



# **The 25th Bath Film Festival**



3-13 Dec 2015  
[bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)





The F-Rating was launched at Bath Film Festival 2014 to massive international attention. The F stands for feminist and is used to highlight films directed and/or written by women and/or with significant female characters on screen in their own right.

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**This year we are thrilled to welcome Pukka Herbs as the official sponsors of the F-Rating 2015**

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.....

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# Hello & Welcome

Welcome to the 25th Bath Film Festival, we have got a fantastic programme of previews, F-Rated delights, docs, shorts and awards, so dive in and Find Your Film!

*Holly Tarquini*

Holly Tarquini, Executive Director

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Registered Office: 2nd Floor, Abbey Chambers, Kingston Parade,  
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Bath Box Office 01225 463 362

[f](#) /BathFilmFestival [t](#) @BathFilm #FindYourFilm

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# Find Your Film

EVENT	VENUE	START	PAGE
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## Thursday 3 December

<b>Room</b>	Odeon	19.00	22
<b>High-Rise</b>	Odeon	21.20	23

## Friday 4 December

<b>Palio</b>	Odeon	18.30	23
<b>Youth</b>	Little Theatre	18.30	23
<b>Janis: Little Girl Blue</b>	Little Theatre	21.00	24
<b>Goodnight Mommy</b>	Odeon	21.00	24

## Saturday 5 December

<b>Patema Inverted</b>	Little Theatre	16.15	25
<b>Taxi Tehran</b>	Little Theatre	18.30	25
<b>Couple in a Hole</b>	Odeon	18.30	26
<b>A War</b>	Little Theatre	20.30	26
<b>Grandma</b>	Odeon	21.15	26

EVENT	VENUE	START	PAGE
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## Sunday 6 December

<b>Tocando La Luz</b>	Chapel Arts	17.30	27
<b>The Dance of Reality</b>	Chapel Arts	19.30	28

## Monday 7 December

<b>Speed Sisters</b>	Little Theatre	18.30	28
<b>Around the World in 50 Concerts</b>	ICIA	19.30	28
<b>Ice and the Sky</b>	Odeon	20.00	29
<b>Güeros</b>	Little Theatre	21.00	30

## Tuesday 8 December

<b>Landfill Harmonic</b>	Chapel Arts	18.00	30
<b>IMDb Awards 2015</b>	Little@Komedie	18.00	30
<b>Dukhtar</b>	Chapel Arts	20.00	31
<b>A Girl Walks Home Alone at Night</b>	Little@Komedie	21.00	32



Details of all  
films on pages  
22-41

bathfilmfestival.org.uk

EVENT VENUE START PAGE

Wednesday 9 December

<b>Mirrors to Windows: The Artist's Woman</b>	Chapel Arts	18.30	33
<b>Life</b>	Odeon	18.30	33
<b>Red Army</b>	Little Theatre	19.00	33
<b>Fidelio: Alice's Journey</b>	Odeon	21.00	34
<b>Mississippi Grind</b>	Little Theatre	21.00	35
<b>Tangerine</b>	Chapel Arts	21.00	35

Thursday 10 December

<b>Rosewater</b>	Odeon	18.00	35
<b>Phoenix</b>	Pound Arts	19.30	36
<b>Cartel Land</b>	The Nest	19.30	36

Friday 11 December

<b>The Dream of Shahrazad</b>	Odeon	18.00	37
<b>Lamb</b>	Little Theatre	18.30	37
<b>The Club</b>	Odeon	21.00	38
<b>Dear White People</b>	Little Theatre	21.00	38

EVENT VENUE START PAGE

Saturday 12 December

<b>Zarafa</b>	Little Theatre	15.00	39
<b>Star Men</b>	Odeon	18.00	39
<b>A Bigger Splash</b>	Little Theatre	20.45	40
<b>Victoria</b>	Odeon	20.45	40

Sunday 13 December

<b>Cinema Misteriosa</b>	Odeon	18.00	41
<b>The Third Man</b>	Little Theatre	18.15	41
<b>The Assassin</b>	Little Theatre	21.00	41



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# About the 25th Bath Film Festival

bathfilmfestival.org.uk

from Philip Raby, Creative Director

**In 1991, a quarter of a century ago, in a world where there was no internet, social media, downloads or all the other stuff we now take for granted, Bath Film Festival was born. And here we are 25 years later, celebrating an anniversary we could never have dreamed of back in those pre-millennial days.**

In 1991, we showed a grand total of one F-Rated film. In 2015, 40% of the programme is F-Rated – one of our proudest achievements, the F-Rating is awarded to films which have a

female director, and/or writer, and/or women on screen in their own right, or, ideally, a combination of all three. In a world where men's stories dominate, we are determined to help redress the balance.

This year's programme is – as ever – sensational. We have an astounding mix of previews, documentaries, children's films, and titles from around the world that you will either see before anyone else, or would never have had the chance to see on the big screen in Bath, till now.

Some of the highlights this year include: **Goodnight Mommy**, a scary and compelling Austrian film; **Couple in a Hole** which wowed audiences in Toronto; **Güeros**, an edgy Mexican film which won Best New Feature in Berlin, and **Lamb** (pictured), the first ever Ethiopian film to show at Cannes, plus read on to Find Your Film!





# #FindYourFilm



**Elspeth Hinde**

PROGRAMMER

## **Patema Inverted**

"I love this film so much. Beautifully animated and completely compelling. Wild horses couldn't keep me from this screening!"

**Valencia Haynes**

PROGRAMMER

## **Tangerine**

"Funny, raunchy transgender urban comedy which took Sundance by storm and sent distributors into a bidding frenzy. Shot entirely on an iPhone 5, its originality and charm makes it my top pick."



**Sren De Hondt**

PROGRAMMER

## **The Club**

"This account of four disgraced priests is haunting, morbidly funny and beautiful to look at. Never judgemental but poetic and profound throughout."





# Philip Raby

CREATIVE DIRECTOR

## Red Army

"There is no point to sport, yet at its best, it is a powerful manifestation of the individual in society. This remarkable account of the world's greatest ice hockey team covers so much you come out of it dazzled and illuminated."

# our pick of the bunch



## Rhys Newcombe-Jones

MARKETING ASSISTANT

## Rosewater

"Former host of The Daily Show, Jon Stewart, turns his satirical hand to directing in this true to life account of journalistic censorship in Iran. Highly relevant and with a strong cast, this looks like a winner."

## Holly Tarquini

EXECUTIVE DIRECTOR

## Janis: Little Girl Blue

"I love Janis Joplin and this doc looks superb, with loads of footage of her performing plus interviews from Janis's friends, and letters she wrote; I can't wait!"





# #FindYourFilm

## Fidelio: Alice's Journey

Fighting female stereotypes  
on board a tanker.



Mould-  
breaking  
drama



*Cross-generational  
laughs*

### **Grandma**

Lily Tomlin at her finest  
in heart-warming comedy with  
Julia Garner.





# f-rated gems

## Vampire western

### **Girl Walks Home Alone At Night**

Superb, stylish noir turning  
everything upside down.

**F F F**

## Mother and daughter escape

### **Dukhtar**

What would you do if your  
ten year old daughter was being  
forced to marry a 60 year  
old man?

