would he fall over? Welsh actor Celyn Jones gives a brilliant performance as the unhinged genius, with Elijah Wood as the infinitely long-suffering Brinnin, trying to steer his charge in a straight line from one location to another. The film's strength lies in this central relationship, between two men who manage to generate a friendship despite the challenges they face.

Plus: Amor, Fausto Galindo, Spain, 1m Sponsored by Rudloe Fireplace & Stone Centre

Plus: Catawampus, Ryan Hooper, UK, 9m





Winter Sleep

Palme d'Or winning emotional Turkish drama Director: Nuri Bilge Ceylan, Turkey, 2014, 196m, 15tbc ODEON, 8pm, £15/£13 (premiere seats), £10/£8 With: Haluk Bilginer, Melisa Sözen, Demet Akbag

Nuri Bilge Cevlan's film is a rare and wonderful thing: like discovering a new George Eliot novel, an unknown Bergman, or an unseen Chekhov play. This is a film that exceeds expectations and feels as though it is nothing less than a masterpiece. Sixty year-old Aydin lives in his hotel in Cappadocia (Turkey) with his beautiful young wife and his sister. He is wealthy and able to indulge himself by penning articles. He leaves the running of his business to his agent, his marriage exists in name only and his tenants are restless. The film allows us to gradually discover the nature of his flaws, both through his detachment from life and via the protracted arguments he has with his sister and then his wife. This film shows what cinema is capable of when intelligence, sensitivity and patience combine. If you only see one film during the festival, let it be this one.

Preview screening courtesy of Verve Pictures / New Wave Films Sponsored by: Westside Design & Wraxall Builders



Stations of the Cross

Spirituality, sacrifice and sainthood Director: Dietrich Brüggemann, Germany, 2014, 107m, 15tbc

Little Theatre, 9pm, £15/£13 (sofa seats), £10/£8 With: Lucie Aron, Anna Brüggemann, Michael Kamp

This is a film of beauty, and one of great skill and power. Set in Germany, it opens with a scene in which a passionate young Catholic priest brainwashes his young confirmation candidates into accepting his traditional version of faith. One teenage girl is especially susceptible to his influence, and becomes convinced that only through sacrifice can her redemption be achieved. Matters are not helped by her martinet of a mother who possesses a semblance of love but is determined to run the family on her own draconian terms. The film is shot in a series of sequences, matching those of the Stations of the Cross (Christ's journey to Calvary), and almost every scene is filmed with a fixed camera. This allows the audience to become completely immersed in what we are shown without the distraction of editing or interruption. It is a rigorous technique, which works superbly.

Preview screening courtesy of **Arrow Film Distributors**



Night Moves

Radical environmentalists in gripping thriller

Director: Kelly Reichardt, USA, 2013, 112m, 15 The Rondo 9pm, £8/£6 With: Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard





Three radical environmentalists, or ecoterrorists, form a temporary alliance to commit an act of destruction that

will make people sit up and take notice: they will blow up a dam. The film traces the development of this plan and the consequences of their actions, while managing to create a great deal of suspense and tension. There are no heroes and villains here, just flawed people with different agendas who are unprepared for what will happen when they put their money where their mouth is. Reichardt's film takes no sides; she is purely interested in the dynamics of the situation and the tensions that are generated in the relationships. Jesse Eisenberg has no peers when it comes to edgy loners who suspect the world, while Dakota Fanning is simply one of the best young actors working today. This is a guietly gripping gem' - Richard Roeper, Chicago Sun-Times.

PREVIEW / BATH SPA UNIVERSITY STRAND



Still Life

Dark British comedy about death and life Director: Uberto Pasolini, UK/Italy, 2013, 92m, 15tbc Little Theatre, 6.30pm, £15/£13 (sofa seats), £10/£8 With: Eddie Marsan, Joanne Froggatt, Karen Drury

The words 'Full Monty' still resonate in the ears of cinemagoers, so the news that the comedy masterpiece's producer Uberto Pasolini has directed a new film, is welcome news. This is a subtler, gentler film with the wonderful Eddie Marsan as John May whose life is absorbed by death. His job is to find the relatives, and to organise the funeral, of people who have died alone. He does this with love and care and is shocked to learn that he is being sacked. So his last job is one he is going to take a great deal of time over. Marsan's May operates out of sight of the rest of the world, inconspicuous and self-contained, alone but not lonely. His co-star Joanne Froggatt, Anna from Downton Abbey, lends John May's world and indeed the whole story a little romance. This is a lovely film, full of tenderness and humour.

Preview screening courtesy of Curzon Film World Plus: Manny Gets Censored, Graeme Robertson, Australia, 8m Sponsored by Mallory



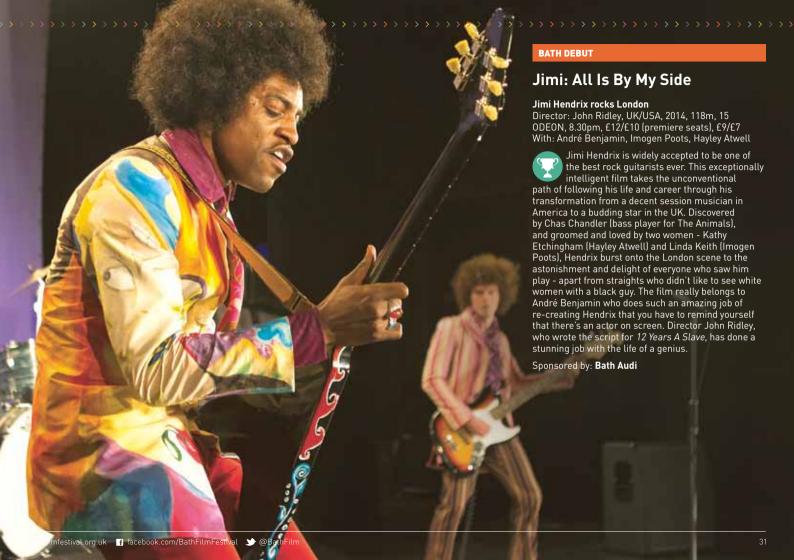
Omar

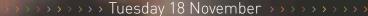
Oscar nominated political Palestinian drama

Director: Hany Abu-Assad, Palestine, 2013, 96m, 15 The Rondo, 6.45pm, £8/£6 With: Adam Bakri, Leem Lubany, Iyad Hoorani

This Oscar-nominated Palestinian film captures the very essence of the conflict that has festered and grown over the last 65 years. Omar is a young Palestinian who is part of the fight against what he and his countrymen regard as the illegal occupation of their land. An Israeli soldier is killed and Omar is captured. His captors offer him an impossible choice - between becoming an informant and spending the rest of his life behind bars. Omar has no intention of helping his enemies, but circumstances dictate that he also wants to find out who the traitor is within the Palestinian ranks. Director Hany Abu-Assad earned his second Oscar nomination (the first was for Paradise Nowl for this even-handed but powerful moral dilemma that strikes to the heart of the apparently irreconcilable conflict.

The screening will be introduced by **David Owen** of the Bristol Palestine Film Festival







Human Capital / Il Capitale Umano

Italian foreign language Oscar entry Director: Paolo Virzì, Italy, 2013, 111m, 15 Little@Komedia 9pm, £9/£7 With: Fabrizio Bentivoglio, Matilde Gioli, Guglielmo Pinelli

A low-paid worker cycles home after cleaning up after an expensive banquet. An SUV knocks him down, then drives on. This is the prologue to Paolo Virzi's excellent film about the social-climbing and shallow Italian bourgeoisie who think they own the world and deserve their prosperity. He divides the story into three chapters, each of which describes the story from one specific character's perspective, while shedding light on how the cyclist was injured and by whom. It is not so much a 'whodunnit', as a 'howdunnit'. How do people get to be so preoccupied by their own status that they are indifferent to what happens to others who are poorer and therefore of less consequence? Virzi's film takes on the tricky task of showing its true left-wing colours without being either a polemic or resorting to caricature. His characters are beautifully human.

Plus: La Hija, Jazmín Rada, Spain, 5m



Down By Law

Jailbirds plot their escape in cult classic Director: Jim Jarmusch, USA/West Germany, 1986, 107m, 15 The Rondo, 9pm, £8/£6 With: Tom Waits, John Lurie, Roberto Benigni

Set in New Orleans, Jim Jarmusch's laid-back, longtime difficult-to-see cult film from 1986 sees three men thrown together in a Louisiana jail cell. The sullenness of both unemployed DJ Zack and Jack the pimp, who have been set up, contrasts sharply with Bob's optimistic but headstrong attitude that provides courage for the trio when the chips are down. The monochrome, classic yet highly technical cinematography of Robby Müller is used to great effect to lend a bleak atmosphere to the backdrop of a sultry summer, as the three inmates plot their escape. Expect a generous dash of comedy, especially from the great Benigni in pre-Life Is Beautiful and Oscar ceremony antics days, and great acting from the entire cast.