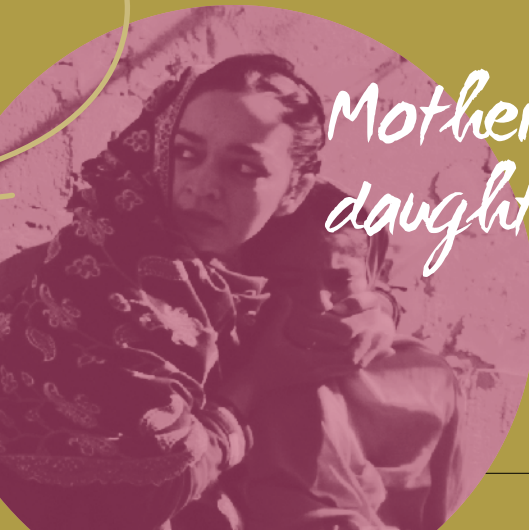
**F F F**

## Woman as a lethal weapon

### **The Assassin**

Beautiful, enigmatically redefined  
martial arts tale.

**F**





# #FindYourFilm



To think

## **Mirrors to Windows: The Artist as Woman**

A compelling collective biography of ten female artists.

## **The Dream of Shahrazad**

*1001 Arabian Nights* told through pictures, music and politics. (pictured)

To learn



## **Speed Sisters**

The all female Palestinian racing team out to win. (pictured)

## **Landfill Harmonic**

A chamber orchestra of 20 children whose instruments are made of rubbish!



To escape

## **The Dance of Reality**

Reality is not objective: just a dance. (pictured)

## **Star Men**

Four of the world's most influential astronomers reunite to celebrate 50 years of friendship on a road trip in the southwestern United States.

what  
do you  
want?



# To enjoy

## **Zarafa**

Gorgeously delicate hand drawn animation for adults and children, a delight.

## **Dear White People**

Snappy, spikey satire in Ivy League setting. (pictured)

# To be inspired

## **Palio**

Set in Siena, this is a compelling tale of rivalry, ambition and sheer passion told at break neck speed.

## **The Third Man**

Still one of the best British films ever. (pictured)



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# IMDb Awards

bathfilmfestival.org.uk

**The fourth annual IMDb New Filmmaker Award boasts a strong line up of new short films selected from 76 submissions.**

The judges will include Col Needham, CEO of IMDb and Otto Bathurst who has just been commissioned to direct the next big *Robin Hood* feature.

The five finalists vying for the £1,000 prize money plus the coveted IMDb badge are:

## **Big Bird**

dir. Declan Lynch & Jan Boon

## **Une passion d'or et de feu**

dir. Sebastien Pins

## **Chinese Treachery**

dir. Jake Balfour-Lynn

## **Testimony**

dir. Kamila Dydyna

## **Is It Dead Yet...?**

dir. Kelly Wenham & Matt Bailey

The **IMDb Awards** are on 8 Dec and will also feature the world premiere of *Can You Hear Me?* by Sean Healy, the winner of the 2015 **IMDb Script to Screen Award**. Sean and his team have been working all summer, using the £7,000-worth of prize money to make the film of his darkly disturbing script.



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# Anniversary T-shirts and Hoodies

[bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)



To celebrate **25 years in Bath**, our wonderful designers have created these stunning hoodies and t-shirts, all **eco printed** onto **organic, Fair Ware, Fair Trade cotton**, get them from the website as quick as you can as numbers are limited!

Women's scoop neck t-shirt, purple, £15  
Men's t-shirt, grey, £17  
Women's hoodie, grey, £27  
Men's hoodie, grey, £29

Available from 12 November from [bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)



# A big thank you

Each seat at a festival screening costs us an average of £24. It's thanks to the following that the film festival is possible and the seats are affordable. Thank you!

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## Gold supporters



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## Bath Film Festival Team 2015

**Honorary President** Sir Christopher Frayling **Festival Patrons** Sally Potter, Peter Gabriel, Ken Loach, Amanda Nevill, Pawel Pawlikowski, Thelma Schoonmaker, Stephen Woolley **Chair of Trustees** Barbara Carroll **Trustees** Sophie Arden, Mary Burton, Rona Fineman, Alastair Goolden, Valencia Haynes, Andrew Morgan, Louise Oddy, Philip Raby **Creative Director** Philip Raby **Executive Director** Holly Tarquini **Events Manager** Chris Baker **Technical Manager** Alastair Goolden **Press Officer** Pam Beddard **Festival Assistant** Laura Knight **Marketing Assistant** Rhys Newcombe-Jones **Copy Editor** Nicky Roberts **Social Marketing Assistant** Adele Burrows **F-Rating Assistant** Karolina Szpyrko **Programming Committee** Chris Baker, Alastair Goolden, Mel Henry, Valencia Haynes, Elspeth Hinde, Philip Raby, Reuben Wheeler, Sven De Hondt Hannah Atkinson **Website Design & Build** Burfield **Website Manager** Hannah Atkinson **Blog** Charlie Harman **Ident** Chris Day at Little Creature **Promo Films** Artswork Media **Brochure Design** TheGroupofSeven.co.uk **Brochure Copy 2015** Philip Raby, Holly Tarquini, Elspeth Hinde, Nicky Roberts **PLUS** over 70 wonderful volunteers without whom the festival would collapse. MASSIVE thanks to every one of you.



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## Partners





# Booking information

The Little, ODEON, Pound Arts and ICIA are allocated seating, so please book early to get a good seat!

Tickets for ALL screenings are available on the Bath Film Festival website:  
[bathfilmfestival.org.uk](http://bathfilmfestival.org.uk)

And from Bath Box Office in person,  
by phone or by email.

Bath Visitor Information Centre, Abbey  
Chambers, Abbey Green, Bath BA1 1NL

Mondays – Saturdays 10.30am – 5pm

Closed Sundays & Bank Holidays

01225 463362 / [boxoffice@bathfilmfestival.org.uk](mailto:boxoffice@bathfilmfestival.org.uk)

## General booking information

Standard concessionary rates apply for full time students, registered unemployed, under 15s and those living on state pension. Proof of concessionary status must be provided at the time of purchase or collection.

Friends of The Little receive their £1 discount if they book in person at Bath Box Office. Friends' complimentary entitlement is NOT applicable to festival screenings.

When available, tickets will be on sale on the door at the venue 30 minutes before the advertised start time.

Tickets are non-refundable, but if an event sells out we are happy to offer returned tickets for resale. A £2 per ticket handling charge will apply on all resold tickets. Please note we cannot refund postage or transaction fee.

For all ticketing enquiries please contact Bath Box Office on **01225 463 362**.