Plus: One of a Kind, Rok Predin, UK, 4m



Finding Fela

Legendary Nigerian musician's life, beats and politics Director: Alex Gibney, USA/UK/Nigeria/France, 2014, 119m, 15

Chapel Arts 6.30pm, £8/£6 With: Fela Kuti, Yeni Kuti, Femi Kuti



Fela Kuti was not only one of the greatest of all African musicians, but also one of the leading opponents of

the dictatorship under which Nigeria has been ruled for decades. Like Bob Marley, his music, his politics and his complex relationships with women seemed to blend into each other to form a seamless whole of Fela Kuti-ness. He was and still remains a controversial figure, who saw his music as being as much a way to combat oppression as to sell records. In time, this led to his own aspirations for political power, which the military authorities were never going to allow. Alex Gibney's dynamic documentary covers all this and more, in a warts-and-all film that highlights just how charismatic a figure he was, without overlooking his more unattractive side. Above all, though, there is his sensational music.

Followed by Q&A with musician Gregg Kofi-Brown



Wild Tales

Revenge was never this funny.

Director: Damián Szifrón Argentina, Spain, 2014, 122m, 15tbc

ODEON, 7pm, £15/£13 (premiere seats), £10/£8 With: Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia

One of the breakout hits of this year's Cannes Film Festival, this Spanish/Argentine movie does what it says on the tin. Six loosely connected stories - each of them about revenge, frustration and the past coming back to bite you - follow one after the other, each one upping the ante, whilst retaining the capacity to make you burst out laughing at its outrageousness. There's a guy fed up with his car being towed time after time, two passengers on a plane making a very uncomfortable discovery, and a waitress meeting someone from her past she would rather not see. Given that Pedro Almodovar produced the film, it is hardly surprising that it is both a little weird and extremely funny.

Preview screening courtesy of **Curzon Film World** Plus: *Spamorama*, Mondo Ghulam, UK, 2m Sponsored by **Wessex Water**

Wednesday 19 December >>

PREVIEW

When Animals Dream

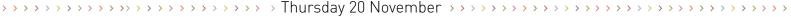
Let The Right One In - but with werewolves Director: Jonas Alexander Arnby, Denmark, 2014, 84m, 15tbc ODEON, 9.30pm, £12/£10 (premiere seats), £9/£7With: Sonia Suhl, Lars Mikkelsen, Sonja Richter

Being a teenager can be stressful at the best of times, and for 16-year old Marie (Sonia Suhl) who lives on a small Danish island with her seriously ill parents, life is about to go from bad to worse. As mysterious deaths start occurring, Marie finds her body changing in ways too fantastical to believe. Full of the Nordic noir gloom of many of the recently popular Scandinavian crime dramas, this film takes a girl's transformation into a werewolf to a personal and profound place, without losing the gritty wild core. Co-starring Lars Mikkelsen (The Killing, Borgen) and Sonja Richter (The Killing, The Homesman), this is the first feature from director Jonas Alexander Arnby and is described by the Hollywood Reporter as a polished Danish thriller about a sensitive female werewolf... full of restrained horror and tastefully Scandinavian carnage'.

Preview screening courtesy of Altitude Film Distribution

Plus: Schlock Fish, Esteban Uribe, Columbia/USA, 7m Sponsored by **ThePiqGuide.com**







Sletvrees? / Slut Phobia?

Female sexuality explored in Dutch doc

Director: Sunny Bergman, Netherlands, 2013, 78m. 15tbc

Chapel Arts, 9.30pm, £8/£6





Why is there a double standard in modern sexuality? Why is it that male promiscuity is awarded a pat on the

back, where female promiscuity is negatively labelled as 'slutty'? Dutch documentary filmmaker, Sunny Bergman investigates. Talking to family, friends, experts and people she meets on her journey across Holland, through the UK and San Francisco; Bergman guides us through the mixed up world of female sexuality and its representation in contemporary culture. Some of her most interesting interviews come from people who open up to her on an inflatable mattress inside a portable tent. Posing the simple question 'how many sexual partners have you had?' instantly reveals the gender dichotomy that sits at the heart of this documentary.