# Venues

## ❶ ODEON Bath

Kingsmead Leisure Complex,  
James St W, Bath BA1 2BX

## ❷ Little@Komedia

22-23 Westgate St, Bath BA1 1EP

## ❸ Little Theatre Cinema

St Michael's Place, Bath BA1 1SF

## ❹ Chapel Arts

Lower Borough Walls Bath BA1 1QR

## ❺ The Nest

7 Bladud Buildings, Bath BA1 5LS

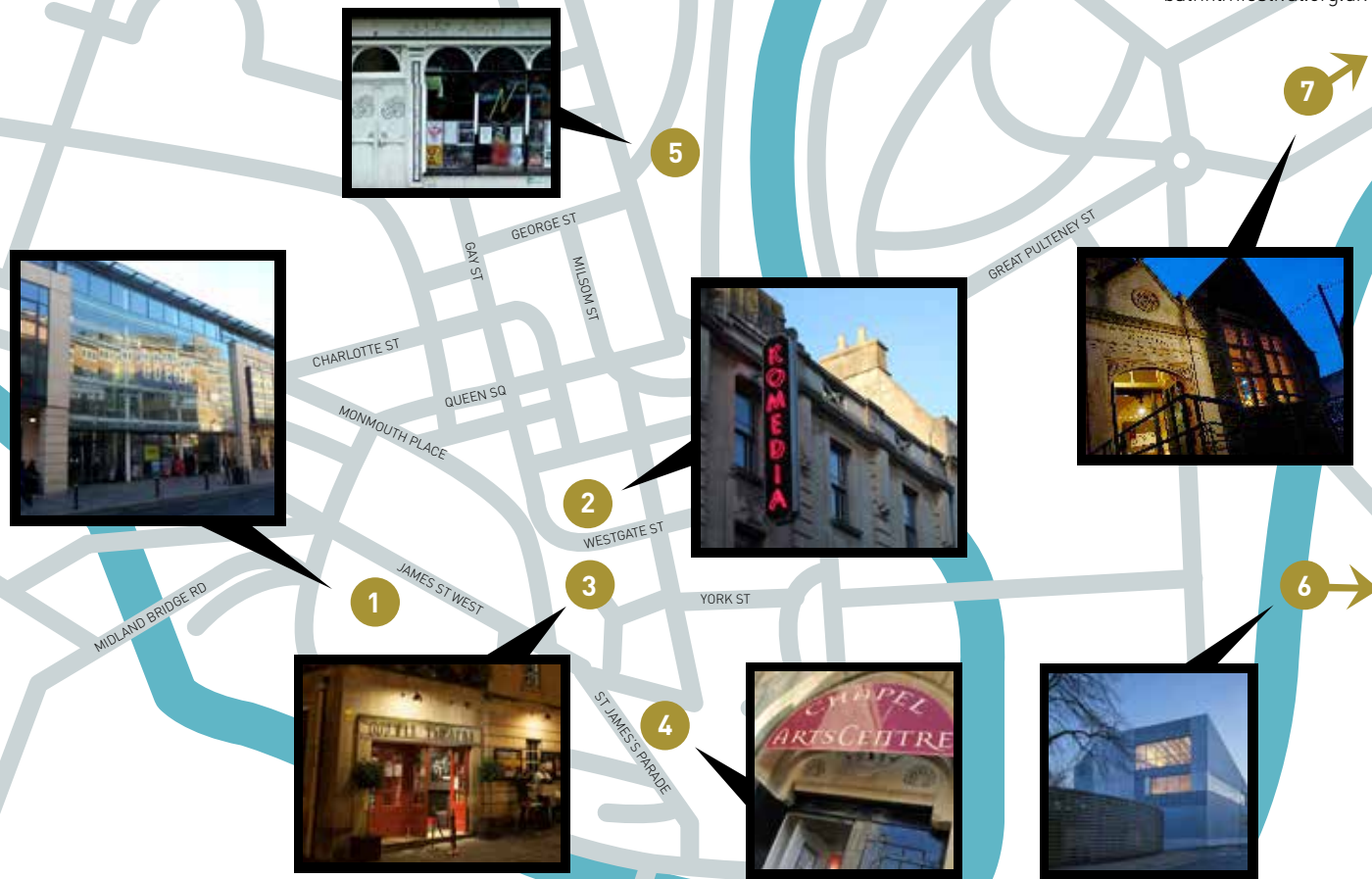
## ❻ ICIA at The Edge

University of Bath, Bath, BA2 7AY

## ❼ Pound Arts Centre

Pound Pill, Corsham, Wiltshire SN13 9HX









**Remarkably uplifting version of best selling book**

Ireland, Canada, 2015, 118m, 15

With: Brie Larson, Jacob Tremblay, Joan Allen,  
William H Macy

Odeon 7pm, £15 / £13 (premier seats), £10 / £8



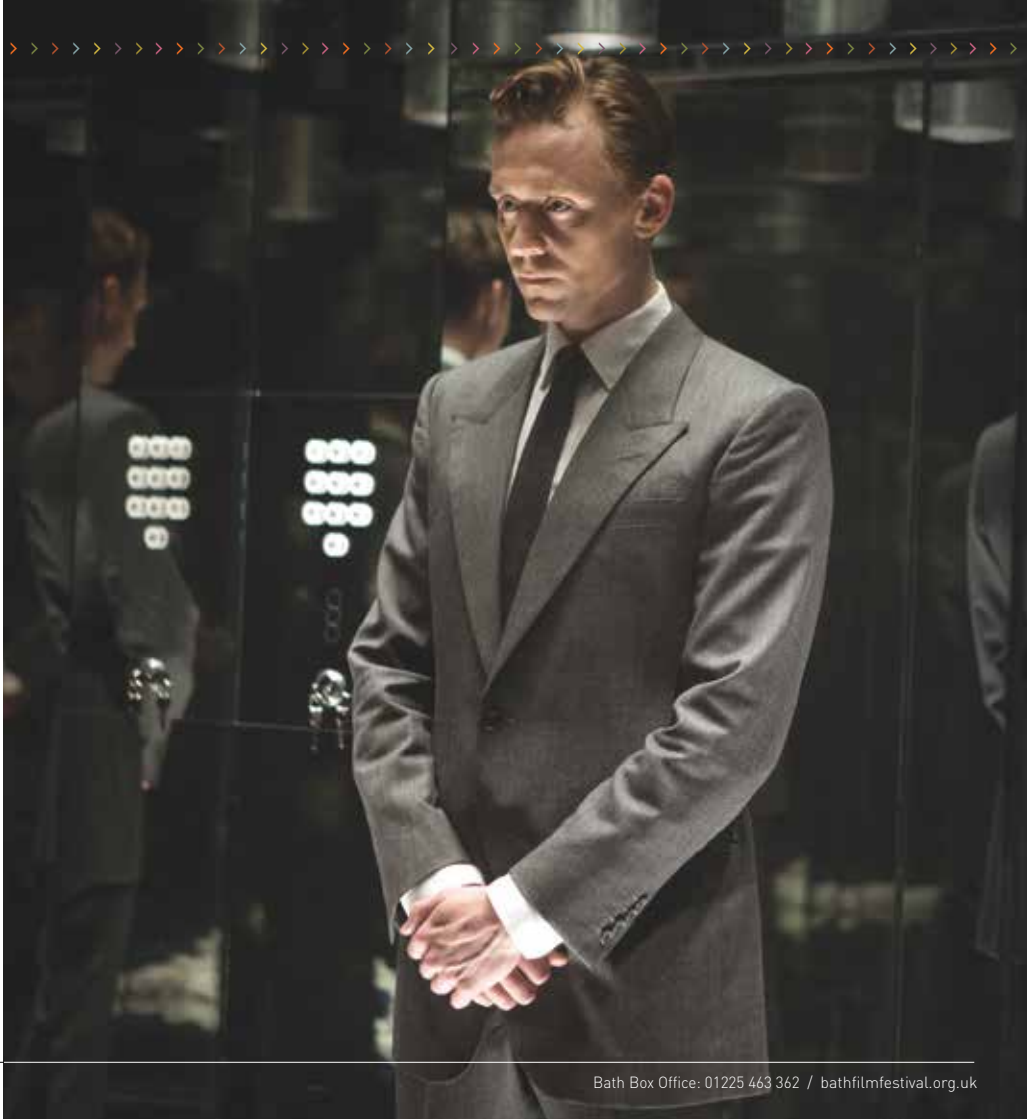
**F** One of the sensations at Toronto this year, Lenny Abrahamson's new film is a spot-on adaptation of Emma Donoghue's best selling novel, partly because she wrote the screenplay.

Brie Larson gives an awards-worthy performance, starring as the woman trapped in a room with her young son, who has only ever known life in this room and thinks of it as the whole world. She knows differently, but how to get out of the room is another matter, as is the issue of what life will be like for them if and when they do escape. The film works brilliantly at conveying two types of existence - enclosed and boundless. 'One of the year's most powerful movies' - *Entertainment Weekly*.

Preview screening courtesy of **StudioCanal**

Plus: *Tattooed*, John Michell, UK, 2m

Creative Partner: **Burfield**





PREVIEW

## High-Rise

### Stellar cast in sci-fi thriller

Director: Ben Wheatley

UK, 2015, 112m, 18 tbc

With: Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans, Elisabeth Moss, James Purefoy  
Odeon, 9.20pm, £15 / £13 (premier seats), £10 / £8

The dream team combination of director Ben Wheatley and actor Tom Hiddleston is what gives this realisation of J G Ballard's dystopian novel its irresistible edge. Wheatley's work includes *Sightseers* (shown at BFF 2012), *Kill List* and *A Field In England*, not to mention a couple of *Dr Who* episodes. Hiddleston's roles range from Loki in *The Avengers* movies to starring in the new *Del Toro* film, and appearing as Hank Williams in a new biopic. Jeremy Irons and Sienna Miller co-star as inhabitants of a tower block in the middle of a community that is falling apart, as the Thatcherite world outside becomes increasingly dedicated to the cult of self-interest.

Preview screening courtesy of **StudioCanal**

Plus: *Fifteen*, Daniel Lumb and Crinan Campbell, UK, 8m

Sponsored by **FCB Studios**

DOCUMENTARY / BATH DEBUT



## Palio

### Real life colourful hell on hooves

Director: Cosima Spender

UK, 2015, 91m, 12

With: Gigi Bruschelli, Giovanni Atzeni

Odeon, 6.30pm, £12 / £10 (premier seats), £9 / £7



You didn't have to like Formula 1 to love Senna, you don't have to be a fan of horse racing to love this film. Cosima Spender's marvellous documentary is set in the Italian town of Siena, where the annual Palio horse race takes place. Its roots go back hundreds of years. Spectators support the rider from their region, and dress up in medieval costumes. Meanwhile, the riders prepare for the three lap, ninety second, hell-for-leather, anything goes race. Two key characters dominate the film. Gigi plays the system, bribes, cheats and does whatever it takes to win. Giovanni, on the other hand, is younger, more idealistic yet equally determined to emerge as the winner. 'A fascinating insight into a quite bonkers sporting event.' - Adam Woodward, Little White Lies.

Followed by a Q&A with director Cosima Spender

Creative Partner: Bath Spa University

Sponsored by **The Norie Trust**

PREVIEW



## Youth

### Caine and Keitel on unmissable form

Director: Paolo Sorrentino

Italy, 2015, 118m, 15 tbc

With: Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano

Little Theatre, 6.30pm, £15 / £13 (sofa seats), £10 / £8

Paolo Sorrentino's new film is about anything but youth. Michael Caine plays Fred Ballinger, a world famous composer and conductor who has retired and is relaxing at a spa with his friend Mick (Harvey Keitel). Their visitors and guests include Rachel Weisz as Fred's daughter, Paul Dano as a film star trying to make sense of life, and Jane Fonda as an unreconstructed diva. Sorrentino has created both a beautiful and reflective film that draws comparisons with Thomas Mann's *Death In Venice*. Caine is on fine form as a man looking over the edge of existence, and he and Keitel have an enjoyably feisty old-bloke friendship that is a joy to observe.

Preview screening courtesy of **StudioCanal**

Plus: *Fumer Tue*, Denise Powers, France, 6m

Sponsored by **Aaron Evans Architects**



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Creative Partner: **Bath Spa University**





FAMILY

## Patema Inverted

**Anime where the sky is literally the limit**

Director: Yasuhiro Yoshiura

Japan, 2013, 98m, PG

With: Yukiyo Fujii, Nobuhiko Okamoto,  
Shintarô Oohata

Little Theatre 4.15pm, £11 / £9 (sofa seats), £8 / £6

After experiments with harnessing gravity as an alternate energy source go awry, the survivors are forced underground to avoid the now inhospitable surface. Some, like Patema, live their lives without seeing the blue sky. That is, until she adventures too far in to the forbidden territory and finds herself falling towards it. Will she find a way of escaping this upside down world? Is it really Patema who's inverted? Written and directed by the talented Yasuhiro Yoshiura (*Time of Eve*), this is an example of Japanese anime at its finest. If you like Studio Ghibli, you'll love this. Beautifully animated, touching, thrilling and thoroughly engaging, it has something for everyone. Suitable for families, although young children may find some sequences frightening.

Creative Partner: **Burfield**

DOCUMENTARY / BATH DEBUT



## Taxi Tehran

**Covert insight from an Iranian cab**

Director: Jafar Panahi

Iran, 2015, 82m, PG

With: Jafar Panahi

Little Theatre, 6.30pm, £12 / £10 (sofa seats), £9 / £7

Jafar Panahi doesn't give up easily. Forbidden to make films by the Iranian government who resent his portrayal of Iran as something less than perfect (eg *Offside*, about women who try to sneak into football matches), he continues to find ways to circumvent what would have defeated most people. After the deceptively titled *This Is Not A Film* and the secluded *Closed Curtain*, Panahi has ventured onto the streets in the guise of a taxi driver. He drives around Tehran, picking up passengers, chatting to them or listening to them, and capturing a portrait of his country that is funny, fascinating and authentic - like the man himself.

Plus: *Pulling Up Roots*, Cecelia Condit, USA, 8m



## Couple in a Hole

## It's about a couple. In a hole

Director: Tom Geens

UK, Belgium, France, 2015, 105m, 15 tbc

With: Paul Higgins, Kate Dickie, Jérôme Kircher

**Q&A** John and Karen live in a hole, in the woods, in France, in the middle of nowhere. John takes charge of foraging for food – rabbits, roots, nuts, whatever he can find – while Karen stays inside the hole, doing strange things with rabbit skins. He seems resourceful; she is definitely petrified. The reason for their predicament is not immediately made clear, keeping you intrigued from the first minute. Especially when you discover that there is a small town not far away and that the natives are quite friendly. The film was a breakout hit at Toronto this year and is reviewed by Benjamin Lee as ‘A poignant and freshly told film about the devastating power of loss’. *Game of Thrones* fans may recognise Kate Dickie as Karen.