Hyena

Gritty British police drama

Director: Gerard Johnson, UK, 2014, 112m, 18tbc Little Theatre, 6.20pm, £12/£10 (Sofa Seats), £9/£7 With: Peter Ferdinando, Stephen Graham, Neil Maskell



Michael Logan (Peter Ferdinando) is a policeman, but not your average British bobby on the beat - he's in the drugs business and is

quite happy to casually commit crime in his spare time. However - with shades of The Long Good Friday - there are shadows on the horizon; when Logan's Turkish drug deal goes south, some very nasty villains, who make Attila the Hun look like Rupert Bear, show up in town. There's human trafficking going on alongside the drugs, not to mention an internal affairs investigation. 'Hyena is rowdily watchable, a Saturday-night special in its own way' - The Guardian.

Preview screening courtesy of Metrodome Followed by Q&A with Director Gerard Johnson and Producers Stephen Woolley & Jo Laurie



Coherence

Comet and coincidence collide in cerebral sci-fi

Director: James Ward Byrkit, USA, 2013, 89m, Chapel Arts, 6.30pm, £8/£6

With: Emily Baldoni, Maury Sterling, Nicholas Brendon



They say that Hell is other people. In the case of this cerebral sci-fi, it may also be what we make it. Starring Emily Baldoni and Nicholas

Brendon (best known as Buffy the Vampire Slayer's Xander Harris), this film starts on a dark and starry night as eight friends meet for a dinner party none of them will forget in a hurry. Emotions are already running high when a passing comet causes a blackout, but what else does this celestial body bring with it? From the minds that brought you Rango comes this highly concentrated, mind (and reality) bending thriller that has been described in New York Magazine as 'a gentle film, but you walk away from it with your brain on fire'. You have been warned.

Preview screening courtesy of **Metrodome** Plus: Silent Phantom, Matt Freeth, UK, 5m



Le Jour Se Lève

'Exciting, beautiful & tragic...essential cinema'

Director: Marcel Carné, France, 1939, 93min, PG Pound Arts Centre, Corsham, 7.30pm, £8/£6 With: Jean Gabin, Arletty, Jacqueline Lauren

This is possibly the best screen exponent of doomed cool, with Jean Gabin and Jacqueline Lauren as the epitome of romantic yearning. Together, they are dynamite in Marcel Carné and Jacques Prévert's wonderful film set on the very eve of WW2 - and accused by the Vichy government of undermining the country's moral. Reissued in a gorgeous new print (and uncut for the first time), the film captures a mood that gripped a country facing a major war for the second time in a generation, and unable to do anything to stop it. Gabin is an inarticulate working man holed up in an apartment waiting for daybreak, when the police will come and get him for a murder he has committed. The film shows how he came to be cornered through his love of two women and the duplicity of another man. Not to be missed.

BURFIELD SCI-FI



Frequencies

Fate vs. free will in Brit rom sci-fi

Director: Darren Paul Fisher, UK/Australia, 2013. 105m, 12Atbc

Chapel Arts, 8.30pm, £8/£6 With: Daniel Fraser, Eleanor Wyld, Dylan Llewellyn



Some people have all the luck. Literally. This is a world where luck can be measured. Meet Marie (Eleanor

Wyld), a schoolgirl full of so much potential she can pass her exams blindfolded and everything seems to go her way. She is high frequency. Zak (Daniel Fraser), on the other hand, is ultra low frequency. He is guaranteed to only call at exactly the wrong time, is very used to being rained on and is 'out of sync with the natural world'. These two should never have met: the laws of this alternate universe should not allow it. Cue the start of a wonderfully quirky British sci-fi which sits directly on the intersection of romance, philosophy, weird science and conspiracies.

Followed by Skype Q&A with Director Darren Paul Fisher

PREVIEW / DOCUMENTARY

School of Bahel

A school where language is no barrier

Director: Julie Bertuccelli, France, 2014, 89m, 12tbc Little Theatre, 9:15pm, £12/£10 (sofa seats), £9/£7



Julie Bertuccelli's earlier film The Tree was shown at BFF some years ago with great success. Her new

documentary is a change of direction, focussing on a school in France where the teenage children of new immigrants are sent. They have a year to learn their new language along with the curriculum and the culture of mainstream education. They have been thrown in with young people from dozens of other countries, with no apparent connection, apart from the situation in which they find themselves, and are expected to learn to speak and behave with mutual tolerance and understanding. Bertuccelli follows a group of new pupils with sympathy and compassion, allowing the individual characters and group dynamics to unfold. A wonderfully eloquent and moving film, giving hope for the future.