Followed by a Q&A with Director Tom Geens and composer Geoff Barrow (Portishead, BEAK)

Preview screening courtesy of **Verve Pictures**

Creative Partner: **Bath Spa University**

## PREVIEW



## Krigen / A War

### Compulsive character-driven Afghan conflict drama

Director: Tobias Lindholm

Denmark. 2015. 115m. 15 tbc

With: Pilou Asbæk, Tuya Novotny, Dar Salim

Fans of Danish drama will be desperate to see this outstanding new movie, starring Pilou Asbaek and Tuva Novotny as a husband and wife facing impossible challenges. He's on duty in Afghanistan; she's struggling to hold the family together with an absent father/husband. Director Tobias Lindholm (*A Hijacking*, *The Hunt* and several *Borgen* episodes) weaves the two starkly different situations together delicately, managing to make the emotional impact of one spread to the other, gradually building up a swathe of feelings that are all the more powerful when they come together again. Nominated for Best Film at Venice, *A War* has had rave reviews across the board.

Preview screening courtesy of **StudioCanal**

Plus: *Cowboys & Engines*, Bryn Pryor, USA, 7m

Creative Partner: **Bath Spa University**

## PREVIEW

## Grandma

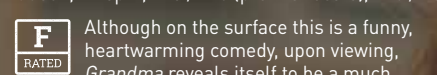
## Funny, moving movie about abortion and ageing

Director: Paul Weitz

USA, 2015, 79m, 15

With: Lily Tomlin, Julia Garner, Marcia Gay Harden

Laverne Cox



deeper, richly layered film. With a heartbeat of real feeling, it embraces the trials of getting older, the difficulties of being younger and the ways in which women can connect across generations. Lily Tomlin stars as the grandmother trying to help her granddaughter (Julia Garner - *Martha Marcy May Marlene*) who is unwillingly pregnant. Directed by Paul Weitz (*About A Boy*), this is a terrific film described as 'smart, deep and funny,' while *The Huffington Post* says 'this is a sublime, comic journey, ... Lily has seldom been better.'

Preview screening courtesy of **Sony Pictures**

Releasing

Plus: *Backward Fall*, Andrew Pollins, Canada, 10m

Sponsored by **Mallory**



## A woman with dark hair in a braid, wearing a red dress and sunglasses, stands in profile on a beach. She is looking out at a city skyline across the water during a golden sunset. The sky is a mix of orange and blue, and the city lights are visible in the distance.

## See the world through blind eyes

USA, Cuba, 2015, 72m, nc

With: Lis, Mily, Margarita

Chapel Arts, 5.30pm, £8 / £6



Followed by a Skype Q&A with director Jennifer Redfearn.



## A group of people wearing skull masks, likely a costume group or a performance. The image shows several individuals in dark clothing, each wearing a realistic-looking skull mask. They are positioned in a row, with some slightly behind others, creating a sense of depth. The background is dark and indistinct, focusing attention on the masks. The lighting is somewhat dramatic, highlighting the features of the masks.

**A good kind of crazy!**

Director: Alejandro Jodorowsky  
France, Chile, 2013, 133m, 18 tbc  
With: Brontis Jodorowsky, Pamela Flores,  
Jeremias Herkovits  
Chapel Arts, 7.30pm, £8 / £6

Alexander Jodorowsky's autobiographical work combines his love of the bizarre with a fascinating account of his childhood in Chile. In his first film for 23 years, he brings together everything he has learnt about life and cinema, and emerges with a blindingly original feature that surpasses even his seminal *Santa Sangre* and *El Topo*. Fun and engaging, we watch the young Jodorowsky trying to make sense of his two parents - his father is a Marxist, his mother an opera singer. 'It will certainly go down ... as one of the most unforgettable films of this or any other year in recent memory.' [rogerebert.com](http://rogerebert.com). NB - contains nudity and other graphic scenes.

Plus: *Meeting Matt Damon*, Frieda de Lackner, USA, 8m  
Creative Partner: **Burfield**

## All female Palestinian racing team out to win

Director: Amber Fares  
Palestine, USA, Qatar, UK, Denmark, Canada, 2015,  
80m, 15 tbc  
With: Marah Zahalka, Betty Saadeh, Maysoon Jayusi,  
Noor Daoud, Mona Ehnab  
Little Theatre, 6.30pm, £15 / £13 (sofa seats), £10 / £8



**F**  
RATED

**Q&A**

Female racing drivers are rare, Palestinian ones even more extraordinary. *Speed Sisters* follows five young women fighting to be acknowledged as equals in a society governed by men and overshadowed by the Israeli occupation. Even more perilous is the rivalry between the women when the media favour the one willing to play the 'sexy racing chick'. This fascinating film questions what it means to be a woman competing against men and other women, trapped in a destitute region controlled from elsewhere. It's also a lot of fun. 'A bold little film with a lot of attitude.' - Jennie Kermode, [eveforallfilm.co.uk](http://eveforallfilm.co.uk)

Followed by a Skype Q&A with director Amber Fares.  
Preview screening courtesy of **Dogwoof**  
Creative Partner: **Burfield**

## Inside the music of a world-class orchestra

Director: Heddy Honigmann  
Australia, Finland, Sweden, 2014, 95m, U tbc  
With: Herman Rieken, Dominic Geldis, Marcelo Ponce,  
Alice Makgorane, Sergei Bogdanov  
ICIA, 7.30pm, £9 / £7



**F**  
**RATED**

**Q&A**

This remarkable film follows the Royal Concertgebouw Orchestra of Amsterdam on a world tour to celebrate its 125th anniversary. With admirers in every corner of the globe the destinations are diverse - Buenos Aires, Soweto, St Petersburg - but the strength of the film lies in its ability to tell individual stories, like that of the percussionist and the taxi driver, alongside the bigger picture of the orchestra's magnificent impact and influence. This attention to detail, as well as the thrilling music, is what makes Heddy Honigmann's film so special and keeps us engaged to the very last note.

Followed by a Skype Q&A with director Heddy Honigmann.



PREVIEW / DOCUMENTARY

## La glace et le ciel / Ice and the Sky

Poignant French doc about global warming

Director: Luc Jacquet

France, 2015, 89m, PG tbc

With: Claude Lorius, Michel Papineschi

Odeon, 8pm, £15 / £13 (premier seats), £10 / £8

Luc Jacquet (*March of the Penguins*, *The Fox and The Child*) has uncovered a fascinating new way of exploring climate change. His film focuses on Claude Lorius, an eighty-two year old French glaciologist who first visited Antarctica over fifty years ago. He is a scientist of great renown and expertise, whose most important study has been of the palaeoatmosphere within ice cores. This work reveals the secrets of the past through analysis of different levels of ice – it's like geology with frozen water. In *Ice and the Sky*, he and Jacquet go back to the southernmost part of the planet both to witness and capture its beauty, but also to register the massive impact of climate change over the decades. 'Jacquet's film is a retrenchment, a call to arms to the environmental movement destabilised and buffeted by the denial industry.' - Andrew Pulver, *The Guardian*.