Preview screening courtesy of Verve Pictures / New Wave Films

Plus: The Weather Report, Paul Murphy, Ireland, 5m

saw the light of day. Hiromasa Yonebayashi, one of the key figures in Studio Ghibli, took on the challenge of animating this story for a modern audience and made a superb job of it. Perfect for anyone aged 5 to 105.

Children are encouraged to wear their pyjamas, dressing gowns and slippers, and to bring a pillow. Children's tickets include dinner which will be served during the film, plus milk and biscuits at the end.

Plus: Wizzy and Daisy's Day, John Edwards, UK, 2m In partnership with My Small World

PREVIEW / BATH SPA UNIVERSITY STRAND

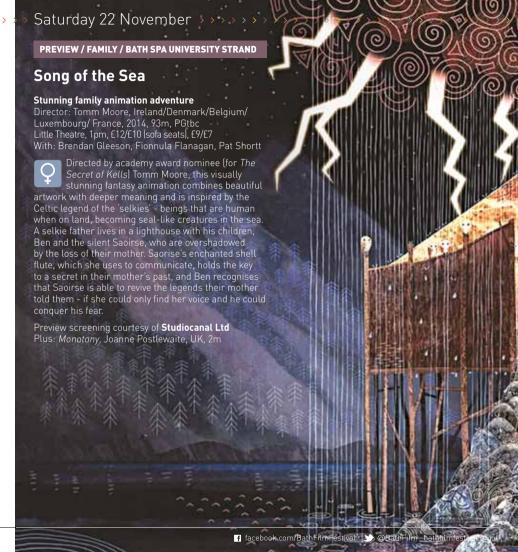


Testament of Youth

Adaptation of the most powerful WW1 memoir Director: James Kent, UK, 2015, 130m, 12Atbc Little Theatre, 9pm, £15/£13 (sofa seats), £10/£8 With: Alicia Vikander, Kit Harington, Hayley Atwell, Dominic West, Taron Egerton, Emily Watson

Vera Brittain's autobiographical account of growing up as a young woman before and during WWI is one of the most enduring accounts of the effect of the war on women and the middle class. It was televised in 1979, and remains a powerful story 100 years after the events it describes. Alicia Vikander plays the young Vera, who falls in love with Roland (Kit Harington, Game Of Thrones), only to see him go to war with hundreds of thousands of other young men. This is her story, however, and she works as a nurse, with wounded men from the Western Front. Emily Watson and Dominic West play her parents. The script is written by Juliette Towhidi, who also wrote Calendar Girls.

Preview screening courtesy of **Lionsgate Films** Plus: *The Last Words of Gavrilo Princip*, Jacqueline Pepall, UK, 9m Sponsored by **Buro Happold**

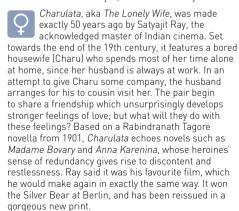






Charulata / The Lonely Wife

'An experience every movie lover should share' Director: Satyajit Ray, India1964, 117m, U Little Theatre, 3pm, £12/£10 (sofa seats), £9/£7 With: Soumitra Chatterjee, Madhabi Mukherjee



Plus: My Mother, Jay Bedwani, UK, 9m

BATH DEBUT / BATH SPA UNIVERSITY STRAND

The Hatching

Crocodiles stalk the Somerset levels

Director: Michael Anderson, UK, 2014, 90m, 15tbc Little Theatre, 10pm, £12/£10 (sofa seats), £8/£6 With: Andrew Lee Potts, Laura Aikman, Thomas Turgoose





Tim is just a normal teenager when a schoolboy prank has repercussions that he cannot begin to imagine. 15

years later, after the death of his father, he returns to his hometown - but something is stalking the Somerset levels. Some sinister force is disrupting the peaceful slumber of Tim's childhood village. People go missing and the recovered body parts pile up until the truth is laid bare... Locally made and locally shot, this comedy-horror is writer/director Michael Anderson's first venture into feature films. It stars some great up-and-coming British talent, Thomas Turgoose (This Is England, The Innocence Project), Laura Aikman (Cancer Hair Film - one of the finalists for this year's IMDb New Filmmaker Award) and Andrew Lee Potts (The Mill, By Any Means). Described by the filmmakers as 'doing for the moors what Jaws did for beaches'.