Preview screening courtesy of **Curzon Film World**

Plus: *The Wake-up Call*, Bradley Smyser, USA, 10m

Sponsored by **Green Vision**





## BATH DEBUT



# Güeros

## Wild child comes of age in Mexico City

Director: Alonso Ruiz Palacios  
Mexico, 2014, 106m, 12A tbc  
With: Tenoch Huerta, Sebastián Aguirre, Ilse Salas  
Little Theatre. 9pm. £12 / £10 (sofa seats). £9 / £7

This hugely impressive debut feature from Mexican director Alonso Ruizpalacios is an enthralling film about a teenage boy who is too much for his mother to handle. She sends him to live with his older brother in Mexico City, which is where the trouble begins.

Not short of great reviews and impressive accolades, *Güeros* won the Best First Feature award at Berlin, and several prizes at Tribeca. *Salon.com* enthuses 'It's a gorgeous sound-and-vision journey through a mystical or mythical space that has echoes of the 1960s Paris of Godard and Truffaut and the 1980s New York of Jim Jarmusch.' The film also channels other great coming of age films like *Boy n the Hood*, whilst at the same time achieving a completely original feel and message.

Plus: *Pas le choix*, Justin Wu, Canada, France, 7m  
Creative Partner: **Bath Spa University**

## DOCUMENTARY



## Landfill Harmonic

## A stonking film that's anything but rubbish

Directors: Brad Allgood, Graham Townsley  
USA, Paraguay, Brazil, 2015, 84m, PG tbc  
With: Favio Chávez  
Chapel Arts, 6pm, £8 / £6

Some ideas are brilliant. Turning a brilliant idea into reality is genius. Chávez is a music teacher living in Paraguay. Most of the local kids live in a slum and don't finish school because they have to go to work with their parents on the massive rubbish tip that dominates the landscape. How is Chávez ever going to help them become musicians? Easy. You take the rubbish from the tip, make instruments and teach them to play. And so, The Recycled Orchestra is born. A heartwarming and moving story of incredible children, playing great music on instruments made from scrap. 'It melts the heart, warms the soul and delights the ears all at the same time.' - Andrew Latimer, [heyguys.com](#)

Plus: *The Mechanical Waltz*, Julien Dykmans,  
Belgium, France, 6m  
Creative Partner: **Bath Spa University**

## SPECIAL EVENT



## IMDb Awards 2015

## A superb event for everyone

90m  
Little@Komedica, 6pm, £5 / £3

The applications have been flying in thick and fast for this year's prestigious IMDb New Filmmaker award. Our programming team has been busy whittling the entries down to the best of the best - a final shortlist of five - all of whom will have their film screened at the festival. The winner walks away not only with the distinguished title, but also £1,000 and a much-coveted IMDb badge. This year there is truly something for everyone; a heart breaking courtroom drama, a comedic first date, a look behind the veil of a passionate apiarist, a dark yet humorous encounter with a disenchanting wife and a foreign language exam that takes an unexpected turn. So come along to see the films, to meet our wonderful judges and help them decide who to crown this year's winner.

In partnership with **IMDb**  
Creative Partner: **Bath Spa University**  
Sponsored by **Visual Impact / 180 Degrees**



BATH DEBUT

## Dukhtar / Daughter

### Heart-pounding road-trip thriller

Director: Afia Nathaniel

Pakistan, Norway, USA, 2014, 93m, 15 tbc

With: Samiya Mumtaz, Mohib Mirza, Saleha Aref

Chapel Arts, 8pm, £8 / £6



Allah Rakhi is a woman with a ten year old daughter living in the tribal lands of Pakistan. She was married off at fifteen, to a much older man. Now that same husband has agreed that their ten year old daughter will marry a man in his sixties as a way of settling a tribal dispute. Allah Rakhi decides that she is not willing to let her daughter go through what she did, and decides to escape – a decision as brave as it is foolhardy. We follow this daring attempt and its consequences with our heart in our mouth, always just a step away from recapture. A superb film, that's beautiful to look at and nail biting to watch. 'A handsomely made ... fugitive drama with forceful social overtones' - Jay Weissberg, *Variety*.

Followed by a Q&A with Sophie Mayer, author of *Political Animals*, critic for *Sight & Sound*





## A Girl Walks Home Alone At Night

With: Sheila Vand, Arash Marandi, Marshall Manesh  
Little@Komedia, 9pm, £9 / £7



Creative Partner: **Bath Spa University**





# Mirrors to Windows: The Artist as Woman

**United by art and self expression**

Director: Susan Steinberg

UK, Germany, Italy, 2015, 78m, nc

With: Jodie Carey, Susan Collins, Rose Wylie

Chapel Arts, 6.30pm, £8 / £6



In this eye-opening documentary, Emmy Award winner Susan Steinberg peeks behind the curtain at ten female artists working in London - Alice Anderson, Helaine Blumenfeld, Freya, Susan Collins, Nermine Hammam, Sarah Lederman, Almuth Tebbenhoff and RA. Crossing geographical as well as cultural boundaries, Steinberg elegantly explores the artists' lives, their loves, works and their desire to nurture their creativity from every angle. As the teaser suggests, the negotiation between art and life, that is the heart of the matter.

Followed by a Q&A with director Susan Steinberg.

Sponsored by **The Norie Trust**

Creative Partner: **Bath Spa University**

## BATH DEBUT



## Life

### Jimmy Dean...on the cover of a magazine

Director: Anton Corbijn

Canada, USA, Australia, 2015, 111m, 15

With: Robert Pattinson, Dane DeHaan, Peter Lucas,  
Lauren Gallagher

Odeon, 6.30pm, £12 / £10 (premier seats), £9 / £7

60 years after his death, James (aka Jimmy) Dean remains an iconic figure in modern culture. Killed in a car crash aged 24, after just three major film roles, his image is one of the most enduring and recognisable, even today. In 1955, a young *Life* magazine photographer called Dennis Stock (Robert Pattinson) took on the job of shooting rising star James Dean (Dane DeHaan), who was still virtually unknown. The two formed a connection, resulting in some of the most famous photos of a film star ever taken. Director Anton Corbijn captures this seminal period in our recent history with flair and originality, building a terrifically entertaining film around the charisma of two achingly cool characters.

Plus: *Naira's Chance*, Michael Le Marechal, UK, 6m

In association with **PhotoBath**

Creative Partner: **Bath Spa University**

## DOCUMENTARY / BATH DEBUT



## Red Army

## Communism, conflict and ice hockey

Director: Gabe Polsky

USA, Russia, 2014, 84m, PG

With: Viacheslav Fetisov, Scotty Bowman, Mark Deakins  
Little Theatre, 7pm. £12 / £10 (sofa seats). £9 / £7

George Orwell wrote 'Sport is war without the shooting'. In the case of ice hockey, the Soviet regime achieved cultural supremacy over the West by building an invincible team that ruled the sport for fourteen years. Gabe Polsky's brilliant documentary charts the rise, reign and collapse of this team. What we get is a 'fascinating glimpse behind the scenes of the feared Soviet national hockey programme' - Todd Jorgenson, *Cinemalogue*. At the centre is Slava Fetisov, the best player of his generation. He and his teammates speak about their experiences with such passion, that you cannot help but be gripped. Like Jesse Owens at the Berlin Olympics, or the 1995 Rugby World Cup in South Africa, sometimes sport transcends itself, becoming a political event in its own right.

Plus: *Fishing for Clovelly Herring*, Jo Stewart-Smith, UK, 5m



## Female engineer challenges expectations and confronts her past

France, 2014, 97m, 15

With: Ariane Labed, Melvil Poupaud,

Anders Danielsen Lie

Odeon, 9pm, £12 / £10 (premier seats), £9 / £7



Thirty year old Alice is a ship's engineer.

**RATED** When she boards the *Fidelio* to leave behind her fiancé, she is surprised to discover an old flame on board. Gael, the captain, was her first love. Now he's married, but the solitude of the ship in the ocean causes them to rekindle forgotten feelings once again. What gives this love story a unique feel is its female director and female lead. Her journey is about demanding more, defying gender stereotypes, and resisting monogamy, which the men in her life urge her to subscribe to. The fantastic Ariane Labeled gives another strong performance, having previously appeared in *Attenberg*, *Before Midnight* and *The Lobster*, while the charismatic Melvil Pupaud can also be seen in *Victoria* at this year's festival.

Plus: *Boat Stories: Salmon Netting on the Taw & Torridge*, Jo Stewart-Smith, UK, 5m





BATH DEBUT



## Mississippi Grind

### Gambling buddy road movie

Directors: Anna Boden, Ryan Fleck  
USA, 2015, 108m, 15

With: Ben Mendelsohn, Ryan Reynolds, Yvonne Landry  
Little Theatre, 9pm, £12 / £10 (sofa seats), £9 / £7



Anna Boden and Ryan Fleck have been making interesting movies for nearly ten years, ever since *Half Nelson* caught everyone's attention and launched Ryan Gosling's adult career.. This is arguably their best film since then. Drawing its influence from Altman's wonderful and underrated *California Split*, Boden and Fleck's film follows the misadventures of a couple of inveterate gamblers, played by Ryan Reynolds and Ben Mendelsohn. Reynolds is an actor who has had too many leading roles and wasted them, while Mendelsohn has always had to make do with supporting turns. Together, they're dynamite, reigniting the spirit of the 70s without resorting to nostalgia. With 90% positive ratings on Rotten Tomatoes, *Mississippi Grind* is unmissable.

Plus: *Butcher*, Santho Goonewardene, USA, 6m

BATH DEBUT



## Tangerine

### Transgender sex-worker seeks vengeance in Tinseltown

Director: Sean Baker

USA, 2015, 88m, 15

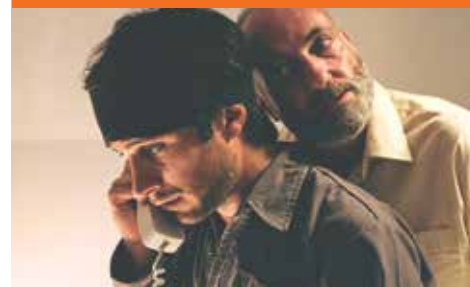
With: Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian  
Chapel Arts, 9pm, £8 / £6



The trailer for *Tangerine* alone is enough to get your juices flowing. Back that up with ecstatic reviews - 'Uproariously funny and unexpectedly poignant', Tom Clift, *Concrete Playground* - and you know that this is a film you don't want to miss. The story is a simple one of love and revenge - but with a surprising edge and a sense of humour. Sin-Dee is a transgender sex worker, just released from 28 days inside. But when her co-worker and best friend Alexandra tells Sin-Dee that her boyfriend/pimp has been cheating on her with a woman, all hell breaks loose. Shot on an iPhone 5, it's an extraordinarily energetic film, which is hilariously funny, completely outrageous and wonderfully over the top.

Plus: *C.T.R.L*, Mariana Conde, UK, 3m  
Creative Partner: **Burfield**

BATH DEBUT



## Rosewater

### Gripping true story with Gael García Bernal

Director: Jon Stewart

USA, 2014, 103m, 15

With: Gael García Bernal, Kim Bodnia, Claire Foy, Dimitri Leonidas  
Odeon, 6pm, £12 / £10 (premier seats), £9 / £7



Directed by Jon Stewart of *The Today Show*, this fantastic debut feature tells the true story of Maziar Bahari - an Iranian journalist, filmmaker and activist. Bahari (Garcia Bernal) returns to his native country and is caught up in the uprising that nearly swept the Islamic regime from power. Imprisoned and tortured, he is finally released after 118 days. Stewart brilliantly captures the contrast between the excitement of Tehran during the 2009 Green Revolution and Bahari's solitary cell, shared only with his inquisitor. We are delighted to be screening this film in partnership with Bath Amnesty International to celebrate Human Rights Day and are honoured that Maziar Bahari will be joining us via Skype to discuss his work with the Journalism Is Not A Crime campaign.

Followed by a Skype Q&A with Maziar Bahari.





F  
RATED

Plus: *This is Now*, Toby Madden, UK, 7m

## DOCUMENTARY

Presented in association with Pop-Up Docs -  
*popupdocs.com*





## DOCUMENTARY / BATH DEBUT



### The Dream of Shahrazad

#### Tales of the Arabian Nights turn political

Director: Francois Verster

Egypt, France, Netherlands, 2014, 110m, nc

With: Hassan el Geretty, Cem Mansur, Arfa Abdel

Rasool, Alia Mossallam, Ruqqaia Ayman

Odeon, 6pm, £12 / £10 (premier seats), £9 / £7



Starting with a performance of Rimsky-Korsakov's *Scheherazade* suite, *The Dream of Shahrazad* takes the legendary 1001 Arabian Nights story and turns it into a fascinating multifaceted documentary. The fable tells that the Sultan, angered by the infidelity of his first wife, takes revenge on every subsequent wife by executing each after only one night. Determined to preserve her life, Shahrazad keeps the Sultan's vengeance at bay by teasing him with stories that she never completes so that he always wants more. The film shifts from music to animation to political activism, all with the same deftly confident touch. 'A challenging, vast, yet intimate tapestry of personal and cultural significance' - Simon Foster, *Screen Space*.

Followed by a Skype Q&A with director François Verster and producer Shameela Seedat.

Creative Partner: **Bath Spa University**

## PREVIEW



### Lamb

#### Insight into life in rural Ethiopia

Director: Yared Zeleke

Ethiopia, France, Germany, 2015, 94m, 15 tbc

With: Rediat Amare, Kidist Siyum, Welela Assefa

Little Theatre, 6.30pm, £15 / £13 (sofa seats), £10 / £8



When Ephraim's mother dies his father takes him from the desolate Ethiopian drought-lands, to the South, leaving him with relatives while he looks for work in the city. Ephraim's only friend is a young sheep, who accompanies him everywhere. However, the family wants a feast and see Ephraim's woolly friend as the main course. Shunned by his relatives and disconnected from his new environment, Ephraim and his companion have to find their feet in an unwelcoming world. *Lamb*, the first Ethiopian feature to be screened at Cannes, emerges as an eye-opening and engaging first feature that draws comparisons to Ken Loach's *Kes* and embeds us in a culture with which we are completely unfamiliar.