Followed by Q&A with Director, **Michael Anderson** & Producer **Nick Squire**

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SPECIAL EVENT / RETROSPECTIVE

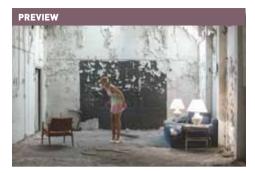
The Wind

1920s silent western drama with live accompaniment Director: Victor Sjöström, USA, 1928, 95m, PG

Chapel Arts, 5pm, £12 / £10 With: Lillian Gish, Lars Hanson, Montagu Love

Released in 1928, just a few months after The Jazz Singer announced the birth of the talking picture, this masterpiece is a resonant endorsement of the power that silent cinema can lend to storytelling. The Wind has an amazing visual style with a vivid depiction of its prairie setting and fantastic central performances. It was scripted by Frances Marion, the first woman to win an Academy Award for screenwriting. Lola Perrin is a pianist and composer of more than twenty years' standing; her work is regularly performed by an increasing number of concert pianists. Linking classical and jazz traditions, her lyrical, minimalist compositional style, provides the film with a flowing, nuanced accompaniment which won Silent London's Best Silent Film Soundtrack award. Presented in partnership with Birds Eye View: Celebrating Women Filmmakers, who originally commissioned the live score as part of their acclaimed Sound & Silents project.

In partnership with Birds Eye View

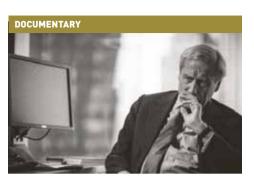


Blind

Who can you trust when you cannot see? Director: Eskil Vogt, Norway, 2014, 96m, 18tbc Little Theatre, 7pm, £15/£13 (sofa seats), £10/£8 With: Ellen Dorrit Petersen, Henrik Rafaelsen, Vera Vitali

Premiered at both Berlin and Sundance to great critical acclaim, this new Norwegian film has attracted a lot of attention for the way it blends humour, insight, complexity and tension. keeping the audience gripped from start to finish without any sense of where it might be headed. Ingrid is a young woman who has gone blind and is adjusting to her new condition in her apartment, where even making a cup of tea is a major undertaking. In order to keep her visual imagination fresh, she is writing a story in which fantasy and reality overlap, to the point where the audience becomes uncertain of what is real. Comparisons have been made with Charlie Kauffman's Adaptation, and Variety calls it 'droll, sexy and heartbreaking'.

NB - contains graphic representations of pornographic websites. Preview screening courtesy of Axiom Films



Attacking The Devil

Riveting story behind the thalidomide scandal

Directors: David Morris, Jacqui Morris, UK, 2014. 99m, 15tbc

Chapel Arts, 7:15pm, £8/£6 With Harold Evans





Over 60 years ago, a new 'wonder Q&A) drug' - thalidomide - appeared on the market, promising huge benefits.

When its horrendous side-effects on unborn children emerged, no one - least of all its marketers Distillers - would take responsibility. Government ministers not only washed their hands of the matter, but also prevented the press from discussing it. Only Harold Evans, the young independently-minded editor of the Sunday Times, was determined to fight for the rights of the thalidomide victims. In this wonderful film, Evans himself reveals the details of how he, his colleagues and some brave parents fought against seemingly overwhelming odds to secure justice. It's a remarkable and chilling story concerning the origins of this catastrophic drug.

Followed by Q&A with Directors David & Jacqui Morris



Birdman

Book now - this will sell out fast!

Director: Alejandro González Iñárritu, USA, 2014, 119m, 15 Little Theatre, 8.50pm, £15/£13 (sofa seats), £10/£8

With: Michael Keaton, Edward Norton, 7ach Galifianakis

It's not that often that a film without prior fanfare appears on the front page of The Guardian, yet that is exactly what has happened to Birdman after its dramatic screening in Venice. Director Iñárritu is best known for films such as Amores Perros. 21 Grams and Biutiful, and this year he returns with a spectacular black comedy starring Michael Keaton as a washed up actor who once played an iconic superhero, trying to make sense of his life and reclaim his past glory with a controversial comeback. Edward Norton also plays with his screen persona, accompanied by fabulous cast, including Naomi Watts, Andrea Riseborough, Emma Stone and Lindsay Duncan. This is a film for which it's worth making special effort to see, as it will surely be nudging for Oscars next year. Catch it at the festival. before everyone else.

of 20th Century Fox Plus Jump, Robert Dawes, UK, 2m Sponsored by Specsavers Bath

OLLOW

HIGH SPIRITS

The Comic Art of Thomas Rowlandson

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