Speaker Tigist Grieve from Ethiopaid.

In association with Ethiopaid.

Preview screening courtesy of **Films Distribution (Paris)**





## Crisis counselling for Catholic Church corruptors

Director: Pablo Larraín

Chile, 2015, 98m, 18 tbc

With: Roberto Farías, Antonia Zegers, Alfredo Castro  
Odeon, 9pm, £15 / £13 (premier seats), £10 / £8

Winner of the Silver Bear at Berlin this year, Pablo Larraín's new film is something of a change of direction after the wonderful *No* which was Oscar nominated three years ago. It's set in a remote part of Chile, by the sea, where a group of priests live in isolation from the world. Supervised by a nun, they have been sent to repent their sins, which are gradually revealed as the story unfolds. They are allowed some luxuries - they train a greyhound and even drink, but they must stay away from the rest of society. Larraín's dissection of the world he lives in is as witty and sharp-edged as ever. *CineVue* calls it 'an enthralling parable that's calibrated to shock and amuse in equal measure.'

Preview screening courtesy of **Miracle**

## Communications

Plus: *Unspoken*, George Zaverdas, USA, 10m

## BATH DEBUT



### Raw hysterical satire in Ivy League setting

Director: Justin Simien

USA, 2014, 108m, 15

With: Tyler James Williams, Tessa Thompson, Kyle Gallner

Little Theatre, 9pm, £12 / £10 (sofa seats), £9 / £7

It's hard not to be excited about a film that manages to mix humour and satirical bite with an edgy take on racism. Set in a fictional college, the film follows student Sam White, a bi-racial woman, as she attempts to open the hearts and minds of her fellow students to the everyday realities of racism. Imagine a Spike Lee film with a sharp sense of humour and a female perspective. It's funny, original, sharp-tongued, and a welcome addition to the high school/college movie sub-genre that has been stuck in a rut for far too long. 'Refreshingly acknowledges various elephants in cinema's crowded living room; racism, the interracial sex taboo and class war.' - Peter Bradshaw. *The Guardian*.

Plus: *Sonnet 134*, Edward Shieh, USA, 3m

Creative Partner: **Burfield**

Sponsored by **Richer Sounds**





FAMILY

## Zarafa

### Giraffe and boy on air balloon adventure

Directors: Rémi Bezançon, Jean-Christophe Lie  
France, Belgium, 2012, 78m, PG  
With: Max Renaudin Pratt, Simon Abkarian,  
François-Xavier Demaison  
Little Theatre, 3pm, £12 / £10 (sofa seats), £9 / £7

This is an enchanting tale of devotion between a young boy called Maki and Zarafa, a giraffe. Delightfully original and beautifully animated, this French film begins in sub-Saharan Africa in the 19th century. When Maki escapes from slavery he befriends a young giraffe and an Arab who saves their skins and helps them on their way. Taking flight in a hot air balloon they go on a spectacular adventure to France, involving kings, pirates and polar bears. It's a remarkable film in its ambition, blending the heartwarming tale of friendship between Maki and the giraffe with a wonderfully implausible adventure story that nods to real history, slavery and colonialism. This is an exciting film for all ages and has been carefully dubbed for young viewers.

Plus: *10 Little Rubber Ducks*, Jonathan Rockefeller, UK, Australia, USA, 8m

DOCUMENTARY / BATH DEBUT



## Star Men

### A nostalgic road-trip of pioneering astronomers

Director: Alison E Rose  
Canada, USA, UK, 2015, 88m, PG  
With: Alison E Rose, Donald Lynden-Bell, Roger Griffin,  
Wal Sargent, Neville Woolf  
Odeon, 6pm, £12 / £10 (premier seats), £9 / £7



Fifty years on, four distinguished astronomers take a road trip to commemorate their time together as researchers at Caltech. We follow them as they retrace their footsteps and reminisce about celestial science at renowned observatories. Alison E Rose skillfully explores friendship, ageing and mortality in an empathetic and profound way. In spite of their common bond, these four men each have very different personalities, highlighted in their re-creation of the hike over very rough terrain that they did as young men. Visually entrancing, with breathtaking cinematography, *Star Men* captivates us whilst questioning the purpose of our existence.

Followed by a Q&A with Donald Lynden-Bell and Skype with director Alison E Rose.

In association with **The Herschel Museum**







## RETROSPECTIVE



### The Third Man

#### Orson Welles in perfect, Oscar-winning noir

Director: Carol Reed  
UK, 1949, 104m, PG  
With: Joseph Cotten, Alida Valli, Orson Welles, Trevor Howard, Bernard Lee  
Little Theatre, 6.15pm, £12 / £10 (sofa seats), £9 / £7

*The Third Man* was the very first film the festival screened 25 years ago, and to celebrate our silver anniversary we're delighted to be screening it once again - this time in a glorious 4K digital restoration. Carol Reed and Graham Greene's film-noir triumph takes us back to Vienna, 1949. Holly Martens (Joseph Cotten) is a lowbrow novelist searching for answers in post-War Europe. He's come to find his old friend Harry Lime (Orson Welles), but Lime is a ghost, untraceable, and the source of a thousand ill-fated stories. Everything about *The Third Man* screams perfection - the lighting, the music, the camerawork, the acting. It's no wonder many regard this classic masterpiece as a near-perfect film.

Sponsored by **Westside Design & Wraxall Builders**

## PREVIEW

### Nie yin niang / The Assassin

#### Stunning tale of young woman trained to kill

Director: Hsiao-Hsien Hou  
Taiwan, China, Hong Kong, 2015, 107m, PGtbc  
With: Qi Shu, Chen Chang, Satoshi Tsumabuki  
Little Theatre, 9pm, £15 / £13 (sofa seats), £10 / £8



This is no ordinary martial arts film. *Variety* describes it as 'A mesmerizing slow burn of a martial-arts movie ... turns momentum into abstraction, and achieves breathtaking new heights of compositional elegance ... it's perhaps the most ravishingly beautiful film Hou has ever made, and certainly one of his most deeply transporting.' It won two prizes at Cannes - Best Director and Best Soundtrack - as well as being nominated for the Palme D'Or. It's one of those rare finds, a movie that combines beauty, excitement and emotional intelligence. The story follows Nie Yinniang, a young woman trained from childhood as a killer, who is sent to take revenge on corrupt politicians. If you like your action arty, do not miss this.

Preview screening courtesy of **StudioCanal**  
Plus: *Listen To Me*, Rob Ayling, UK, 10m  
Sponsored by **Specsavers**



The background of the advertisement is a dark, deep blue. Two bright, circular spotlights shine down from the top, their beams crossing in the center. The spotlights themselves are positioned at the bottom of the frame, appearing as two bright, glowing circles. The light from the spotlights illuminates a pair of glasses, which are the central focus of the image. The glasses have a dark frame and clear lenses. The overall effect is one of focus and attention, highlighting the importance of vision and the service offered by Specsavers.

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